

UTSA Libraries



1 0000 00298102 3

A BIBLIOGRAPHY
OF THE WORKS OF

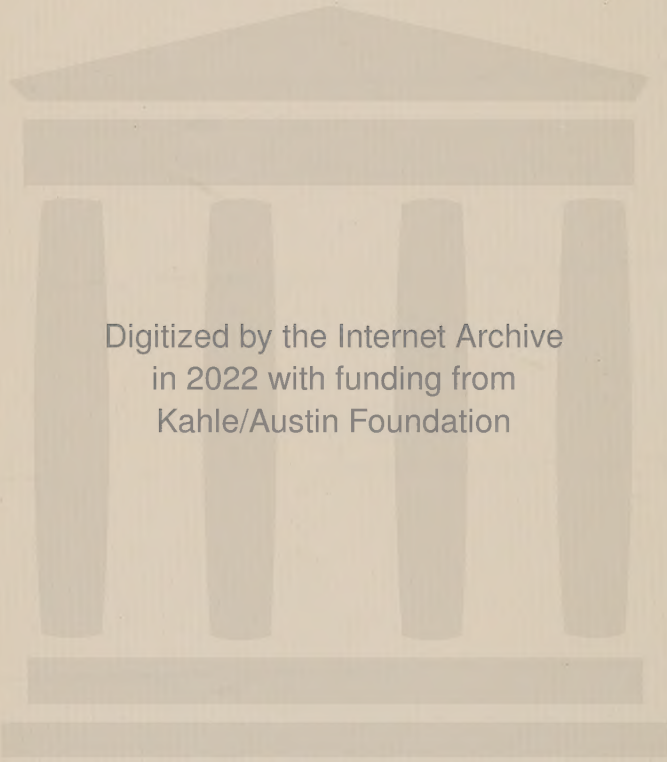
John Falsworth

WITHDRAWN
UTSA Libraries

68

cd

no printed
BPC 605



Digitized by the Internet Archive
in 2022 with funding from
Kahle/Austin Foundation

A
GALSWORTHY
BIBLIOGRAPHY



A BIBLIOGRAPHY
OF THE WORKS
OF
JOHN GALSWORTHY

By
H. V. MARROT

1928

LONDON: ELKIN MATHEWS & MARROT
NEW YORK: CHARLES SCRIBNER'S SONS

MADE AND PRINTED IN GREAT BRITAIN BY PURNELL AND SONS
FAULTON (SOMERSET) AND LONDON

TO THE CREATOR OF THE LIVING ORGANISMS
THESE RESEARCHES AMONG THEIR DRY BONES
ARE OFFERED WITH THE COMPILER'S PROFOUND
REGARD ADMIRATION AND GRATITUDE

FOREWORD

THE material now placed at the reader's service represents the best I can offer as the fruits of work carried on over a period of some six years and a half. It will be noticed that I have attempted to cover a scope and present facts on a scale unusual perhaps in works of this nature. I believe, however, that it will be generally admitted that my subject is of exceptional importance: any attempt at adequate treatment must therefore of necessity be ambitious (if I may be permitted so portentous a word), and seems to warrant, if not to demand, a few words of explanation.

I have heard it argued that bibliography is an exact and pure science, and, as such, quite unconcerned with any application of its principles. Obviously, however, bibliographies are in practice produced with a frankly practical aim. They attempt to serve, with perfect accuracy and with perfect completeness short of superfluity, one or both of two classes: the collector and the student. Most bibliographers cater for the collector, a few for the student: it is more rarely that they aim, as I have done, at being of use to both. In the present instance I have hoped in this way to form, so far as may be, a tolerably complete conspectus of the whole of Mr. Galsworthy's work; holding myself bound, of course, by the requirements I have named.

Now, for inaccuracy there is no excuse: that, as they say, is that. In regard to completeness, however, the position is not quite so simple. In the first place, although the scheme of my work theoretically rules out the question of superfluity altogether, there is in

practice the little matter of unnecessary bulk and expense; and in the second, there is the distressing but unavoidable fact that so many of one's most sensational discoveries are made as the result of pure chance, so that one is unable to assure oneself of a completeness based on so inappreciable a factor. Finally, in many cases records have not been kept or have been destroyed with the lapse of time.

Regarding my first part, therefore, which is, of course, the main portion of the book, I have nothing to say, except that I have spared no effort to attain as great a degree of completeness and accuracy as human fallibility will permit, and that I offer my humble apologies to the reader who shall consult me and find me wanting. In the case of the second part, practical considerations have prevented me from making any serious effort at the attainment of 100% completeness. (I have, for example, deliberately excluded mere reviews except in special cases, regarding them as irrelevant.) This applies also to reports of speeches, etc. I have merely tried to make them as full as possible consistently with not spending more time on them than they might be regarded as being worth. In the matter of the translations, especially, has the ruinous trail of the Great War been perceptible. It is a long and calamitous story of translation rights sold during the years 1912-14 to people who have since vanished from the face of the globe, leaving behind them no traces. In regard to arrangement, I have thought that three main groupings of English, American, and other Editions would tabulate my material in the clearest way; I have therefore adopted it throughout. With them the arrangement is directly chronological save in the cases of Translations and Periodicals. Here the Countries or Periodicals are arranged alphabetically and the material under each head is then assembled chronologically. In what might be regarded as the similar case of the Iconography, however, I have adhered to chronological order so as to indicate, roughly though not infallibly, the older

and newer portraits. In it and in the sections dealing with Critical Matter I have exercised no selection (save that just mentioned). There will indeed be found a certain duplication of individual portraits in the Iconography; but they have been allowed to stand on the consideration that in many cases it may be more convenient for the reader to consult one periodical rather than another in which the same portrait appears. As for the arrangement of sections, I have put them in an order of diminishing importance: collectors' items in Part I; and in Part II original work before critical matter (hence the position occupied by the Translations Section) and books before periodicals. A certain portion of the Critical Matter, too, is—to put it urbanely—not remarkable for its perception; I have thought, however, that it was no business of mine to pronounce judgment on matters outside my purview, and, further that my book could be of no complete value as a record to the student without the inclusion of such critical stupidities as fell in my path.

I have only to add that I have done my best to avoid misprints and other errors in a revision which circumstances have forced me to conduct at speed, and that I ask the reader's forgiveness for those he may discover.

I now come to the pleasantest part of my discourse: my acknowledgments. I know of no better corrective to cynicism than the application to human kindness of such searching tests as I have perforce made. I do not suppose that more than a fraction of my applications in whatever direction have gone unanswered through any cause but errors of address or other unavoidable reason. First and foremost comes Mr. Galsworthy. My association with him has consisted of one long unbroken series of kindnesses on his part—by no means all of them connected with this work—such as it is quite simply impossible for me to acknowledge adequately here. I will only say that without his support, this book would have been very many degrees more imperfect than it is.

Mr. Max Beerbohm has most courteously and generously permitted the adornment of the book with his unpublished cartoon of Mr. Galsworthy, for which readers will be as grateful as I. His publishers, Messrs. Wm. Heinemann Ltd.; Gerald Duckworth & Co.; and Charles Scribner's Sons, have afforded me the most patient and invaluable assistance in the persons of Messrs. E. Brett; O. Child; and Maxwell E. Perkins and Charles Kingsley respectively. Captain L. H. Cohn, of New York, has given me not only the most friendly encouragement but also great practical help in supplying fresh items and collations and revising proof-sheets. All these gentlemen are entitled to my warmest gratitude. Messrs. Curtis Brown, too, and J. B. Pinker have been of great help. There is scarcely a firm of publishers or periodical to which I do not owe and express my sincere thanks for the readiness with which they have opened or explored their files for me. My printers, Messrs. Purnell and Sons, of Paulton, have entered into their task with a heartening enthusiasm, most deserving of record. Finally, to end on a domestic note, I have to thank my partner, A. W. Evans, for originally suggesting the book to me, and generally, with help of various kinds, making it possible for me to undertake and to bring to a conclusion my investigations in what has proved so long drawn-out an essay in research.

H. V. MARROT.

UNION CLUB, S.W.

27 August, 1928.

CONTENTS

A PORTRAIT OF JOHN GALSWORTHY	<i>Frontispiece</i>
FOREWORD	PAGE vii
'BREEZY JACK OF BIARRITZ' by MAX BEERBOHM	<i>to face p.</i> 3

PART I

FIRST EDITIONS

THE NOVELS AND COLLECTIONS OF STORIES AND SKETCHES

(a) English	3
(b) American	46

THE PLAYS

(a) English	57
(b) American	85

THE POETRY

(a) English	89
(b) American	94

THE ESSAYS

(a) English	99
(b) American	104

THE PAMPHLETS 109

THE MANATON EDITION OF THE COLLECTED WORKS

(a) English	121
(b) American	129

VARIOUS CHEAP AND UNIFORM EDITIONS

(i) English	130
(ii) Continental	133

PART II

COMPRISING LISTS OF BOOKS AND PERIODICALS, ENGLISH, AMERICAN, COLONIAL, AND CONTINENTAL, WHICH CONTAIN ORIGINAL WORK BY OR CRITICAL MATTER ON JOHN GALSWORTHY, TOGETHER WITH AN ICONOGRAPHY.

	PAGE
BOOKS CONTAINING FOREWORDS BY JOHN GALSWORTHY	
(a) English	139
(b) American	141
BOOKS CONTAINING ORIGINAL WORK BY JOHN GALSWORTHY	
(a) English	145
(b) American	148
PERIODICALS CONTAINING ORIGINAL WORK BY JOHN GALSWORTHY	
(a) English	151
(b) American	172
(c) Colonial, Continental, etc.	181
TRANSLATIONS	185
BOOKS CONTAINING CRITICAL MATTER ON JOHN GALSWORTHY	
(a) English	195
(b) American	197
(c) Continental	199
PERIODICALS CONTAINING CRITICAL MATTER ON JOHN GALSWORTHY	
(a) English	203
(b) American	206
AN ICONOGRAPHY OF JOHN GALSWORTHY	
(a) English	211
(b) American	216
(c) Continental	218
FACSIMILES	220
INDEX	237

Followed by blank pages for the Reader's supplementary notes.

PART I

FIRST EDITIONS
ENGLISH AND AMERICAN

OF THE
NOVELS (INCLUDING STORIES AND SKETCHES)
PLAYS, ESSAYS, POETRY AND PAMPHLETS
OF
JOHN GALSWORTHY

THE NOVELS

(*a*) ENGLISH

AND

(*b*) AMERICAN
EDITIONS



The Three Years Average.

The breezy letter which appears in the adjoining column from Mr. GALLSWORTHY is no unusual subject of the income tax speaks for itself.

Bruce Jack of Biarritz.

"Dear Mr. Bruce, I am writing you
to tell you that I am going to
the States for a few days, and I
am sure you will find me there
at the end of the month."

"I am sure you will find me there
at the end of the month."

THE NOVELS

(a) *English Editions*

1897

FROM THE FOUR | WINDS | BY | JOHN
SINJOHN | LONDON: T. FISHER UNWIN |
PATERNOSTER SQUARE, 1897

Pp. [viii] + 248, Cr. 8vo, consisting of:
A blank leaf, pp. [i, ii]; half-title (Publisher's device on verso), pp. [iii, iv]; title-page (copyright note on verso), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; blank leaf (quotation on verso), pp. [1, 2]; and text, pp. [3]–246 (p. [247] blank; Printers' imprint on p. [248]).

Issued in olive green cloth; gilt lettering in an ornamental border on spine and front cover. T.e.g., fore and lower edges uncut. Laid end-papers.

CONTENTS:

THE RUNNING AMOK OF SYNGE SAHIB
DICK DENVER'S IDEA
ASHES
' TALLY-HO '—BUDMÂSH
THE DOLDRUMS
THE CAPITULATION OF JEAN JACQUES
THE SPIRIT OF THE KARROO
A PRAIRIE OYSTER
ACCORDING TO HIS LIGHTS
THE DEMI-GODS

This Edition was of 500 copies.

The book was never reprinted.

1898

JOCELYN (*red ink*) | BY | JOHN SINJOHN |
 AUTHOR OF | "FROM THE FOUR WINDS" |
 [*Publishers' device*] | LONDON | DUCKWORTH
 AND CO. (*red ink*) | 3, HENRIETTA STREET,
 COVENT GARDEN | 1898

Pp. [viii] + 310 + [2], Cr. 8vo, consisting of:
 Half-title (copyright note on verso), pp. [i, ii]; title-
 page (Printers' imprint on verso), pp. [iii, iv];
 dedication to Joseph Conrad (verso blank), pp. [v,
 vi]; quotation (verso blank), pp. [vii, viii]; text, pp.
 [1]–309 (Printers' imprint repeated on p. 309,
 p. [310] blank); and 'A Selection from Messrs.
 Duckworth & Co.'s Announcements,' Easter, 1898
 (pp. [2]).

Issued in green buckram; gilt lettering on spine,
 Publishers' device blind in lower left corner of back
 cover. Uncut edges. Laid end-papers.

This Edition was of 1,500 copies (which number
 includes the Colonial Edition).

The book was never reprinted.

Colonial Edition

In 1899 some of the English sheets were used for a Colonial
 Edition, which has the following peculiarities: The half-title
 has added: 'This Edition is intended for circulation only in
 the British Colonies and India,' and on the verso is a list of
 fiction published by the same firm. The title-page is arranged
 in a different and unusual manner, and reads:

DUCKWORTH'S COLONIAL LIBRARY (*underlined*) |
 JOCELYN | BY | JOHN SINJOHN | AUTHOR OF |
 "FROM THE FOUR WINDS" | [*Publishers' device*] | LONDON |
 DUCKWORTH & CO. | 3 HENRIETTA STREET, W.C. |
 1899

After p. [310] come pp. [4] of advertisements of 'Messrs.
 Duckworth & Co.'s New Books.'

A grey cloth binding was used, with lettering and ornaments
 on spine and front cover and Publishers' device in centre of
 back cover, all in black. The sheets were also much cut down.

252 copies in all were appropriated to this Colonial Edition, of which 102 were bound in cloth as described, and 150 in blue-green paper wrappers, with the Publishers' device in brown ink occupying most of the front cover.

∴ Only 750 copies were bound up in the 'English' Style, so that the edition is for the collectors' purposes reduced to that number.

October, 1900

VILLA RUBEIN

First Edition, First Issue

VILLA RUBEIN | A NOVEL | BY | JOHN
SINJOHN | *AUTHOR OF | "FROM THE FOUR
WINDS," "JOCELYN," | &c.* [*all between asterisks in
italics*] | [*Publishers' device*] | LONDON | DUCK-
WORTH & CO. | 3 HENRIETTA STREET,
COVENT GARDEN, W.C. | 1900

Pp. [vi] + 258, Cr. 8vo, consisting of:

Half-title, with a list of 'Duckworth & Co.'s Novels' on verso, pp. [i, ii]; title-page (copyright notes on verso), pp. [iii, iv]; dedication to B. L. S. (verso blank), pp. [v, vi]; and text, pp. 1-257 (Printers' imprint on p. [258]).

Issued in cherry-coloured cloth; lettering on rectangular white cloth slips on spine and front cover and Publishers' device in centre of back cover, all in black. Fore and lower edges uncut.

First Edition, Second Issue

The collation of the second issue is identical with that of the first; the differences are in the bindings, as follows: The second issue was bound in a much lighter pink cloth; the lettering 'Duckworth & Co.' at the bottom of the spine is different in style, being slightly more ornamental; and, though the Publishers' device in the centre of the back cover is the same, a different block has evidently been used.

This First Edition, consisting of these two issues, is recorded as having been of 1,000 copies (which number includes the Colonial Edition).

The book was not reprinted in this version.

Colonial Edition

There was also a Colonial Edition, consisting of 75 copies in light green cloth and 175 in blue-green paper wrappers, cut edges, uniform with *Jocelyn*.

∴ Only 500 copies were bound up in the 'English' style, and 200 copies were sold some years later in quires. Something like 150 sets of sheets were eventually destroyed, so that there are in existence only about 850 copies of the book, and only 500 of these are in any real sense eligible for collection, as described above.

The 500 copies mentioned above were bound in two lots of 250, so that it is probable that each issue consists of 250 copies.

It will be noticed that something like 1,100 copies are here accounted for: this is due to the fact that there was a surplus of paper, so that there were a number of 'overs'.

∴ *There are in existence a few sophisticated copies of this Edition. The sheets are genuine, but the binding, which is very similar in style to the original, is quite recent. It is darker than either of the contemporary bindings, being almost wine-red; and 'Duckworth' is substituted for 'Duckworth & Co.' at the bottom of the spine. These divergences, together with the suspicious superiority in cleanness of the binding over the sheets, should at once betray such copies.*

Second and Revised Edition, 1909

VILLA RUBEIN | AND OTHER STORIES | BY | JOHN
GALSWORTHY | LONDON | DUCKWORTH AND
COMPANY (*italics*) | 3 HENRIETTA STREET, W.C. | 1909

Pp. viii + 400, Cr. 8vo, consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page (copyright note on verso), pp. [iii, iv]; Author's note dated October, 1909, (verso blank), pp. [v, vi]; contents (verso blank), pp. vii, [viii]; divisional half-title, with dedication to 'B. L. S.' on verso, pp. [1, 2]; and text, pp. 3-398 (Printers' imprint on p. 398, after which a blank leaf, pp. [399-400]).

Issued in green buckram; lettering on spine and, including contents enclosed in a line, on front cover, all gilt, Publishers' device blind in centre of back cover. Cut edges.

This Second Edition was of 3,500 copies.

∴ *It is also a Second and Revised Edition of 'A Man of Devon' (1901), q.v.*

Third Edition, 1911

This Third Edition was issued in 1911 in Messrs. Duckworth's 'Readers' Library' series. The collation is identical with that of the Second Edition, with these exceptions:

The title-page is undated, the address is 'Henrietta Street, Covent Garden,' and on the verso is added the note:

'Revised and published,	.	1909
Issued in Readers' Library,	.	1911

All rights reserved.'

The binding also is different: it is of dark blue cloth, glazed, with lettering, enclosed in lines, on spine, all gilt, and Publishers' device blind in centre of front cover.

∴ *This is, of course, also the Third (Revised) Edition of 'A Man of Devon.'*

There is a reprint of June, 1920.

September, 1901

A MAN OF DEVON

A MAN OF DEVON | BY | JOHN SINJOHN |
 AUTHOR OF | 'VILLA RUBEIN,' 'JOCELYN,'
 'FROM THE FOUR WINDS,' ETC. | WILLIAM
 BLACKWOOD AND SONS | EDINBURGH AND
 LONDON | MCM I | ALL RIGHTS RESERVED
[italics]

Pp. [viii] + 306 + [2] + 32, Cr. 8vo, consisting of:

Half-title (verso blank), pp. [i, ii]; title-page (verso blank), pp. [iii, iv]; dedication to the Author's father (verso blank), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; text, pp. [3]–306 (Printers' imprint on

p. 306); a list of 'New Six-Shilling Novels' (pp. [2]); and a 'Catalogue of Messrs. Blackwood & Sons' Publications' (pp. 32): this bears date, 4/01, at end.

Issued in blue cloth; ornamental lettering gilt on spine and dark olive green on front cover. Cut edges. Buff end-papers.

CONTENTS:

A MAN OF DEVON
THE SALVATION OF SWITHIN FORSYTE
THE SILENCE
A KNIGHT

This Edition was of 1,050 copies.

The book was not reprinted in the same form.

∴ *For subsequent issues see under 'Villa Rubein' (1900).*

28 January, 1904

THE ISLAND PHARISEES

First Edition, First (Suppressed) Issue

THE | ISLAND PHARISEES | BY | JOHN
GALSWORTHY | (JOHN SINJOHN) | AUTHOR
OF 'A MAN OF DEVON,' 'VILLA RUBEIN,'
ETC. | 'BUT THIS IS WORSHIPFUL SOCIETY' |
—KING JOHN | [*Publishers' device*] | LONDON |
WILLIAM HEINEMANN | 1904

Pp. [ii] + vi + 312, Cr. 8vo, consisting of:
A blank leaf (not included in pagination); half-title, with a list of 'New 6s. Novels' on verso, pp. [i, ii]; title-page (copyright note on verso), pp. [iii, iv]; contents, pp. v, vi; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3–311 (Printers' imprint on p. 311, p. [312] blank).

Issued in green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally

upwards across front cover, all gilt, Publisher's device blind in lower right corner of back cover. Cut edges.

∴ *The List of Novels includes* Uriah the Hittite, by Dolf Wyllarde: in this First State, the name 'Dolf' is misprinted 'Wolf.' It is probable that there exist only 3 copies of this issue. One of these copies is the Publisher's file copy; a second is in the Compiler's possession. The latter is interesting also from the fact that it is bound in the 1908 dark green binding. It appears that 15 sets of sheets of the 1904 Edition were left over when the 1908 Edition was published: in 1921, when the stock was finally exhausted, only 4 defective sets of sheets remained. It therefore seems clear that, in addition to this copy of the first issue, 11 copies of the Second issue of the 1904 Edition exist in the 1908 binding.

First Published Issue

Agrees with the above collation, except that the first 4 (occasionally 6) pages are cancels (having been reprinted in consequence of the error noted above), and that *The Island Pharisees* itself was substituted in the List of Novels for *The Dark Lantern*, by Elizabeth Robins.

This First Edition was nominally of 1,500 copies, of which 750 sets of sheets went to America with Putnam's imprint; actually the Printers delivered one short, so that the number available to collectors is in effect reduced to 749 or 750.

The book was reprinted in a revised form, as follows:

Second and Revised Edition, 11 February, 1908

THE ISLAND PHARISEES | BY | JOHN GALSWORTHY |
 AUTHOR OF | 'THE MAN OF PROPERTY,' 'THE
 COUNTRY HOUSE,' ETC. | 'BUT THIS IS WORSHIP-
 FUL SOCIETY' | KING JOHN | NEW EDITION, RE-
 VISED AND RE-WRITTEN (*italics*) | [*Publisher's device*] |
 LONDON | WILLIAM HEINEMANN | 1908

Pp. xiv + 290, Cr. 8vo, consisting of :

Half-title,* with a list of 'New 6s. Novels' on verso, pp. [i, ii]; title-page, with bibliographical note and dated copyright note on verso, pp. [iii, iv]; dedication to Constance Garnett (verso blank), pp. [v, vi]; preface, pp. vii-xii; contents, pp. xiii, xiv; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-290 (Printers' imprint on p. 290).

Issued in dark green cloth, glazed; lettering on spine and title in facsimile of Author's handwriting diagonally upwards across front cover, all gilt, Publisher's device blind in lower right corner of back cover. Cut edges.

* *In this Revised Edition the half-title reads :*

THE ISLAND PHARISEES | (A JOURNEY)

The last two words are not found in the First Edition and indeed appear nowhere else in the Revised Edition.

This Second and Revised Edition was of 1,250 copies.

The book was reprinted in April, 1908.

Colonial Edition

There was simultaneously issued a Colonial Edition, which presents the following points of difference from the English:

Instead of the half-title is a page (verso blank) reading:

HEINEMANN'S COLONIAL LIBRARY OF POPULAR FICTION (*Gothic letter, underlined*) | ISSUED FOR SALE IN THE BRITISH COLONIES AND INDIA, AND NOT | TO BE IMPORTED INTO EUROPE OR | THE UNITED STATES OF AMERICA

The title-page reads exactly the same as that of the English Edition, but the type used is quite different, and there is no windmill device. There is only an undated copyright note on the verso.

After p. 290 comes 'Mr. William Heinemann's List' (pp. 16 on thin paper) dated 'December, 1907' at the end.

The binding, too, is different. It is of buff cloth, and decorated with windmill and ship devices, etc., in brown and black, on spine and front cover; the back cover is quite plain. The front end-papers are of thin paper and contain lists of various books published by the same firm.

This Colonial Edition was of 750 copies.

23 March, 1906

THE MAN OF PROPERTY

THE | MAN OF PROPERTY | BY | JOHN
GALSWORTHY | AUTHOR OF 'THE ISLAND
PHARISEES,' ETC. | '. . . YOU WILL AN-
SWER | "THE SLAVES ARE OURS . . ."' |
MERCHANT OF VENICE | [*Publisher's device*] |
LONDON | WILLIAM HEINEMANN | 1906

Pp. viii + 376, Cr. 8vo, consisting of:

Half-title, with a list of 'New 6s. Novels' on verso, pp. [i, ii]; title-page (copyright note on verso), pp. [iii, iv]; dedication to Edward Garnett (verso blank), pp. [v, vi]; contents, pp. vii, viii; divisional half-title (verso blank), pp. [1, 2]; and text, pp. [3]-376 (Printers' imprint on p. 376).

Issued in green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally upwards across front cover, all gilt. Publisher's device blind in lower right corner of back cover. Cut edges.

This First Impression was of 1,500 copies.

It was reprinted in April, 1906

July, 1907 (and see Colonial Edition)

August, 1907

October, 1911

∴ *The British Museum copy is of the 2nd impression.*

Sixpenny Edition

In July, 1907, a Sixpenny Edition in paper wrappers was issued.

THE | MAN OF PROPERTY | BY | JOHN GAL-
SWORTHY | AUTHOR OF "THE COUNTRY HOUSE," |
"THE ISLAND PHARISEES," ETC. | ". . . YOU WILL
ANSWER | 'THE SLAVES ARE OURS . . ."' | MER-
CHANT OF VENICE | [*Publisher's device*] | TO EDWARD
GARNETT [*italics*] | LONDON | WILLIAM HEINEMANN |
1907 | ALL RIGHTS RESERVED [*italics*]

Pp. 12 + 164, Demy 8vo, consisting of:
Miscellaneous advertisements, pp. 1-10; title-page, with more advertisements on verso, pp. [11], 12; text, pp. 1-156 (Printers' imprint on p. 156); advertisements, p. [157]; and an extract from *The Angel of Pain* by E. F. Benson (Chapter XX), pp. [158]-164.

Issued in tomato-coloured paper wrappers; design of a wreath and two columns in olive-green and black on front cover and advertisements on others.

In April, 1911, Messrs. Hodder and Stoughton purchased 16,000 sets of sheets and re-issued the book in white wrappers with a brightly coloured illustration of the half-built house at Robin Hill occupying the front cover.

Colonial Edition

In July 1907, a Colonial Edition of *The Man of Property* was issued, in the style of that of *The Island Pharisees*.

This Colonial Edition was of 750 copies.

∴ See also under 'The Forsyte Saga,' 1922.

2 March, 1907

THE COUNTRY HOUSE

THE COUNTRY HOUSE | BY | JOHN GALS-
WORTHY | AUTHOR OF | 'THE ISLAND
PHARISEES,' 'THE MAN OF PROPERTY,'
ETC. | '. . 'T IS AN UNWEEDDED GARDEN |
HAMLET (*italics*) | [*Publisher's device*] | LONDON |
WILLIAM HEINEMANN | 1907

Pp. viii + 296, Cr. 8vo, consisting of:
Half-title, with a list of 'New 6s. Novels' on verso, pp. [i, ii]; title-page (dated copyright note on verso), pp. [iii, iv]; dedication to W. H. Hudson (verso blank), pp. [v, vi]; contents, pp. vii, viii; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-296 (Printers' imprint on p. 296).

Issued in green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally upwards across front cover, all gilt, Publisher's device blind in lower right corner of back cover. Cut edges.

This First Impression was of 1,750 copies.

The book was reprinted in March, 1907 (twice)
April, 1907
March, 1908
February, 1914.

∴ *The British Museum Copy is of the 4th impression.*

Colonial Edition

A Colonial Edition of *The Country House* was issued simultaneously with the First English Edition.

This Colonial Edition was of 750 copies.

11 February, 1908

THE ISLAND PHARISEES (*Second and Revised Edition*).
See under *THE ISLAND PHARISEES*, 1904.

1908

A COMMENTARY | BY | JOHN GALS-
WORTHY | AUTHOR OF | 'THE ISLAND
PHARISEES,' 'THE MAN OF PROPERTY,' |
'THE COUNTRY HOUSE,' ETC. | LONDON |
GRANT RICHARDS | 1908

Pp. 264, Cr. 8vo, consisting of :

A blank leaf, pp. [1, 2]; half-title, with a list of 'New Fiction' on verso, pp. [3, 4]; title-page, verso blank, pp. [5, 6]; Author's acknowledgements (verso blank), pp. [7, 8]; contents (verso blank), pp. [9, 10]; divisional half-title (verso blank), pp. [11, 12]; and text, pp. 13-264 (Printers' imprint on p. 264).

Issued in dark red canvas; script lettering, enclosed in a thin line, on spine only, all gilt. Fore and lower edges uncut. End papers: *laid* in some copies, *wove* in others.

∴ *In the British Museum copy the end papers are laid.*

CONTENTS:

A COMMENTARY

- I. THE LOST DOG
- II. DEMOS
- III. OLD AGE
- IV. THE CAREFUL MAN
- V. FEAR
- VI. FASHION
- VII. SPORT
- VIII. MONEY
- IX. PROGRESS
- X. HOLIDAY
- XI. FACTS
- XII. POWER
- XIII. THE HOUSE OF SILENCE
- XIV. ORDER
- XV. THE MOTHER
- XVI. COMFORT
- XVII. A CHILD
- XVIII. JUSTICE
- XIX. HOPE

2,514 sets of sheets were printed, of which this First Edition comprises 1,944 copies. The remainder were disposed of as shown below:

Colonial Edition

A Colonial Edition of *A Commentary* was issued in gray paper wrappers, cut flush, and printed in olive green.

This Colonial Edition was of 50 copies.

The remaining 520 sets of sheets were sold in 1910 to Messrs. Duckworth, who issued the

Second Edition

This book formed one of Messrs. Duckworth's 'Readers' Library Series.'

A COMMENTARY | BY | JOHN GALSWORTHY |
AUTHOR OF | 'VILLA RUBEIN,' 'A MOTLEY,'
'FRATERNITY,' | 'THE COUNTRY HOUSE,' 'PLAYS,' |
ETC. | LONDON | DUCKWORTH & CO. | 3 HEN-
RIETTA STREET, COVENT GARDEN

The half-title has a list of other volumes in the 'Readers' Library' on its verso, and on the verso of the title-page is added the note:

'First Published by Grant Richards, 1908.

Published in 'The Readers' Library,' by arrangement with Grant Richards Limited, 1910.'

The binding is similar to that of the Third Edition of *Villa Rubein* in the same series.

These are the only differences.

This Edition is now out of print.

23 February, 1909

FRATERNITY

FRATERNITY | BY | JOHN GALSWORTHY |
BROTHER, BROTHER, ON SOME FAR
SHORE | HAST THOU A CITY, IS THERE
A DOOR | THAT KNOWS THY FOOTFALL,
WANDERING ONE?' | MURRAY'S ELECTRA
OF EURIPIDES (*last 3 words in italics*) | [*Publisher's device*] | LONDON | WILLIAM HEINEMANN |
1909

Pp. [ii] + viii + 346, Cr. 8vo, consisting of:

A list of 'New 6s. Novels' (verso blank) [not included in pagination]; half-title, with a list of books 'By the same Author' on verso, pp. [i, ii]; title-page (dated copyright note on verso), pp. [iii, iv]; dedication to J. M. Barrie (verso blank), pp. [v, vi];

contents, pp. vii, viii; and text, pp. [1]-346 (Printers' imprint on p. 346).

Issued in green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally upwards on front cover, all gilt, Publisher's device blind in centre of back cover. Cut edges.

This First Impression was of 4,400 copies.

The book was reprinted in February, 1909.

∴ *The remaining sheets of this Second Impression were bound up in 1919 as follows :*

Dark green cloth (as in 'Five Tales'); lettering and small ornament gilt on spine, title in facsimile of Author's handwriting horizontally across top of front cover, and Publishers' device in centre of back cover, all blind. Top edges green, fore and lower edges uncut.

Colonial Edition

A Colonial Edition of *Fraternity* was issued simultaneously with the First English Edition.

This Colonial Edition was of 1,600 copies.

∴ *At a subsequent date, 250 sets of sheets from the Second Impression of this Colonial Edition were transferred for use in England and bound in the standard English style, though without half-title. The title-page, being that of the Colonial Edition, is set with different types from those of the English title-page (e.g., the word 'Fraternity' is in capitals here but in lower case in the English) and has no windmill device. Although the book is a second impression, it contains nowhere any indication of the fact, and attracts special attention only by the points mentioned; collectors should therefore beware of it.*

October, 1909

VILLA RUBEIN AND OTHER STORIES

See under *VILLA RUBEIN*, 1900, and *A MAN OF DEVON*, 1901.

7 June, 1910

A MOTLEY

A MOTLEY (*red ink*) | BY | JOHN GALSWORTHY |
 | [*Publisher's device*] | LONDON |
 WILLIAM HEINEMANN (*red ink*) | 1910

Pp. [xii] + 256, Cr. 8vo, consisting of:

A blank leaf, pp. [i, ii]; half-title with a list of works 'By the same Author' on verso, pp. [iii, iv]; title-page (dated copyright note on verso), pp. [v, vi]; dedication to E. V. Lucas (verso blank), pp. [vii, viii]; Author's note, dated 15 April, 1910 (verso blank), pp. [ix, x]; contents, pp. [xi, xii]; and text, pp. 1-256 (Printers' imprint on p. 256).

Issued in green buckram (thick bevelled boards); lettering and small ornament on spine and front cover, all gilt, Publisher's device blind in centre of back cover. Top edges green, fore and lower edges uncut.

CONTENTS:

A PORTRAIT
 A FISHER OF MEN
 THE PRISONER
 COURAGE
 THE MEETING
 THE PACK
 COMPENSATION
 JOY OF LIFE
 BEL COLORE
 A PILGRIMAGE
 THE KINGS
 APOTHEOSIS
 THE WORKERS
 A MILLER OF DEE
 A PARTING
 A BEAST OF BURDEN
 THE LIME TREE
 THE NEIGHBOURS

THE RUNAGATES
 A REVERSION TO TYPE
 A WOMAN
 THE "CODGER"
 FOR EVER
 THE CONSUMMATION
 THE CHOICE
 THE JAPANESE QUINCE
 ONCE MORE
 DELIGHT

This First Impression was of 1,500 copies.

The book was reprinted in June, 1910
 July, 1910
 April, 1914

∴ *The British Museum copy is of the 3rd impression.*

There was no Colonial Edition.

6 March, 1911

THE PATRICIAN

THE PATRICIAN | BY | JOHN GALSWORTHY |
 "ἡθὸς ἀνθρώπων δαίμων" | [*Publisher's device*] | LONDON |
 WILLIAM HEINEMANN | 1911

Pp. [viii] + 340 + [4], Cr. 8vo, consisting of:
 A blank page, with a list of 'New 6s. Novels' on verso, pp. [i, ii]; half-title, with a list of Works 'By the same Author' on verso, pp. [iii, iv]; title-page (dated copyright note on verso), pp. [v, vi]; dedication to Gilbert Murray (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; text, pp. 3-339 (Printers' imprint on p. [340]); and extracts from reviews of books 'By the same Author' (pp. [4]).*

Issued in green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally upwards on front cover, all gilt, Publisher's device blind in centre of back cover. Cut edges.

This First Impression was of 5,250 copies.

The book was reprinted in March, 1911
June, 1911
January, 1919

* *In the British Museum copy these have been torn out.*

Colonial Edition

A Colonial Edition of *The Patrician* was issued simultaneously with the First English Edition.

This Colonial Edition was of 1,750 copies.

24 October, 1912

THE INN OF TRANQUILLITY

THE INN OF | TRANQUILLITY (*all in red ink*) | STUDIES AND ESSAYS | BY | JOHN GALSWORTHY | 'JE VOUS DIRAI QUE L'EXCÈS EST TOUJOURS UN MAL.' | ANATOLE FRANCE. | [*Publisher's device*] | LONDON | WILLIAM HEINEMANN (*red ink*) | 1912

Pp. [xiv] + 280, Cr. 8vo, consisting of:
A blank leaf, pp. [i, ii]; half-title, with a list of Works 'By the same Author' on verso, pp. [iii, iv]; title-page (dated copyright note on verso), pp. [v, vi]; dedication to John Waller Hills (verso blank), pp. [vii, viii]; Author's acknowledgements (verso blank), pp. [ix, x]; contents, pp. [xi, xii]; a blank leaf, pp. [xiii, xiv]; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-278 (Printers' imprint on p. [279], p. [280] blank).

Issued in green buckram (thick bevelled boards); lettering and small ornament on spine and front cover, all gilt, Publisher's device blind in centre of back cover. Top edges green, fore and lower edges uncut.

CONTENTS:

CONCERNING LIFE

THE INN OF TRANQUILLITY
QUALITY
MAGPIE OVER THE HILL
SHEEP-SHEARING
EVOLUTION
RIDING IN MIST
THE PROCESSION
A CHRISTIAN
WIND IN THE ROCKS
MY DISTANT RELATIVE
THE BLACK GODMOTHER
THE GRAND JURY
GONE
THRESHING
THAT OLD-TIME PLACE
ROMANCE—THREE GLEAMS
MEMORIES
FELICITY

CONCERNING LETTERS

A NOVELIST'S ALLEGORY
SOME PLATITUDES CONCERNING DRAMA
MEDITATION ON FINALITY
WANTED—SCHOOLING
ON OUR DISLIKE OF THINGS AS THEY ARE
THE WINDLESTRAW
ABOUT CENSORSHIP
VAGUE THOUGHTS ON ART

This First Impression was of 2,000 copies.

The book was reprinted in October, 1912
 December, 1912
 February, 1914

There was no Colonial Edition.

On 14 November, 1914, *Memories* was published in separate book form, with illustrations.

MEMORIES | BY | JOHN GALSWORTHY | ILLUS-
TRATED BY | MAUD EARL | [*drawing of Spaniel*] |
LONDON : WILLIAM HEINEMANN | NEW YORK :
CHARLES SCRIBNER'S SONS

Pp. xii + 72, large imp. 8vo, consisting of :

A blank leaf, pp. [i, ii]; a blank page, with a list of 'Works by John Galsworthy' on verso, pp. [iii, iv]; half-title, with a list of 'Heinemann's Illustrated Gift Books' on verso, pp. [v, vi]; [*coloured frontispiece*]; title-page, with bibliographical note on verso, pp. [vii, viii]; list of illustrations, pp. ix-xi (p. [xii] blank); and illustrated text, pp. 1-71 (p. [72] blank).

There are (in addition to the frontispiece) 26 full-page illustrations, which are included in the pagination. Of these, 3 (besides the frontispiece) are in colour: these are protected by sheets of tissue-paper on which are quotations from the text. The quotation to each illustration (where there is one) is in facsimile of the Author's handwriting.

Issued in dark brown paper boards; gilt lettering on spine and front cover; pictorial design in a panel on front cover and Publisher's device in centre of back cover, all in dark brown ink. Top edges brown, fore and lower edges cut. Decorated end-papers with designs of shrubs in pots and a spaniel in brown and green.

This First Impression was of 2,000 copies.

The book was reprinted in January, 1915.

∴ *There was a new Edition in October, 1920 (when the price was raised).*

9 October, 1913

THE DARK FLOWER

First Issue

THE DARK FLOWER | BY | JOHN GALS-
WORTHY | [*Publisher's device*] | LONDON |
WILLIAM HEINEMANN | 1913

Pp. [xvi] + 304 + 16, Cr. 8vo, consisting of :

A blank leaf, pp. [i, ii]; extracts from reviews of books 'By the same Author,' pp. [iii-viii]; a blank page, with a list of 'New 6s. Novels' on verso, pp. [ix, x]; half-title, with a list of Works 'By the same Author' on verso, pp. [xi, xii]; title-page

(dated copyright note on verso), pp. [xiii, xiv]; quotation (verso blank), pp. [xv, xvi]; divisional half-title (verso blank), pp. [1, 2]; text, pp. 3-302 (Printers' imprint on p. 302, after which a blank leaf, pp. [303, 304]) ; and 'A List of | Current Fiction | Published by | William Heinemann | at 21 Bedford St., London, W.C.' (pp. 16).

Issued in dark red cloth; lettering gilt on spine and blind on front cover with a line blind just inside edges on front cover, Publisher's device blind in lower right corner of back cover. Cut edges.

Second Issue

There was also a later issue, bound in cloth of a somewhat lighter red. The original sheets were used, and the collation is identical in every particular, save that the catalogue at the end includes work by Mr. Galsworthy of a date subsequent to that of *The Dark Flower* (e.g. *The Freelands* and *Beyond*) and is of 14 pp. only; which proves this to be a later issue, although the date on the title-page remains 1913. The Prelims., too, are shorter than in the First Issue.

Third Issue

This issue has *no* catalogue at the end, but the Prelims. are as in the First Issue once more.

∴ *Binding from the original sheets went on in dribblets up to 1922, when the last 100 were bound up, with the last signature reprinted. In 1924, 33 sets of Colonial sheets were bound up, the stock being thus exhausted.*

The total number of variant copies is in the neighbourhood of 700; accordingly the number of 'right' copies for collectors' purposes is between 5,000 and 6,000.

Colonial Edition

A Colonial Edition of *The Dark Flower* was issued on 18 March, 1914.

This Colonial Edition was of 2,020 copies.

Canadian Edition

A Canadian Edition was issued under the imprint of The Copp Clark Co. It was bound in the English style.

This Canadian Edition was of 780 copies.

6 May, 1915

THE LITTLE MAN

THE LITTLE MAN (*red ink*) | AND | OTHER
SATIRES | BY | JOHN GALSWORTHY |
[*Publisher's device*] | LONDON | WILLIAM
HEINEMANN (*red ink*)

Pp. [ii] + xii + 282, Cr. 8vo, consisting of:
A blank leaf (not included in pagination); half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with date of issue on verso*, pp. [iii, iv]; dedication to H. W. Nevinson (verso blank), pp. [v, vi]; Author's acknowledgements (verso blank), pp. [vii, viii]; contents, pp. ix, x; divisional half-title (verso blank), pp. [xi, xii]; Author's note (verso blank), pp. [1, 2]; and text, pp. 3-279 (p. [280] blank; after which a blank leaf, pp. [281, 282]).

Issued in dark blue cloth, glazed (thick bevelled boards); lettering and small ornament on spine and front cover, all gilt, Publisher's device blind in centre of back cover. Top edges blue, fore and lower edges uncut.

* *This is the only intimation of date of issue to be found in the volume.*

CONTENTS:

THE LITTLE MAN
HALL-MARKED
THE VOICE OF——!
THE DEAD MAN!
WHY NOT?
HEY-DAY

STUDIES OF EXTRAVAGANCE—

- I. THE WRITER
 - II. THE CRITIC
 - III. THE PLAIN MAN
 - IV. THE SUPERLATIVE
 - V. THE PRECEPTOR
 - VI. THE ARTIST
 - VII. THE HOUSEWIFE
 - VIII. THE LATEST THING
 - IX. THE PERFECT ONE
 - X. THE COMPETITOR
- ABRACADABRA
HATHOR: A MEMORY
SEKHET: A DREAM
A SIMPLE TALE
ULTIMA THULE

This Edition was of 2,000 copies.

The book was never reprinted in this form.

There was no Colonial Edition.

19 August, 1915

THE FREELANDS

First Issue

THE FREELANDS | BY | JOHN GALS-
WORTHY | "LIBERTY'S A GLORIOUS
FEAST." | BURNS | [*Publisher's device*] | LONDON |
WILLIAM HEINEMANN

Pp. [viii] + 348, Cr. 8vo, consisting of:

A blank page, with a list of 'New Six Shilling Novels' on verso, pp. [i, ii]; half-title, with a list of Works 'By the same Author' on verso, pp. [iii, iv]; title-page (dated copyright note on verso*), pp. [v, vi]; dedication to Barbara Hammond and John Lawrence Hammond (verso blank), pp. [vii, viii]; and text, pp. [1]-348 (Printers' imprint on p. 348).

Issued in green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally upwards across front cover, all gilt. Publisher's device blind in lower right corner of back cover. Cut edges.

* *This is the only intimation of date of issue to be found in the volume.*

Second Issue

In 1922 500 copies were bound up with black lettering substituted for the previous gilt.

∴ 1,000 quires still remain, so that 'The Freelands' is still in print in 6s. form. For the collector's purposes, however, the number of 'right' copies stands at 6,000 or so: 8,000 being the number of sets of sheets originally printed (excluding the Colonial Edition).

The book was never reprinted in this form.

Colonial Edition

A Colonial Edition of *The Freelands* was issued on 22 September, 1915.

This Colonial Edition was of 2,000 copies.

30 August, 1917

BEYOND

BEYOND		BY		JOHN GALSWORTHY	
"CHE FARO SENZA EURIDICE!"				(<i>italics</i>)	
[Publisher's device]		LONDON		WILLIAM	
HEINEMANN					

Pp. [vi] + 438 + 4, Cr. 8vo, consisting of:
 Half-title, with a list of Works 'By the Same Author' on verso, pp. [i, ii]; title-page, with date of issue on verso*, pp. [iii, iv]; dedication to Thomas Hardy (verso blank), pp. [v, vi]; text, pp. [1]-438 (Printers' imprint on p. 438); and extracts from reviews of 'The Works of John Galsworthy' (pp. 4).

Issued in red cloth; lettering gilt on spine and blind on front cover. Publisher's device blind in centre of back cover. Cut edges.

* *This is the only intimation of date of issue to be found in the volume.*

This First Impression was of 6,900 copies.

The book was reprinted in September, 1917
February, 1918

Colonial Edition

A Colonial Edition of *Beyond* was issued simultaneously with the First English Edition.

This Colonial Edition was of 2,100 copies.

Revised Edition

When *Beyond* was added to the Cheap Edition of John Galsworthy's novels, it was printed for the first time in a revised and greatly shortened form. For details see under that series, heading *Beyond*.

25 July, 1918

FIVE TALES

FIVE TALES | BY | JOHN GALSWORTHY |
LIFE CALLS THE TUNE—WE DANCE (*italics*) |
[*Publisher's device*] | LONDON | WILLIAM
HEINEMANN

Pp. [viii] + 350 + [2], Cr. 8vo, consisting of:
Half-title, with a list of Works 'By the Same Author' on verso, pp. [i, ii]; title-page, with date of issue on verso*, pp. [iii, iv]; dedication to André Chevrillon (verso blank), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; text, pp. [3]–350 (Printers' imprint on p. 350); and extracts from reviews of 'The Works of John Galsworthy | Published by William Heinemann' (pp. [2]).

Issued in dark green cloth; lettering and small ornament gilt on spine and blind on front cover, Publisher's device blind in centre of back cover. Top edges green, fore and lower edges uncut.

* *This is the only intimation of date of issue to be found in the volume.*

CONTENTS:

THE FIRST AND THE LAST

A STOIC

THE APPLE TREE

THE JURYMAN

INDIAN SUMMER OF A FORSYTE

This First Impression was of 5,000 copies.

The book was reprinted in September, 1918
January, 1919

Colonial Edition

A Colonial Edition of *Five Tales* was issued in March, 1919.

This Colonial Edition was of 1,750 copies; 1,250 in cloth and 500 in paper wrappers.

∴ *In the Cheap—though not in the Uniform—Edition, 'Five Tales' is split up into two volumes: 'A Stoic' and 'The First and the Last', q.v.*

24 April, 1919

THE BURNING SPEAR

First Issue

THE | BURNING SPEAR | BEING THE
EXPERIENCES OF MR. JOHN | LAVENDER
IN TIME OF WAR | RECORDED BY | A. R.
P—M | LONDON | CHATTO & WINDUS |
1919

Pp. viii + 248 + 32, Cr. 8vo, consisting of:
Half-title (verso blank), pp. [i, ii]; title-page (copyright note on verso), pp. [iii, iv]; quotation (verso

blank), pp. [v, vi]; contents (verso blank), pp. vii, [viii]; text, pp. [1]–248 (Printers' imprint on p. 248); and 'Alphabetical Catalogue of Books | in | General Literature and Fiction | Published by | Chatto & Windus | 97 & 99 St. Martin's Lane | London, W.C.2', (pp. 32).

N.B.—This Catalogue is printed by Unwin Brothers, but the text is the work of Billing & Sons, Ltd.

Issued in olive green grained cloth; lettering on spine and front cover, all in darker green, with a line blind just inside edges of front cover. Top edges green, lower edges uncut.

This First Issue was of 1,000 copies.

Second Issue, 15 May, 1923

When the authorship of *The Burning Spear* was disclosed in the spring of 1923, the remaining sheets were bound up with a cancel title reading:

THE | BURNING SPEAR | BEING THE EXPERIENCES
OF MR. JOHN | LAVENDER IN TIME OF WAR |
RECORDED BY | JOHN GALSWORTHY | LONDON |
CHATTO & WINDUS | 1923

There is no copyright note on verso.

Corresponding alterations were made in the binding, and and the Catalogue at the end was omitted.

In the First Issue the top edges are a much brighter green.

This Second Issue was of 1,000 copies.

The book has not been reprinted in this form.

∴ *There is in the Compiler's possession a variant from either of the above issues which has the 'John Galsworthy' binding, the 'A. R. P—M.' title-page, and no Catalogue. It has minor differences also in the binding, of which the most important is that in it the ampersand has the shape &, while in the ordinary second issue it has the shape &. It comes, however, from the same binders. Whether this freak copy is unique, or, if not, how many more there are, it is impossible to ascertain, owing to the absence of records.*

16 October, 1919

SAINT'S PROGRESS

SAINT'S PROGRESS | BY | JOHN GALSWORTHY | 19 [*Publisher's device*] 19 | [*Line*] |
LONDON : WILLIAM HEINEMANN

Pp. [vi] + 404 + [6], Cr. 8vo, consisting of:
Half-title, with a list of Works 'By the Same Author' on verso, pp. [i, ii]; title-page (date repeated on verso), pp. [iii, iv]; dedication to C. S. Evans (verso blank), pp. [v, vi]; divisional half-title (verso blank), pp. [1, 2]; text, pp. 3-404: and extracts from reviews of 'The Novels of John Galsworthy,' dated 1919, (pp. [6]).

Issued in red cloth; lettering gilt on spine and blind on front cover, Publisher's device blind in centre of back cover. Lower edges uncut.

This First Impression was of 8,000 copies.

The book was reprinted in December, 1919.

Colonial Edition

On 6 January, 1920, a Colonial Edition of *Saint's Progress* was issued.

This Colonial Edition was of 2,800 copies.

18 March, 1920

TATTERDEMALION

TATTERDEMALION | BY | JOHN GALSWORTHY | "GENTILLESSE COMETH FRO'
GOD ALLONE" (*italics*) | CHAUCER | 19
[*Publisher's device*] 20 | [*Line*] | LONDON :
WILLIAM HEINEMANN

Pp. viii + 298 + 56, Cr. 8vo, consisting of:
Half-title, with a list of Works 'By the Same Author' on verso, pp. [i, ii]; title-page (date repeated on verso), pp. [iii, iv]; dedication

to Elizabeth Lucas (verso blank), pp. [v, vi]; contents, pp. [vii], viii; divisional half-title (verso blank), pp. [1, 2]; text, pp. [3]–298 (Printers' imprint on p. 298); and 'A Selection from | Mr. William Heinemann's Catalogue | Books actually in print, Autumn, 1919.' pp. 56 (p. [56] blank).

Issued in green cloth; lettering on spine and front cover, Publisher's device in lower right corner of back cover, all in darker green. Lower edges uncut.

CONTENTS:

PART I.—OF WAR-TIME.

- I. THE GREY ANGEL
- II. DEFEAT
- III. FLOTSAM AND JETSAM
- IV. THE BRIGHT SIDE
- V. "CAFARD "
- VI. RECORDED
- VII. THE RECRUIT
- VIII. PEACE MEETING
- IX. "THE DOG IT WAS THAT DIED "
- X. IN HEAVEN AND EARTH
- XI. THE MOTHER STONE
- XII. POIROT AND BIDAN
- XIII. THE MUFFLED SHIP
- XIV. HERITAGE
- XV. "A GREEN HILL FAR AWAY "

PART II.—OF PEACE-TIME

- I. SPINDLEBERRIES
- II. EXPECTATIONS
- III. MANNA
- IV. A STRANGE THING
- V. TWO LOOKS
- VI. FAIRYLAND
- VII. THE NIGHTMARE CHILD
- VIII. BUTTERCUP NIGHT

This First Impression was of 4,000 copies.

The book was reprinted in April, 1920.

Colonial Edition

In April, 1920, a Colonial Edition of *Tatterdemalion* was issued.

This Colonial Edition was of 1,400 copies: 1,000 in cloth and 400 in paper wrappers.

22 October, 1920

IN CHANCERY

First Impression, First Issue

IN CHANCERY | BY | JOHN GALSWORTHY |
 "TWO HOUSEHOLDS BOTH ALIKE IN
 DIGNITY, | | FROM ANCIENT
 GRUDGE BREAK TO NEW MUTINY." |
 ROMEO AND JULIET. (*italics*) | 19 [*Publisher's*
device] 20 | [*Line*] | LONDON : WILLIAM
 HEINEMANN

Pp. viii + 328, Cr. 8vo, consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page (date repeated on verso), pp. [iii, iv]; dedication to Jessie and Joseph Conrad, with Author's note on verso, pp. [v, vi]; contents, pp. vii, viii; divisional half-title, pp. [1, 2]; and text, pp. 3-328 (Printers' imprint on p. 328).

Issued in bright green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally upwards across front cover, all gilt, Publisher's device blind in lower right corner of back cover. Cut edges.

This First Issue of the First Impression was of 7,000 copies.

Second Issue

The remaining sheets were later bound in a lighter green cloth; and this is the only difference between the two issues.

This Second Issue was of 2,000 copies.

The book was reprinted in January, 1921.

Colonial Edition

A Colonial Edition of *In Chancery* was issued simultaneously with the First English Edition.

This Colonial Edition was of 2,000 copies.

∴ See also under 'The Forsyte Saga,' 1922.

18 November, 1920

AWAKENING

AWAKENING. [*drawings of insects in blue ink*] |
BY | JOHN GALSWORTHY | ILLUSTRATED
[*drawings of insects in blue ink*] BY. | [*insect in blue ink*] R. H. SAUTER. [*insect in blue ink*] | [*drawing of a boy watching butterflies in blue and black ink*] |
[*insect in blue ink*] LONDON [*insect in blue ink*] |
WILLIAM [*Publisher's device*] HEINEMANN.

Fancy lettering enclosed in a broad black border, on which are silhouettes of insects in white.

Pp. 64, Small Cr. 4to., consisting of:
Half-title, with drawing in lower right corner, and drawing in blue and black ink on verso, pp. [1, 2]; [coloured frontispiece, protected by a sheet of tissue-paper]; title-page, with a list of 'Works by John Galsworthy' on verso, pp. [3, 4]; and illustrated text, pp. 5-63 (drawing and Printers' imprint on p. [64]).

Issued in dark brown paper boards; gilt lettering on spine and front cover, silhouette of a boy's head against a gilt disc on front cover, Publisher's device blind in lower right corner of back cover. Cut edges. End-papers decorated with drawings of boys on a staircase in blue ink.

∴ *The date of issue is nowhere stated.*

This Edition was of 7,500 copies, *but*:

∴ *About 3,500 sets of illustrations were destroyed by fire in September, 1924, and the sheets for these have not been bound up: so that the Edition has for practical purposes been reduced to about 4,000 copies.*

The book has not been reprinted.

∴ *See also under The Forsyte Saga, 1922.*

29 September, 1921

TO LET

TO LET | BY | JOHN GALSWORTHY |
 "FROM OUT THE FATAL LOINS OF THOSE
 TWO FOES | A PAIR OF STAR-CROSSED
 LOVERS TAKE THEIR LIFE." | ROMEO
 AND JULIET. (*italics*) | 19 [*Publishers' device*]
 21 | [*Line*] | LONDON: WILLIAM HEINEMANN

Pp. viii + 312, Cr. 8vo, consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page (date repeated on verso), pp. [iii, iv]; dedication to Charles Scribner, with Author's note on verso, pp. [v, vi]; contents, pp. vii, viii; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-312 (Printers' imprint on p. 312).

Issued in green cloth; lettering on spine and title in facsimile of Author's handwriting diagonally upwards on front cover, all gilt, Publisher's device blind in lower right corner of back cover. Cut edges.

This First Impression was of 12,400 copies.

The book was reprinted in November, 1921
 February, 1922.

Colonial Edition

A Colonial Edition of *To Let* was issued simultaneously with the First English Edition.

This Colonial Edition was of 2,600 copies.

∴ See also under 'The Forsyte Saga', 1922.

25 May, 1922

THE FORSYTE SAGA

THE FORSYTE SAGA | BY | JOHN GALS-
WORTHY | 19 [*Publisher's device*] 22 | [*Line*] |
LONDON : WILLIAM HEINEMANN

Pp. xvi + 1104, Cr. 8vo, consisting of :

A blank leaf, pp. [i, ii]; half-title, with a list of Works 'By the same Author' on verso, pp. [iii, iv]; title-page (verso blank), pp. [v, vi]; dedication to the Author's wife (verso blank), pp. [vii, viii]; [Genealogical Table of the Forsyte family]; Preface, pp. ix-xii; contents, pp. xiii-xvi; divisional half-title, with dedication of *The Man of Property* on verso,* pp. [1, 2]; and text, pp. [3]-1104 (Printers' imprint on p. 1104).

* *In the British Museum copy this dedication is omitted, though those of the other books are present on their respective divisional half-titles. It is omitted also in the Compiler's leather-bound copy of the First Impression.*

Issued in green grained cloth; lettering on spine, and, with monogram on front cover, all gilt, a line blind just inside edges of front cover, Publisher's device blind in lower right corner of back cover. Top edges green, fore and lower rough-trimmed.

A number of copies were also issued in dark red leather; top edges gilt. These copies are somewhat cut down.

CONTENTS:

THE MAN OF PROPERTY
 INDIAN SUMMER OF A FORSYTE
 IN CHANCERY
 AWAKENING
 TO LET

This First Impression was of 10,000 copies; 9,450 in cloth and 550 in leather.

The book was reprinted in June,	
August,	} 1922
September,	
December,	
January,	
July,	} 1923
November,	
January,	
June,	} 1924
October,	
January,	
March,	} 1925
May,	
July,	
February,	} 1926
July,	
October,	
April,	} 1927
November,	
April, 1928	

∴ *In this First Impression the Genealogical Table pulls out to the right; in subsequent impressions to the left.*

In the later impressions the leather-bound copies were purple instead of red. Also, certain small corrections as to dates and ages were made.

There was no Colonial Edition.

Large Paper Edition de Luxe

There was also a Special Limited Edition de Luxe.

The collation is identical with that of the ordinary First Edition, with the following exceptions:

The size is Demy 8vo, instead of Cr. 8vo.

The Genealogical Table comes after p. xvi instead of p. vi.

There is a photogravure portrait of the Author as frontispiece.

This Edition is printed on Special Bible paper, and bound in soft dark green leather. The lettering is as in the ordinary Edition, but there is no Publisher's device on the back cover. T.e.g., other edges cut.

Each copy is numbered, and signed by the Author, on verso of half-title.

This Edition de Luxe was of 275 copies, of which 250 were for sale in the United Kingdom only, and 25 for presentation.

13 September, 1923

CAPTURES

First Impression, First (Suppressed) Issue

CAPTURES | BY | JOHN GALSWORTHY |
 "SOFT AND FAIR, GENTLEMEN, NEVER
 LOOK FOR BIRDS OF | THIS YEAR IN THE
 NESTS OF THE LAST."—DON QUIXOTE. |
 19 [*Publishers' device*] 23 | [*Line*] | LONDON :
 WILLIAM HEINEMANN LTD.

Pp. [ii] + x + 308, Cr. 8vo, consisting of :

A blank leaf (not included in pagination); a blank page, with a list of 'New Fiction' on verso, pp. [i, ii]; half-title, with a list of Works 'By the same Author' on verso, pp. [iii, iv]; title-page, with date repeated, Printers' imprint, and copyright note on verso, pp. [v, vi]; dedication to R. H. Sauter (verso blank), pp. vii, [viii]; contents (verso blank), pp. ix, [x]; and text, pp. [1]—306 (after which a blank leaf, pp. [307, 308]).

Bound in dark blue cloth, glazed; lettering and small ornament on spine and front cover, all gilt.

Publishers' device blind in lower right corner of back cover. Top edges blue, fore and lower edges uncut.

Twelve advance copies of this description were in existence, when objection was taken to the list of 'New Fiction' on p. [ii]. No more such copies were turned out, and the very small number already extant were suppressed *before publication*. The omission of this list involved certain differences and peculiarities in the

Second (First Published) Issue

All the matter preceding the half-title was removed so that this issue starts at p. [iii]; there is, moreover, no front end-paper.

In all other respects the collations of the two issues are identical.

There are one or two differences in the binding:

A different block was used for the Publishers' device on the back cover.

The lower edges were cut.

CONTENTS:

A FEUD
THE MAN WHO KEPT HIS FORM
A HEDONIST
TIMBER
SANTA LUCIA
BLACKMAIL
THE BROKEN BOOT
STROKE OF LIGHTNING
VIRTUE
CONSCIENCE
SALTA PRO NOBIS
PHILANTHROPY
A LONG-AGO AFFAIR
ACME
LATE—299
HAD A HORSE

∴ *There is in the Compiler's possession a copy of Captures which presents variations from either of the recorded issues. It has both end-papers; but these are slightly wider than the pages of the book. Their top edges are stained blue like the rest. The book begins with the half-title; but only one leaf seems to have been torn out, instead of two as one would expect. The block used for the Publishers' device on the back cover is that of the published issue. The lower edges are cut, as in the published issue.*

This First Impression was of 5,000 copies.

The book was reprinted in September, 1923
October, 1923.

∴ *A number of copies of subsequent impressions are bound in ribbed cloth.*

There was no Colonial Edition.

30 October, 1924

THE WHITE MONKEY

THE | WHITE MONKEY | BY | JOHN GALS-
WORTHY | "NO RETREAT, NO RETREAT; |
THEY MUST CONQUER OR DIE | WHO
HAVE NO RETREAT!" [*all quotation in italics*] |
MR. GAY. | [*Publishers' device*] LONDON |
WILLIAM HEINEMANN LTD.

Pp. viii + 328, Cr. 8vo, consisting of:
Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with date of issue* and Printers' imprint on verso, pp. [iii, iv]; dedication to Max Beerbohm (verso blank), pp. [v, vi]; contents, pp. vii, viii; and text, pp. 1-325 (Printers' imprint on p. 325, p. [326] blank, after which a blank leaf, pp. [327, 328]).

**This is the only intimation of date of issue to be found in the volume.*

Issued in dark green cloth glazed; lettering on spine and, with monogram on front cover, all gilt; back cover quite plain. Cut edges.

This First Impression was of 15,000 copies.

The book was reprinted in
 October, 1924
 November, 1924 (twice)
 December, 1924
 August, 1925

Colonial Edition

There was also a Colonial Edition, differing only in the binding, which is red, with black lettering and monogram, and has 'Heinemann's Colonial Library' at bottom of spine.

This Colonial Edition was of 4,800 copies.

∴ For the Large Paper Edition de Luxe see 11 November, 1926.

26 March, 1925

CARAVAN

CARAVAN | THE ASSEMBLED TALES | OF |
 JOHN GALSWORTHY | 19 [*Publishers' device*]
 25 | [*Line*] | LONDON : WILLIAM HEINEMANN
 LTD.

Pp. [ii] + x + 952, Cr. 8vo, consisting of :

A blank leaf (not included in pagination); half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page (Printers' imprint on verso), pp. [iii, iv]; dedication to the Author's Wife (verso blank), pp. [v, vi]; Foreword, pp. vii, viii; contents, pp. ix, x; and text, pp. 1-950 (after which a blank leaf, pp. [951, 952]).

Issued uniform with *The Forsyte Saga*: green grained cloth; lettering on spine, and, with monogram on front cover, all gilt, a line blind just inside edges of front cover, Publishers' device blind in lower right corner of back cover. Top edges green, fore and lower cut.

CONTENTS:

SALVATION OF A FORSYTE

A STOIC

A PORTRAIT

THE GREY ANGEL

QUALITY

THE MAN WHO KEPT HIS FORM

THE JAPANESE QUINCE

THE BROKEN BOOT

THE CHOICE

ULTIMA THULE

COURAGE

THE BRIGHT SIDE

THE BLACK GODMOTHER

PHILANTHROPY

A MAN OF DEVON

THE APPLE TREE

THE PRISONER

A SIMPLE TALE

THE CONSUMMATION

ACME

DEFEAT

VIRTUE

THE NEIGHBOURS

STROKE OF LIGHTNING

SPINDLEBERRIES

SALTA PRO NOBIS

THE PACK

“THE DOG IT WAS THAT DIED”

A KNIGHT

THE JURYMAN

TIMBER

SANTA LUCIA

THE MOTHER STONE

PEACE MEETING

A STRANGE THING

THE NIGHTMARE CHILD

A REVERSION TO TYPE
EXPECTATIONS

A WOMAN
A HEDONIST

A MILLER OF DEE
LATE—299

THE SILENCE
A FEUD

A FISHER OF MEN
MANNA

“CAFARD”*
THE RECRUIT

COMPENSATION
CONSCIENCE

ONCE MORE
BLACKMAIL

TWO LOOKS
A LONG-AGO AFFAIR

THE FIRST AND THE LAST
HAD A HORSE

* Although there are no quote-marks in the contents they appear in the heading of the story on p. 793, and also in *Tatterdemalion*, from which the story comes.

This First Impression was of 20,000 copies ; 18,800 in cloth and 1,200 in purple leather.

The book was reprinted in May,	}	1925
August,		
January,	}	1926
August,		
November,		
November,		1927
July,		1928

Large Paper Edition de Luxe, 5 June, 1925.

There was also a Special Limited Edition de Luxe, uniform with that of *The Forsyte Saga*.

The collation is identical with that of the ordinary First Edition with the following exceptions:

The size is Demy 8vo, instead of Cr. 8vo.

There is no blank leaf either at beginning or end of the volume.

There is a photogravure portrait of the Author as frontispiece.

This Edition is printed on special Bible paper and bound in soft dark green leather. The lettering is as in the ordinary Edition, but there is no Publishers' device on the back cover. T.e.g., other edges cut.

Each copy is numbered, and signed by the Author, on verso of half-title.

This Edition de Luxe was of 265 copies, of which 250 were for sale in the United Kingdom only, and 15 for presentation.

There was no Colonial Edition.

26 August, 1926

THE SILVER SPOON

THE | SILVER SPOON | BY | JOHN GALS-
WORTHY | "BUT, O, THE THORNS WE
STAND UPON!" | WINTER'S TALE |
[*Publishers' device*] | LONDON | WILLIAM HEINE-
MANN LTD.

Pp. viii + 324 + 12, Cr. 8vo, consisting of:
Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with the only intimation of date of issue and Printers' imprint on verso, pp. [iii, iv]; dedication to John Fortescue (verso blank), pp. [v, vi]; contents, pp. vii, viii; text, pp. 1-323 (p. [324] blank); and a list of 'New and Recent Fiction', pp. 1-7 (p. [8] blank, followed by 2 blank leaves, pp. [9-12]).

Issued in dark green cloth; lettering on spine, and with monogram, on cover, all gilt. Cut edges.

This First Impression was of 40,000 copies.

The book was reprinted in September, }
October, } 1926

∴ *For the Large Paper Edition de Luxe see 11 November 1926.*

There was no Colonial Edition.

11 November, 1926

THE WHITE MONKEY

THE SILVER SPOON

Large Paper Editions de Luxe

Editions on large and fine paper were issued on this date.

The collations are unchanged, except that there are the *justification du tirage*, number of each copy, and author's signature on verso of half-title. There are, of course, no advertisements.

Issued in royal blue buckram (thick bevelled boards); gilt lettering on spine. T.e.g., fore and lower edges uncut. A blue silk marker is provided.

In each case the Edition was of 265 copies, of which 250 were for sale, and 15 for presentation.

15 December, 1927

TWO FORSYTE INTERLUDES

TWO FORSYTE INTERLUDES | A SILENT
WOOING | PASSERS BY | BY | JOHN GALS-
WORTHY | [*Publishers' device*] | LONDON | WILLIAM
HEINEMANN LTD | 1927

Pp. [iv] + 76, Small Cr. 8vo, consisting of:
 Half-title (note on verso), pp. [i, ii]; title-page
 (note of origin on verso), pp. [iii, iv]; divisional
 half-title (verso blank), pp. [1, 2]; and text, pp.
 3-75 (Printers' imprint (repeated) below device on
 p. [76].)

Issued in orange paper wrappers with fold-over
 flaps, inside which are 2 leaves of wove paper at
 the beginning and end (the text being printed on
 laid paper). Edges cut flush.

This first impression was of 25,000 copies.

The book was reprinted in July 1928.

Large Paper Edition de Luxe

There was also a Special Limited Edition de
 Luxe.

The collation is identical with that of the ordinary
 First Edition with the following exceptions:

The size is Cr. 8vo, instead of Small Cr. 8vo.

The half-title has the *justification du tirage*, number
 of each copy, and Author's signature on verso.

The note comes on verso of title-page.

The book is printed on hand-made paper.

The binding is of blue batik paper, with black
 cloth spine lettered in gilt. T.e.g., others uncut.
 There are, of course, no leaves of wove paper.
 The Edition was of 525 copies, of which 500 were
 for sale.

12 July, 1928

SWAN SONG

SWAN SONG | BY | JOHN GALSWORTHY |
 "WE ARE SUCH STUFF | AS DREAMS ARE
 MADE ON; AND OUR LITTLE LIFE | IS
 ROUNDED WITH A SLEEP." [*all quotation in italics*]
 THE TEMPEST. | [*Publishers' device*] | LONDON |
 WILLIAM HEINEMANN LTD.

Pp. [xiv] + 354, Cr. 8vo, consisting of :
 2 blank leaves, pp. [i-iv]; half-title, with a list of
 'The Works of John Galsworthy' on verso, pp.
 [v, vi]; title-page, with month and year of issue* and
 Printers' imprint on verso, pp. [vii, viii]; dedica-
 tion to F. N. Doubleday (verso blank), pp. [ix, x];
 contents, pp. [xi, xii]; divisional half-title (verso
 blank), pp. [xiii, xiv]; and text, pp. [1]-347 (p.
 [348] blank, after which 3 blank leaves, pp. [349-
 354]).

Issued in dark green cloth, glazed; lettering on
 spine and, with monogram, on front cover, gilt and
 blind; Publishers' device blind in lower right corner
 of back cover. Cut edges.

* *This is the only indication of date of issue to be found in the volume.*

This First Impression was of 45,000 copies.

This book was reprinted in July. }
 August, } 1928

There was no Colonial Edition.

Large Paper Edition de Luxe.

There was also a Special Limited Edition de Luxe
 on fine paper, bound uniformly with those of *The*
White Monkey and *The Silver Spoon* (q.v.) The paper
 used is different.

The collation is identical with that of the ordinary
 First Edition with the following exceptions:

The size is Demy 8vo, instead of Crown 8vo. On
 the verso of the half-title are the *justification du tirage*,
 number of each copy, and Author's signature, instead
 of the List of Works. On the verso of the title-page
 are no month and date of issue.

This Edition de Luxe was of 525 copies.

Canadian Edition

The Ryerson Press, Toronto, simultaneously published an Edition
of 10,000 copies.

(b) American Editions

NOTE

Only those novels are here given which appeared in America earlier than the first English editions. In a few cases publication was exactly simultaneous; but the preference given, *ceteris paribus*, by collectors to the English editions of an English author renders unnecessary their inclusion here.

They were uniformly issued in purple grained cloth, with lettering on spine and, enclosed in a rectangular border, on front cover, all gilt. Where no variation is specified for any particular book, this is to be taken as correct. The trimming of the edges varies, and is given under each book.

As regards the description of the size, the American custom is to describe all books of ordinary novel size as 12mo., and in practice this means books from 7×5 to $8 \times 5\frac{1}{2}$ inches in size. This is not a scientific method but as paper sizes vary so much in America to describe a book in any other way is equally deceptive. Therefore practically all the American 'Galsworthys' are 12mos. or small 12mos.

19 October, 1912

THE INN OF TRANQUILLITY

THE | INN OF TRANQUILLITY | STUDIES
AND ESSAYS | BY | JOHN GALSWORTHY | "JE
VOUS DIRAI QUE L'EXCÈS EST TOUJOURS
UN MAL." |—ANATOLE FRANCE. | NEW YORK |
CHARLES SCRIBNER'S SONS | 1912

Pp. x + 278, 12mo., consisting of:
 Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with dated copyright note, date of issue, and Printers' device on verso, pp. [iii, iv]; dedication to John Waller Hills (verso blank), pp. [v, vi]; Author's acknowledgments (verso blank), pp. [vii, viii]; contents, pp. ix, x; divisional half-title, pp. [1, 2]; and text, pp. 3-278.

Cut edges.

1 May, 1915

THE LITTLE MAN

THE LITTLE MAN | AND | OTHER SATIRES |
 BY | JOHN GALSWORTHY | NEW YORK |
 CHARLES SCRIBNER'S SONS | 1915

Pp. [ii] + x + 280, 12mo., consisting of:
 A blank page, with a list of Works 'By the same Author' on verso, [not included in pagination]; half-title (verso blank), pp. [i, ii]; title-page, with dated copyright note, date of issue, and Printers' device on verso, pp. [iii, iv]; dedication to H. W. Nevins (verso blank), pp. [v, vi]; Author's acknowledgments (verso blank), pp. [vii, viii]; contents, pp. ix, x; divisional half-title, with Author's note on verso, pp. [1, 2]; and text, pp. 3-279 (p. [280] blank).

Cut edges.

25 August, 1917

BEYOND

BEYOND | BY | JOHN GALSWORTHY | "CHE
 FARO SENZA—!" | NEW YORK | CHARLES
 SCRIBNER'S SONS | 1917

Pp. [viii] + 500, 12mo., consisting of:

A blank page, with a list of Works 'By the same Author' on verso, pp. [i, ii] half-title (verso blank), pp. [iii, iv]; title-page, with dated copyright notes, date of issue, and Printers' device on verso, pp. [v, vi]; dedication to Thomas Hardy (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-499 (p. [500] blank).

Fore edges rough-trimmed, others cut.

Variant Issue

There is also in existence a variant, bought by Captain Louis Henry Cohn of New York of Messrs. Scribner on the day of publication, of which he has kindly supplied me with the following collation:

BEYOND | A DRAMA OF HEART'S COUNSEL-
ING | NEW YORK | CHARLES SCRIBNER'S
SONS | 1917

Pp. [viii] + 500, 12mo., consisting of:

pp. [i, ii, iii] blank; list of Works 'By the same Author', p. [iv]; half-title (verso blank), pp. [v, vi]; title-page, with dated copyright notes, date of issue, and Printer's device on verso, pp. [vii, viii]; divisional half-title, (verso blank), pp. [1, 2]; and text, pp. 3-499; p. [500] blank.

Fore edges rough-trimmed, others cut.

29 March, 1918

FIVE TALES

FIVE TALES | BY | JOHN GALSWORTHY |
LIFE CALLS THE TUNE—WE DANCE | NEW
YORK | CHARLES SCRIBNER'S SONS | 1918

Pp. [x] + 382, 12mo., consisting of:

A blank page, with a list of Works 'By the same Author' on verso, pp. [i, ii]; half-title (verso blank), pp. [iii, iv]; title page, with dated copyright notes

and Printers' device on verso, pp. [v, vi]; dedication to André Chevrillon (verso blank), pp. [vii, viii]; contents (verso blank), pp. [ix, x]; divisional half-title, pp. [1, 2]; and text, pp. 3-380, (after which a blank leaf, pp. [381, 382]).

Fore edges rough-trimmed, others cut.

20 June, 1919

SAINT'S PROGRESS

SAINT'S PROGRESS | BY | JOHN GALSWORTHY |
 "HE BUT USURP'D HIS LIFE" | —LEAR |
 NEW YORK | CHARLES SCRIBNER'S SONS |
 1919

Pp. [viii] + 408, 12mo., consisting of:

A blank page, with a list of Works 'By the same Author' on verso, pp. [i, ii]; half-title (verso blank), pp. [iii, iv]; title-page, with dated copyright notes and Printers' device on verso, pp. [v, vi]; dedication to C. S. Evans (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-404, (after which 2 blank leaves, pp. [405-408]).

Some copies have all edges cut; some have rough-trimmed fore edges.

Advance Issue

There was also a special Advance Issue of *Saint's Progress* with the following individual features:

A frontispiece taken from a photograph of the Author comes before the half-title. Beneath it is the following inscription, in facsimile of the Author's handwriting:

Cordial good wishes to American Booksellers.

John Galsworthy.

April 26. 1919.

The frontispiece is protected by a sheet of tissue-paper, and is inserted so as to form a right-hand, and not (as is usual) a left-hand, page.

The binding is quite different from that of the ordinary Edition:

Blue paper boards, with cloth spine of a darker blue. Paper name and title labels on spine and front cover, printed in blue. That on front cover reads:

SAINT'S PROGRESS | BY JOHN GALSWORTHY |
ADVANCE COPY | PRESENTED WITH THE COMPLI-
MENTS OF THE AUTHOR | AND THE PUBLISHERS |
AMERICAN BOOKSELLERS ASSOCIATION | MAY 15,
1919

Lower edges uncut, others cut.

12 November, 1920

AWAKENING

AWAKENING. | BY | JOHN GALSWORTHY |
ILLUSTRATED [*drawings in blue ink*] BY. | R. H.
SAUTER. [*drawings in blue ink*] | [*drawing in blue and
black*] | NEW YORK | [*drawings in blue ink*] |
CHARLES SCRIBNER'S SONS.

The whole in ornamental lettering, enclosed in black and white ornamental border.

Pp. 64, 4to, consisting of:

Half-title, with drawing, and with a list of Works 'By the same Author' on verso, pp. [1, 2]; [coloured frontispiece, protected by a sheet of tissue-paper]; title-page, with drawing in blue and black, dated copyright note, and only intimation of date of issue on verso, pp. [3, 4]; and illustrated text, pp. 5-63 (drawing and Printers' imprint on p. [64]).

Issued in dark brown paper boards; lettering on spine and front cover, all gilt, silhouette on front cover of a boy's head against a gilt disc. Fore

edges rough-trimmed, others cut. Buff end-papers, with drawings in blue ink.

This is uniform with the English Edition, except for:

- the colour (a) of the end-papers.
- (b) of the blue ink, which is here fuller in tone.
- (c) of the frontispiece, which is here much greener in tone.

2 September, 1921

TO LET

TO LET | BY | JOHN GALSWORTHY | "FROM
OUT THE FATAL LOINS OF THOSE TWO
FOES | A PAIR OF STAR-CROSSED LOVERS
TAKE THEIR LIFE." | ROMEO AND JULIET
[*italics*] | NEW YORK | CHARLES SCRIBNER'S
SONS | 1921

Pp. x + 318, 12mo., consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with dated copyright note, bibliographical note, and Printers' imprint on verso, pp. [iii, iv]; dedication to Charles Scribner (verso blank), pp. [v, vi]; Author's note (verso blank), pp. [vii, viii]; contents, pp. ix, x; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-317 (p. [318] blank).

Gilt lettering on spine only. Fore edges rough-trimmed, others cut.

24 March, 1922

THE FORSYTE SAGA

THE | FORSYTE SAGA | BY | JOHN GALSWORTHY | NEW YORK | CHARLES SCRIBNER'S
SONS | 1922

Pp. xvi + 872 + [2], 12mo., consisting of:

Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with dated copyright notes, date of issue, Printers' device, and 'Printed in the United States of America' on verso, pp. [iii, iv]; dedication to the Author's Wife (verso blank), pp. [v, vi]; Preface, pp. vii-ix (p. [x] blank); contents, pp. xi-xvi; divisional half-title, with dedication of *The Man of Property* on verso, pp. [1, 2]; and text, pp. 3-870, after which a folding genealogical table and a blank leaf (pp. [871, 872]).

Issued in green cloth; lettering on spine and front cover, all gilt, and a line blind round edge of front cover. Fore edges uncut.

∴ *It was not issued in leather until 25 September, 1925.*

6 April, 1923

THE BURNING SPEAR

THE BURNING SPEAR | BEING THE EXPERIENCES | OF MR. JOHN LAVENDER | IN TIME OF WAR | BY | JOHN GALSWORTHY | NEW YORK | CHARLES SCRIBNER'S SONS | 1923

Pp. [ii] + xiv + 256, Small 12mo., consisting of:

A blank page, with a list of 'The Works of John Galsworthy' on verso, [not included in pagination]; half-title (verso blank), pp. [i, ii]; title-page, with dated copyright note, Printers' device, and note of origin on verso, pp. [iii, iv]; quotation (verso blank), pp. [v, vi]; special Foreword, pp. vii-ix* (p. [x] blank); contents, pp. xi, xii; second half-title (verso blank), pp. [xiii, xiv]; and text, pp. 1-251 (p. [252] blank, after which 2 blank leaves, pp. [253-6]).

Issued in black cloth; fancy lettering and arrow-heads on spine and front cover, all silver. Top edges cut, others rough-trimmed.

*∴ *This foreword did not appear in the English edition, either pseudonymously or when the book was acknowledged by the Author: although, therefore, it is later in date than the English Edition, this Edition is included here, since it may be regarded as a collector's book by reason of the matter to be found nowhere else.*

24 October, 1924

THE WHITE MONKEY

THE | WHITE MONKEY | BY | JOHN GALSWORTHY | "NO RETREAT, NO RETREAT; | THEY MUST CONQUER OR DIE, | WHO HAVE NO RETREAT!" | MR. GAY *[italics]* | NEW YORK | CHARLES SCRIBNER'S SONS | 1924

Pp. viii + 328, 12mo., consisting of:

Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with dated copyright note, note of origin, and Printers' device on verso, pp. [iii, iv]; dedication to Max Beerbohm (verso blank), pp. [v, vi]; contents, pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-328.

Purple ribbed cloth, gilt lettering on spine only. Fore edges rough-trimmed, others cut.

10 July, 1928

SWAN SONG | BY | JOHN GALSWORTHY | "WE ARE SUCH STUFF | AS DREAMS ARE MADE ON; AND OUR LITTLE LIFE | IS ROUNDED WITH A SLEEP." | —THE TEMPEST *[italics]* | NEW YORK | CHARLES SCRIBNER'S SONS | 1928

Pp. viii + 360, 12mo., consisting of:
Half-title, with a List of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with dated copyright notes, note of origin, and Printers' device on verso, pp. [iii, iv]; dedication to F. N. Doubleday (verso blank), pp. [v, vi]; contents, pp. vii, viii; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-360.

Purple ribbed cloth, gilt lettering on spine only. Fore edges rough-trimmed, others cut.

THE PLAYS

(*a*) ENGLISH

AND

(*b*) AMERICAN
EDITIONS

THE PLAYS

(a) *English Editions*

A NOTE ON BINDINGS, ETC.

These plays have always been uniformly bound in two styles: cloth and paper: with the exception of certain minor differences, which will be mentioned each in its place. The two standard bindings (which may be assumed to have been used where no difference is noted) are as follows:

CLOTH

(Up to and including *A Bit O' Love*)

green buckram;
lettering on spine and front cover, all gilt, with a vertical line about 1 inch from spine blind, on front cover, Publishers' device blind in lower left corner of back cover. Cut edges. The collected volumes have their respective contents on front cover, and were, of course, issued in cloth only.

(From *The Foundations* on)

as above, except that cloth of various kinds replaces the buckram, and that the lettering and line on spine and front cover are black instead of gilt.

(From *The Skin Game* on)

as above, except that the device on back cover is now black instead of blind.

From *The Forest* onwards, a different Publishers' device is used.

PAPER

(Up to [and including] *The Foundations*)

green paper wrappers; lettering on spine and front cover, with a thin double vertical line about 1 inch from spine, on front cover, Publishers' device in centre of back cover, all in black ink. Cut edges.

(From *The Skin Game* on)

as above, except that a single broader line (of varying width in the different volumes) is substituted for the thin double rule on front cover. [N.B.—This is not the case in *A Family Man*].

A further word is necessary on the subject of the collected volumes. Except in the case of the first of these, no special printing was done, but they were made up from the Publishers' previously existing stocks of single plays.

Volume I is therefore a First Edition, and the earliest separate forms of its three plays are not; but the other volumes are obviously not in any strict sense First Editions at all, except arguably of the last play in each. It was the Publishers' practice to issue each collected volume simultaneously (or almost so) with the last separate play it contains: in the case of Vol. III, it and the first separate impression of *The Mob* (its last play) were both issued on the same day. As the Publishers have no record of the actual days of publication, except in the case of the last few plays, the frequency with which it is possible to give more than the month of issue depends on one's good fortune in acquiring advance copies with their actual dates of publication stamped on their title-pages. It therefore happens that this is the only case in which I am able to be positive; but the existing evidence is all in favour of the assumption that all the collected volumes save the first stand in the above relation to the separate First Impressions of the plays they contain, except possibly in the case of

the Second Volume, where the position is complicated by the *Eldest Son* appearing out of its proper chronological order.

It will further be noticed that many of the First Editions are not completely accounted for in the numbers recorded as having been bound; this is owing to the remaining copies being used up for the collected volumes to which they belong.

Variations in binding are noted where they occur. In all cases the edges are cut, and wrappers flush.

March, 1909

PLAYS

PLAYS : | THE SILVER BOX | JOY | STRIFE |
BY | JOHN GALSWORTHY | LONDON |
DUCKWORTH AND CO. | HENRIETTA ST.
COVENT GARDEN | 1909

Pp. [viii] + 296, Small Square Post 8vo, consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page (copyright notes on verso), pp. [iii, iv]; dedication to H. Granville Barker (verso blank), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; Persons of the Play and chronology, with Cast of the Original Production on verso, pp. [3, 4]; and text, pp. 5-294 (Printers' imprint on p. 294, after which a blank leaf, pp. [295, 296]).

In this genuine First Issue the pagination is *continuous*, and in the Cast of *Strife* are four errors, as follows:

Mr. C. M. Halland for *Mr. C. M. Hallard*.

Mr. A. A. Holmwood for *Mr. A. S. Homewood*.

Mr. William Pilling for *Mr. Drelincourt Odham*.

Miss Ellen O'Mally for *Miss Ellen O'Malley*.

And some copies have inserted an Errata Slip correcting these mistakes. It will be understood that the drawing of any distinction between these two states is hardly feasible.

The Publishers' device is in *centre* of back cover of binding.

There are, however, several issues of this volume which might mislead the collector by 'posing as' the First Issue, which it will therefore be well to indicate:

(1) *The binding of this issue is exactly similar to that of the real First Issue, except that the Publishers' device is in lower left corner of back cover. 'Vol. I' is added on half-title and title and the date, 1909, is omitted; on the verso is First Published 1909: it has therefore, so far, the appearance of a First Edition. But the pagination is not continuous, although the Contents still reads as it were, and the errors in the Cast of 'Strife' have been corrected except Holmwood (which should be Home-wood). Finally, Plays: Vol. II is here included in the list of Works 'By the same Author' on verso of half-title. This issue is to be found with or without a Slip inserted referring to applications respecting performance to the Author's agents.*

(2) *The next Issue has added an asterisk on the spine and First Series on the front cover of its binding. Verso of title-page contains First Published 1909, copyright notes, Printers' imprint, and the note respecting performance of plays. There are two lists of Works 'By the same Author'. The first is on verso of half-title, and the second on verso of divisional half-title to The Silver Box. The latter list (which is the more complete) includes not only Plays: Vol. II but The Pigeon and The Fugitive, which belong to the Third Volume; sometimes it reaches A Bit O' Love.*

(3) *This Issue has an asterisk on spine and on front cover of binding; no First Series. The second list of Works (in the same place) includes the completed*

Plays: Vol. III and A Bit O' Love, *which belongs to the fourth volume; as well as The Dark Flower (1913) and The Freelands (1915).*

∴ This is the only instance in which the collected volume of three plays is earlier than the separate issues (whence the continuous pagination). The subsequent plays were published as they appeared, so that by the time when it was possible to issue three together, they would naturally all already have made their appearance or been printed in separate form.

This is therefore the only volume which was a separate impression.

This First Impression was of 1,550 copies.

It was reprinted three months later (3,130 copies in all).

These three plays in separate form are therefore not First Editions, but First Separate Editions only. Collations follow for the sake of completeness:

THE SILVER BOX

(February, 1910)

THE SILVER BOX | A COMEDY IN THREE ACTS |
BY | JOHN GALSWORTHY | LONDON | DUCKWORTH
AND CO. | HENRIETTA ST. COVENT GARDEN | 1910

Pp. [ii] + 90, Small Square Post 8vo, consisting of:
Title-page, with bibliographical note and Printers' imprint on verso, pp. [i, ii]; half-title (verso blank), pp. [1, 2]; Persons of the Play and chronology, with Cast of the Original Production on verso, pp. [3, 4]; and text, pp. 5-89 (p. [90] blank).

This First Impression was of 1,500 copies, of which 700 were issued in cloth and 800 in paper.

It was reprinted in March, December, 1911; June, 1912; April, November, 1913; November, 1915; June, 1918; September, 1919; September, 1920; December, 1922; December, 1923; December, 1924; May, 1925; May, 1926; (23,790 copies).

JOY

(March, 1910)

JOY | A PLAY ON THE LETTER "I" | IN THREE
 ACTS | BY | JOHN GALSWORTHY | LONDON |
 DUCKWORTH AND CO. | HENRIETTA ST. COVENT
 GARDEN | 1910

Pp. [ii] + 94, Small Square Post 8vo, consisting of:
 Title-page, with bibliographical note and Printers' imprint
 on verso, pp. [i, ii]; half-title (verso blank), pp. [1, 2]; Persons
 of the Play and chronology, with Cast of the Original Pro-
 duction on verso, pp. [3, 4]; and text, pp. 5-94.

This First Impression was of 1,000 copies, of which 400
 were issued in cloth and 600 in paper.

It was reprinted in February, December, 1911; January,
 November, 1913; September, 1919; August, 1920; October,
 1923; November, 1924; June, 1925; (14,500 copies).

STRIFE

(March, 1910)

STRIFE | A DRAMA IN THREE ACTS | BY | JOHN
 GALSWORTHY | LONDON | DUCKWORTH AND CO. |
 HENRIETTA ST. COVENT GARDEN | 1910

Pp. [ii] + 112, Small Square Post 8vo, consisting of:
 Title-page, with bibliographical note and Printers' imprint
 on verso, pp. [i, ii]; half-title (verso blank), pp. [1, 2]; Persons
 of the Play, with chronology and Cast of the Original Pro-
 duction on verso, pp. [3, 4]; and text, pp. 5-110 (Printers'
 imprint repeated on p. 110, after which a blank leaf,
 pp. [111, 112]).

This First Impression was of 1,500 copies, of which 600
 were issued in cloth and 900 in paper.

It was reprinted in February, October, 1911; January, 1912;
 January, September, 1913; December, 1915; June, 1918;
 September, 1919; August, 1920; March, 1922; January,
 December, 1923; October, 1924; June, 1925; September,
 1926; (30,200 copies).

February, 1910

JUSTICE

JUSTICE | A TRAGEDY IN FOUR ACTS |
 BY | JOHN GALSWORTHY | LONDON |
 DUCKWORTH AND CO. | HENRIETTA ST.
 COVENT GARDEN | 1910

Pp. [viii] + 112, Small Square Post 8vo, consisting of:

Half-title, with a list of 'Plays by John Galsworthy' on verso, pp. [i, ii]; title-page (copyright note on verso), pp. [iii, iv]; Persons of the Play and chronology (verso blank) pp. [v, vi]; Cast of the First Production (verso blank), pp. [vii, viii]; and text, pp. 1-111 (Printers' imprint on p. 111, p. [112] blank).

This First Impression was of 1,569 copies, of which 700 were issued in cloth and 869 in paper; the cloth copies have the Publishers' device in *centre* of back cover.

It was reprinted in March, August, 1910

February, December, 1911

September, 1913

June, 1918

September, 1919

September, 1920

February, 1923

February, 1924

March, 1925

May, 1927 (25,669 copies).

1911-2

THE LITTLE DREAM

First Edition, First Issue, 30 June, 1911

THE LITTLE DREAM | AN ALLEGORY IN
 SIX | SCENES | BY | JOHN GALSWORTHY |
 LONDON | DUCKWORTH AND CO. | HEN-
 RIETTA STREET, COVENT GARDEN

Pp. [ii] + 38, Small Square Post 8vo, consisting of :

A blank leaf pp. [i, ii]; half-title, with a list of 'Plays by John Galsworthy' on verso, pp. [1, 2]; title-page (Printers' imprint on verso), pp. [3, 4]; Characters, Characters in the Dream, Voices and Figures in the Dream (verso blank), pp. [5, 6]; and text, pp. 7-[38].

Second Issue

This differs only in having inserted in front of the title-page a slip reading: *certain small alterations have been made for the acting version of this play*, and behind the title-page a slip regarding applications respecting the performance of Mr. Galsworthy's plays.

The Cloth Edition has the Publishers' device in centre of back cover.

∴ *Neither of these slips is in the Compiler's advance copy of 'The Little Dream', which bears on the title-page a rubber stamp stating that it is to be published on 30 June, 1911; in any case they would not be necessary until 'The Little Dream' was acted, which did not take place until after publication.*

Eventually there was issued the

Second (Revised Acting) Edition, October, 1912

THE LITTLE DREAM | AN ALLEGORY IN
SIX | SCENES | BY | JOHN GALSWORTHY |
REVISED ACTING EDITION [*in square brackets*] |
LONDON | DUCKWORTH AND CO. | HENRI-
ETTA STREET, COVENT GARDEN

The collation differs in the following respects: The list of 'Plays by John Galsworthy' now includes *The Pigeon* (1912); the title-page has added

on the verso the note regarding applications respecting performance of Mr. Galsworthy's plays; the *Figures in the Dream* differ from the original *Voices and Figures in the Dream*, and on the verso is added a note about the special music for the Play; and the number of pages is only 34 pages (instead of 38).

Various textual alterations have also, of course, been made.

∴ *No date of Publication is anywhere given in either Edition.*

The bindings of the *cloth* copies are exactly the same except that the Publishers' device is now in the lower left corner of back cover; but the *paper* issue has ACTING VERSION added on the front cover.

∴ *There is in the Compiler's possession an uncut copy of the Revised Acting Edition of The Little Dream bound up in a volume with others.*

The First Edition of the Original Version was of 2,550 copies, of which 1,002 are recorded as having been issued in cloth, and 1,300 in paper.*

This Version was never reprinted.

The First Impression of the Revised Acting Edition was of 500 copies.*

It was reprinted in November, 1912 (2,000 copies)

June, 1918

September, 1919

August, 1923

February, 1925 (11,050 copies in all).

* *It would appear from this that the copies of the second state of the Second Volume of Plays with the early version of this play can only total 248, and that the First Impression of the Revised Acting Edition is contained in Plays Vol. II (q.v.).*

1912

THE ELDEST SON

THE ELDEST SON | A DOMESTIC DRAMA
IN THREE ACTS | BY | JOHN GALSWORTHY |
LONDON | DUCKWORTH AND CO. | HEN-
RIETTA ST. COVENT GARDEN | 1912

Pp. [iv] + 80, Small Square Post 8vo, consisting of:

Half-title (verso blank), pp. [i, ii]; title-page, with note regarding applications respecting performance of Mr. Galsworthy's plays on verso pp. [iii, iv]; Author's note (verso blank), pp. [1, 2]; Persons of the Play and chronology (verso blank), pp. [3, 4]; and text, pp. 5-79 (Printers' imprint on p. [80]).

∴ There is in the Compiler's possession what is evidently an advance acting copy of The Eldest Son. It has no title-page or Author's note, and there are some dozen alterations in the text made in writing. These are all adopted in the play as published. The most important are on p. 70. The original readings are in most cases so heavily blacked out as to be undecipherable, but they appear to be mostly more verbal changes. For example, in the third line of Act III (p. 57) good is substituted for tough.

This First Impression was of 3,000 copies, of which 1,000 are recorded as having been issued in cloth, and 1,030 in paper.

It was reprinted in January, 1913

September, 1919

May, 1922

October, 1924

September, 1925 (11,700 copies).

22 November, 1912

PLAYS: VOL. II

First State

PLAYS : VOL. II | THE ELDEST SON | THE LITTLE
DREAM | JUSTICE | BY | JOHN GALSWORTHY |
LONDON | DUCKWORTH AND CO. | HENRIETTA
ST. COVENT GARDEN | 1912

Pp. [viii] + 80 + 32 + [vi] + 112 + 20, Small Square Post 8vo, consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with note regarding applications respecting the performance of Mr. Galsworthy's plays and Printers' imprint on verso, pp. [iii, iv]; dedication to John Masefield, with Author's note on verso, pp. [v, vi]; contents (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; Persons of the Play and chronology (verso blank), pp. [3, 4]; text of *The Eldest Son*, pp. 5-79 (Printers' imprint on p. [80]); divisional half-title, with a list of 'Plays by John Galsworthy' on verso, pp. [1, 2]; Characters, Characters in the Dream, Figures in the Dream, with note regarding the special music for the Play on verso, pp. [5, 6]; text of *The Little Dream*, pp. [7-34]; divisional half-title, with list of Mr. Galsworthy's Plays on verso, pp. [i, ii]; Persons of the Play and chronology (verso blank), pp. [iii, iv]; Cast of the First Production (verso blank), pp. [v, vi]; text of *Justice*, pp. 1-111 (Printers' imprint on p. 111, p. [112] blank); and A SELECTION FROM DUCKWORTH & CO.'S | LIST OF PUBLICATIONS | ARRANGED UNDER AUTHORS' NAMES | OR TITLES OF SERIES | 3 HENRIETTA STREET, COVENT GARDEN | LONDON, W.C. (pp. 20).

It will be noticed that the plays are in an order which is the reverse of that of their publication. It will be seen from the Author's note that they here follow the order in which they were written, not that of their production.

The omission of 2 pp. in the collation of *The Little Dream* is due to the removal of the title-page; naturally enough this was done in all the collected volumes, but in this play the pagination is continuous, thus producing a more noticeable gap. Hence also the '32 pp.' given at the head of the collation.

Although the title-page reads 'Plays: Vol. II', the cover reads 'Three Plays'; this is so in all the issues of this volume, which (as in the case of the First Series) are liable to create confusion and therefore merit exposure as later states.

Second State

This differs from the earlier state in having *no* catalogue at the end (to this exception was taken soon after publication) and in having two asterisks added on the spine of the binding.

But the tricky point about the two states is this: that the *earlier* state has the *revised Little Dream*, while this *later* state has the *earlier Little Dream*. Surprising as this statement may seem, it is based on information received from the Publishers: if any further proof be wanted, it is supplied by the fact that the Compiler himself possesses *two* advance copies of this volume, each of which bears on the title-page a rubber stamp stating that it is to be published on 22 November, 1912, and each of which contains the Catalogue and the *revised Little Dream*.

Third State ('Second Impression')

Here, oddly enough, the catalogue and the *revised Little Dream* have made their reappearance; but, in addition to the two asterisks on the spine, on the front cover is added 'Second Series': finally, on the verso of the title-page, which is dated 1913, is a note reading:

First Impression, October, 1912

Second Impression, January, 1913

∴ 500 copies of 'The Little Dream' (*Revised*) were printed in October, 1912, and 2,000 a month later, as we have seen: this suggests that the earlier and smaller impression was specially for the Collected Volume, which, in this case, would be the *First Impression* of that *Revised Acting Version*; the size of the impression would then also be fixed at 500 copies. Further, as, of the 2,550 copies of the *Original Version* of The Little Dream, 2,302 were bound separately in cloth and paper, it is almost inevitable to assume that the *Second State*, in which that version is contained, can only consist of 248 copies, which must have been hurried out to meet an unexpectedly large immediate demand for the collected volume. Of course, by the time the 'Second Impression' of January, 1913, was required, the 2,000 further copies of the *Revised Acting version* were to hand, and naturally that version took its place in the volume once more.

The first binding is recorded as having been of 1,000 copies: that is to say, that the first binding order was for this number of copies, which were bound and delivered not simultaneously but over a period. The first thousand copies must consist of: the *First State*, containing the 500 earliest copies of the *revised Little Dream*, the *Second State*, containing the 248 copies of the *Original Version*, and 252 copies of the *second printing*.

January, 1912

THE PIGEON

THE PIGEON | A FANTASY IN THREE ACTS |
 BY | JOHN GALSWORTHY | “. . . WITHOUT
 THAT, MONSIEUR, ALL IS | DRY AS A
 PARCHED SKIN OF ORANGE.” | LONDON |
 DUCKWORTH AND CO. | HENRIETTA ST.
 COVENT GARDEN | 1912

Pp. [viii] + 84, Small Square Post 8vo, consisting of:

Half-title, with a list of Works ‘By the same Author’ on verso, pp. [i, ii]; title-page, with date repeated and copyright notes (one dated) on verso, pp. [iii, iv]; Persons of the Play and chronology (verso blank), pp. [v, vi]; Cast of the First Production (verso blank), pp. [vii, viii]; and text, pp. 1–83 (p. [84] blank, Printers’ imprint on p. [85], pp. [86–88] blank).

This First Impression was of 2,000 copies, of which 1,000 were issued in cloth and paper each. The cloth copies have the Publishers’ device in *centre* of back cover.

It was reprinted in April, 1912

May, 1914

September, 1919

May, 1922

January, 1924

May, 1925 (13,000 copies).

September, 1913

THE FUGITIVE

THE FUGITIVE | A PLAY IN FOUR ACTS |
 BY | JOHN GALSWORTHY | LONDON |
 DUCKWORTH AND CO. | HENRIETTA ST.
 COVENT GARDEN | 1913

Pp. [viii] + 96, Small Square Post 8vo, consisting of :

Half-title, with note regarding applications respecting the amateur performance of John Galsworthy's plays, and a list of 'Plays by John Galsworthy' on verso, pp. [i, ii]; title-page, with quotation on verso, pp. [iii, iv]; Persons of the Play and chronology (verso blank), pp. [v, vi]; Cast of the First Production (verso blank), pp. [vii, viii]; and text, pp. 1-95 (Printers' imprint on p. 95, p. [96] blank).

This First Impression was of 3,600 copies, of which 1,250 in cloth and the same number in paper are recorded as having been bound.

It was reprinted in May, 1914
September, 1920
May, 1923
March, 1925 (10,600 copies).

18 June, 1914

THE MOB

THE MOB | A PLAY IN FOUR ACTS | BY |
JOHN GALSWORTHY | LONDON | DUCK-
WORTH AND CO. | HENRIETTA ST. COVENT
GARDEN | 1914

Pp. [viii] + 84, Small Square Post 8vo, consisting of :

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with note regarding applications respecting amateur acting rights of John Galsworthy's Plays on verso, pp. [iii, iv]; Persons of the Play and chronology (verso blank), pp. [v, vi]; Cast of the Original Production (verso blank), pp. [vii, viii]; and text, pp. 1-83 'Printers' imprint on p. [84]).

∴ *There is in the Compiler's possession an uncut copy of the First Edition of 'The Mob' bound up in a volume with others.*

This First Impression was of 3,500 copies, of which 1,200 are recorded as having been bound in cloth and paper each.

It was reprinted in June, 1918

September, 1920

April, 1924

March, 1925 (9500 copies).

18 June, 1914

PLAYS: VOL. III

PLAYS : VOL. III | THE FUGITIVE | THE PIGEON |
THE MOB | BY | JOHN GALSWORTHY | LONDON |
DUCKWORTH AND CO. | HENRIETTA ST. COVENT
GARDEN | 1914

Pp. [xiv] + 96 + [vi] + 84 + [vi] + 84 + 20, Small Square Post 8vo, consisting of :

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page (copyright notes on verso), pp. [iii, iv]; dedication to Dolores and Frank Lucas (verso blank), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; divisional half-title, with note regarding applications respecting the amateur performance of John Galsworthy's plays, and a list of 'Plays by John Galsworthy' on verso, pp. [ix, x]; Persons of the Play and chronology (verso blank), pp. [xi, xii]; Cast of the First Production (verso blank), pp. [xiii, xiv]; text of *The Fugitive*, pp. 1-95 (Printers' imprint on p. 95, p. [96] blank); divisional half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; Persons of the Play and chronology (verso blank), pp. [iii, iv]; Cast of the First Production (verso blank), pp. [v, vi]; text of *The Pigeon*, pp. 1-83 (p. [84] blank); divisional half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; Persons of the Play and chronology (verso blank), pp. [iii, iv]; Cast of the Original Production (verso blank), pp. 1-83 (Printers' imprint on p. [84]); and A SELECTION FROM | DUCKWORTH & CO.'S | LIST OF PUBLICATIONS | [*Publishers' device*] | 3 HENRIETTA STREET, COVENT GARDEN | LONDON, W.C. (pp. 20).

Although the title-page reads 'Plays: Vol. III', the cover reads 'Three Plays | Third Series.' There are three asterisks on the spine.

The first binding was of 1,000 copies.

26 May, 1915

A BIT O' LOVE

First (Suppressed) Impression

This play was first given the title *The Full Moon*, and was intended to be published under that name. Before publication, however, the title was changed to the present one, as it had already been used for a play by Lady Gregory. The collation was as follows:

THE FULL MOON | A PLAY IN THREE
ACTS | BY | JOHN GALSWORTHY | LON-
DON | DUCKWORTH AND CO. | HENRIETTA
ST. COVENT GARDEN | 1915

Pp. [viii] + 88, Small Square Post 8vo, consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with note respecting applications in regard to amateur performances of John Galsworthy's plays on verso, pp. [iii, iv]; Persons of the Play, with Cast of the Original Production on verso, pp. [v, vi]; Scene and chronology (verso blank), pp. [vii, viii]; and text, pp. 1-84 (Printers' imprint on p. [85], pp. [86-88] blank).

First Published Impression

The Collation of *A Bit o' Love* is identical, except for the substitution on half-title and title-pages and in the running-titles of 'A Bit O' Love' for 'The Full Moon.'

A Bit O' Love was issued in cloth and paper; it was the last volume, either single or collected, to be bound in buckram with gilt lettering.

∴ *There are also in the Compiler's possession uncut copies of 'The Full Moon' and 'A Bit O' Love' bound up in a volume with others, as well as a copy of the First Edition in the post-war binding (presumably an odd set of sheets mislaid or with the binding damaged which was rebound at this late date).*

This First Impression was of 3,000 copies, of which 1,008 are recorded as having been bound in cloth, and 1,000 in paper.

It was reprinted in April, 1920
September, 1920
February, 1925 (9,000 copies).

April, 1920

THE FOUNDATIONS

THE FOUNDATIONS | AN EXTRAVAGANT
PLAY | IN THREE ACTS | BY | JOHN GALSWORTHY | "HEY, DIDDLE DIDDLE! | THE
CAT AND THE FIDDLE; | THE COW JUMPED
OVER THE MOON!" | LONDON | DUCK-
WORTH AND CO. | HENRIETTA ST. COVENT
GARDEN |

Pp. vi + 90, Small Square Post 8vo, consisting of:

Half-title, with Cast of the Original Production on verso, pp. [i, ii]; title-page, with the only intimation of date of issue on verso, pp. [iii, iv]; Persons of the Play, with Scenes on verso, pp. v, vi; and text, pp. 1-90 (Printers' imprint on p. 90).

This First Impression was of 4,300 copies, of which 501 are recorded as having been bound in cloth, and 506 in paper; the cloth copies are of

ribbed cloth; the paper copies have *An Extravagant Play* added on the front cover.

It was reprinted in September, 1920
February, 1925 (8,300 copies).

April, 1920

THE SKIN GAME

THE SKIN GAME | A TRAGI-COMEDY IN
THREE ACTS | BY | JOHN GALSWORTHY |
"WHO TOUCHES PITCH SHALL BE DE-
FILED" | LONDON | DUCKWORTH AND
CO. | HENRIETTA ST. COVENT GARDEN

Pp. [viii] + 116, Small Square Post 8vo, consisting of:

Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, copyright notes, the only intimation of date of issue, and Printers' imprint on verso, pp. [iii, iv]; Characters and chronology (verso blank), pp. [v, vi]; divisional half-title, with stage diagram on verso, pp. [vii, viii]; and text, pp. 1-116.

This First Impression was of 4,300 copies, of which 1,000 are recorded as having been bound in cloth, and 1,012 in paper; the cloth copies are of light gray-green grained cloth; the paper copies have lighter and stouter covers than usual. A coarser die is used for the device on the paper copies than in the other plays.

It was reprinted in September, 1920
October, 1921
January, 1923
October, 1924
September, 1925 (16,040 copies).

PLAYS: FOURTH SERIES

26 April, 1920

PLAYS : FOURTH SERIES | A BIT O' LOVE | THE
FOUNDATIONS | THE SKIN GAME | BY | JOHN
GALSWORTHY | LONDON | DUCKWORTH AND CO. |
HENRIETTA ST. COVENT GARDEN

Pp. [xii] + 84 + [vi] + 90 + [iv] + 116, Small Square Post 8vo, consisting of:

Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with the only intimation of date of issue and Printers' imprint on verso, pp. [iii, iv]; dedication to H. W. Massingham (verso blank), pp. [v, vi]; divisional half-title (verso blank), pp. [vii, viii]; Persons of the Play, with Cast of Original Production on verso, pp. [ix, x]; chronology (verso blank), pp. [xi, xii]; and text of *A Bit O' Love*, p. 1-84; divisional half-title (verso blank), pp. [i, ii]; Cast of Original Production (verso blank), pp. [iii, iv]; Persons of the Play, with chronology on verso, pp. [v, vi]; text of *The Foundations*, pp. 1-90 (Printers' imprint on p. 90); divisional half-title with quotation (verso blank), pp. [i, ii]; Characters and chronology, with stage diagram on verso, pp. [iii, iv]; and text of *The Skin Game*, pp. 1-116.

Grained cloth of two different kinds were used, with black lettering instead of gold. One of the compiler's own copies is an advance copy; the other was bought by him the day after publication; either, therefore, is correct. There are four asterisks on spine and front cover.

The first binding is recorded as having been of 1,500 copies.

15 September, 1921

SIX SHORT PLAYS

SIX SHORT PLAYS | BY | JOHN GALSWORTHY | LONDON | DUCKWORTH AND
CO. | HENRIETTA ST. COVENT GARDEN

Pp. 144, Small Square Post 8vo, consisting of:
Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with a note respecting Acting Rights, Amateur and Professional, the only intimation of date of issue,

copyright notes, and Printers' imprint on verso, pp. [3, 4]; dedication to Stacy Aumonier (verso blank), pp. [5, 6]; contents, (verso blank), pp. [7, 8]; divisional half-title, with Persons of the Play and chronology on verso, pp. [9, 10]; and text, pp. 11-142 (after which a blank leaf, pp. [143, 144]).

Issued in patterned cloth.

CONTENTS:

THE FIRST AND THE LAST¹
 THE LITTLE MAN²
 HALL-MARKED
 DEFEAT³
 THE SUN
 TOUCH AND GO

This first Impression was of 3,000 copies.

It was reprinted in May, 1922

March, 1926 (8,000 copies).

¹ adapted from the story in *Five Tales* (1918), *q.v.*

² adapted from the story in *The Little Man* (1915), *q.v.*

³ adapted from the story in *Tatterdemalion* (1920), *q.v.*

1 June, 1922

LOYALTIES

LOYALTIES | A DRAMA IN THREE ACTS |
 BY | JOHN GALSWORTHY | LONDON |
 DUCKWORTH AND CO. | HENRIETTA ST.
 COVENT GARDEN

Pp. 118, Small Square Post 8vo, consisting of:
 Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, copyright notes, and Printers' imprint on verso, pp. [3, 4]; Persons of the Play in the Order of Appearance, with Cast of the Original Production on

verso, pp. [5, 6]; chronology (verso blank), pp. [7, 8]; divisional half-title, with stage diagram on verso, pp. [9, 10]; and text, pp. 11-118.

This First Impression was of 4,000 copies, of which 2,500 were bound in cloth and 1,500 in paper; the cloth copies are of plain glazed cloth.

It was reprinted in September, 1922

January, 1923

January, 1924

March, 1925

September, 1926 (19,000 copies).

5 May, 1922

A FAMILY MAN

A FAMILY MAN | IN THREE ACTS | BY |
JOHN GALSWORTHY | LONDON | DUCK-
WORTH AND CO. | HENRIETTA ST. COVENT
GARDEN

Pp. 116, Small Square Post 8vo, consisting of:
Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, copyright notes, and Printers' imprint on verso, pp. [3, 4]; Characters and Cast of Original Production, with chronology on verso, pp. [5, 6]; divisional half-title, with stage diagram on verso, pp. [7, 8]; and text, pp. 9-116.

This First Impression was of 4,000 copies, of which 1,501 are recorded as having been bound in cloth, and 1,000 in paper; the cloth copies are of plain glazed cloth; the paper copies are a grayish-green in colour, and have the double thin line of the earlier plays.

It was reprinted in January, 1923

March, 1925 (8,000 copies).

26 September, 1922

WINDOWS

WINDOWS | A COMEDY IN THREE ACTS |
FOR IDEALISTS AND OTHERS | BY | JOHN
GALSWORTHY | LONDON | DUCKWORTH
AND CO. | HENRIETTA ST. COVENT GARDEN

Pp. 100, Small Square Post 8vo, consisting of:
Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, copyright notes, and Printers' imprint on verso, pp. [3, 4]; Persons of the Play and chronology, with Cast of the Original Production on verso, pp. [5, 6]; divisional half-title, with stage diagram on verso, pp. [7, 8]; and text, pp. 9-100.

This First Impression was of 4,000 copies, of which 2,500 are recorded as having been bound in cloth, and 1,000 in paper; the cloth copies are of plain glazed cloth.

It was reprinted in January, 1923
February, 1925 (8,000 copies).

PLAYS : FIFTH SERIES

October, 1922

PLAYS: FIFTH SERIES | A FAMILY MAN | LOYALTIES |
WINDOWS | BY | JOHN GALSWORTHY | LONDON |
DUCKWORTH AND CO. | 3 HENRIETTA ST. COVENT
GARDEN

Pp. [viii] + 116 + 118 + 100, consisting of:
Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, copyright note, and Printers' imprint on verso, pp.

[iii, iv]; dedication to Thomas Blair Reynolds (verso blank), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; divisional half-title (verso blank), pp. [1, 2]; Characters and Cast of the Original Production, with chronology on verso, pp. [5, 6]; divisional half-title, with stage diagram on verso, pp. [7, 8]; text of *A Family Man*, pp. 9-116; divisional half-title (verso blank), pp. [1, 2]; Persons of the Play, with Cast of the Original Production on verso, pp. [5, 6]; chronology (verso blank), pp. [7, 8]; divisional half-title, with stage diagram on verso, pp. [9, 10]; text of *Loyalties*, pp. 11-118; divisional half-title (verso blank), pp. [1, 2]; Persons of the Play and chronology, with Cast of the Original Production on verso, pp. [5, 6]; divisional half-title, with stage diagram on verso, pp. [7, 8]; and text of *Windows*, pp. 9-100.

∴ *The title-pages are, as always, missing: the continuous pagination of each play shews the gaps more clearly.*

Issued in grained cloth; five asterisks on back and front cover, Publishers' device blind instead of black.

The first binding was of 1,000 copies.

∴ *There is a Second State of this Volume of Plays which, as it bears only internal evidence of being such, is worth description.*

The chief point of difference is that no date of issue is given on verso of title-page. The form of Printers' imprint also varies slightly. The list of 'The Works of John Galsworthy' on general half-title here includes The Forsyte Saga, whereas the right issue goes only so far as To Let. Further, whereas in the first issue the half-titles to Loyalties and Windows are cancels, with versos blank, in this Second State the half-title of Loyalties has the list of 'The Works of John Galsworthy' as in the separate issue, and that of Windows, though its verso is blank, is not a cancel. The only difference in the bindings is that the First State has the Publishers' older device blind on back cover, while the Second has the newer.

8 April, 1924

THE FOREST

THE FOREST | A DRAMA IN FOUR ACTS |
BY | JOHN GALSWORTHY | "YOUR OWN
BY TOOTH AND CLAW, MY BOY. | FOREST
LAW." | LONDON | DUCKWORTH AND
CO. | HENRIETTA ST. COVENT GARDEN

Pp. 124, Small Square Post 8vo, consisting of:
 Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with note regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, copyright note, and Printers' imprint on verso, pp. [3, 4]; Persons of the Play, with Cast of the Original Production on verso, pp. [5, 6]; chronology, with stage diagram on verso, pp. [7, 8]; and text, pp. 9-121 (p. [122] blank, after which a blank leaf, pp. [123, 124]).

This First Impression was of 3,000 copies, of which 2,000 are recorded as having been bound in cloth and 1,040 in paper; the cloth copies are of plain glazed cloth. The discrepancy is probably due to there having been so much paper as to run to extra copies.

It was reprinted in November, 1924
 December, 1926 (8,000 copies).

THE LITTLE MAN

17 July, 1924

THE LITTLE MAN | A FARCICAL MORALITY | IN
 THREE SCENES | BY | JOHN GALSWORTHY | LONDON
 | DUCKWORTH AND CO. | HENRIETTA ST. COVENT
 GARDEN

Pp. 32, Small Square Post 8vo, consisting of:
 Title-page, with Characters, bibliographical note, and Printer's imprint on verso, pp. [1, 2]; [a slip with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications]; and text, pp. 3-31 (p. [32] blank).

Issued in paper only; price and Publishers' imprint on front cover, no lettering on spine, or Publishers' device.

This First Separate Impression was of 1,000 copies.

13 November, 1924

OLD ENGLISH

[*Adapted from the story A Stoic in Five Tales (1918).*]

OLD ENGLISH | A PLAY IN THREE ACTS |
 BY | JOHN GALSWORTHY | LONDON |
 DUCKWORTH AND CO. | HENRIETTA ST.
 COVENT GARDEN

Pp. 120, Small Square Post 8vo, consisting of:
 Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, and Printers' imprint on verso, pp. [3, 4]; Persons of the Play, with chronology on verso, pp. [5, 6]; divisional half-title, with stage diagram on verso, pp. [7, 8]; and text, pp. 9-118 (after which a blank leaf, pp. [119, 120]).

This First Impression was of 3,000 copies, of which 1,800 are recorded as having been bound in cloth, and 999 or 1,000 in paper; the cloth copies are of a darker cloth.

It was reprinted in March and November, 1925 (7,000 copies).

23 July, 1925

THE SHOW

THE SHOW | A DRAMA IN THREE ACTS |
 BY | JOHN GALSWORTHY | DUCKWORTH |
 3 HENRIETTA STREET, LONDON, W.C.2.

Pp. 108, Small Square Post 8vo, consisting of:
 Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other

applications, the only intimation of date of issue, copyright note, and Printers' imprint on verso, pp. [3, 4]; Characters (in Order of Appearance), with Cast on verso, pp. [5, 6]; Scenes (verso blank), pp. [7, 8]; divisional half-title, with stage diagram on verso, pp. [9, 10]; and text, pp. 11-105 (p. [106] blank, after which a blank leaf, pp. [107, 108]).

This First Impression was of 4,000 copies, of which 1,499 are recorded as having been bound in cloth, and 835 in paper; the cloth copies are of a darker cloth.

It was reprinted in November, 1925 (6,000 copies).

PLAYS. SIXTH SERIES

20 August, 1925

PLAYS: SIXTH SERIES | THE FOREST | OLD ENGLISH | THE SHOW | BY | JOHN GALSWORTHY | DUCKWORTH | 3 HENRIETTA STREET, LONDON, W.C.2

Pp. [viii] + 122 + 118 + 108, Small Square Post 8vo, consisting of:

Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [i, ii]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, copyright notes, and Printers' imprint on verso, pp. [iii, iv]; dedication to John Drinkwater (verso blank), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; divisional half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; Persons of the Play, with Cast of the Original Production on verso, pp. [5, 6]; chronology, with stage diagram on verso, pp. [7, 8]; text of *The Forest*, pp. 9-121 (p. [122] blank); divisional half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; Persons of the Play in Order of their Appearance, with chronology on verso, pp. [5, 6]; divisional half-title, with stage diagram on verso, pp. [7, 8]; text of *Old English*, pp. 9-118; divisional half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; Characters (in Order of Appearance), with Cast on verso, pp. [5, 6]; Scenes (verso blank), pp. [7, 8]; divisional half-title, with stage diagram on verso, pp. [9, 10]; and text of *The*

Show, pp. 11-105 (p. [106] blank, after which a blank leaf, pp. [107, 108]).

∴ *The continuous pagination of each play produces the same result as in the Fifth Volume.*

Issued in darker green cloth; six asterisks on spine and front cover, newer Publishers' device on back cover.

The first binding was of 1,000 copies, the second and third were of 500 each.

3 September, 1926

ESCAPE

ESCAPE | AN EPISODIC PLAY | IN A |
PROLOGUE AND TWO PARTS | BY | JOHN
GALSWORTHY | DUCKWORTH | 3 HEN-
RIETTA STREET, LONDON, W.C.2

Pp. 100, Small Square Post 8vo, consisting of:
Half-title, with a list of 'The Works of John Galsworthy' on verso, pp. [1, 2]; title-page, with notes regarding applications respecting amateur performances of John Galsworthy's plays and other applications, the only intimation of date of issue, copyright note, and Printers' imprint on verso, pp. [3, 4]; Characters of the Play, with chronology on verso, pp. [5, 6]; divisional half-title, pp. [7, 8]; and text, pp. 9-100.

This First Impression consisted of 4,000 copies, of which 2,032 are recorded as having been bound in cloth, 1,300 in paper, and 600 as a Theatre Edition.

It was reprinted in October, 1926

March, 1927 (12,000 copies).

Part of the Second Impression was used for the following Theatre Editions:

(1) Hundredth Performance Edition. This has 3 half-tone illustrations: frontispiece, portrait of the Author with facsimile signature; portrait of Leon M. Lion facing 'Characters of the Play'; and one of Nicholas Hannen facing 'Cast of the Original Production'.

It was issued in yellow paper with black lettering on spine as in the ordinary Edition, and, on the front cover, the following in black ink:

With H. M. Harwood and Leon M. Lion's Compliments | Souvenir [*italics*] | of the | one hundredth | performance of | Escape | by | John Galsworthy | Leon M. Lion's | Production | Ambassadors Theatre

A vertical line runs down the front cover parallel with the spine as in the ordinary issue.

(2) Has the same frontispiece; an introduction by Sir W. Joynson-Hicks (4 pp.), a poem by Humbert Wolfe, a different portrait of Leon M. Lion (all between half-title and title-page), and (after the title-page) a different portrait of Nicholas Hannen.

It was issued in red paper, lettered in black on spine and front cover. The front cover reads as follows:

With H. M. Harwood and | Leon M. Lion's Compliments | February 23rd, 1927 [*italics*] | Souvenir | of [*italics*] | Escape | by | John Galsworthy |* with an Introduction by | The Home Secretary | The Rt. Hon. Sir William Joynson-Hicks | Bart., D.L., M.P. | and a Poem by | Humbert Wolfe* [*the passage between asterisks enclosed in double rules forming a rectangle*] | Leon M. Lion's | Production | Ambassadors Theatre

∴ These two Theatre Editions were of 600 copies each.

(b) American Editions

17 June, 1911

THE LITTLE DREAM

THE LITTLE DREAM | AN ALLEGORY IN
SIX SCENES | BY | JOHN GALSWORTHY | NEW
YORK | CHARLES SCRIBNER'S SONS | 1911

Pp. [viii] + 40, Small 12mo.,* consisting of:
2 blank leaves, pp. [i-iv]; half-title, with a list of
'Plays by John Galsworthy' on verso, pp. [v, vi];
title-page, with dated copyright note, date of issue,
and Printers' device on verso, pp. [vii, viii]; Char-
acters (verso blank), pp. [1, 2]; and text, pp. 3-35
(pp. [36-40] blank).

**The size of the volume is thus denominated by the Publishers, but
it is equivalent to the English Cr. 8vo.*

Issued in gray paper boards; gilt lettering on
front cover only, and a vertical line blind about
1-inch from spine, uncut edges.

26 September, 1924

REPRESENTATIVE PLAYS

REPRESENTATIVE PLAYS | BY | JOHN GALSWORTHY |
WITH AN INTRODUCTION BY | GEORGE P. BAKER |
PROFESSOR OF DRAMATIC LITERATURE, HARVARD
UNIVERSITY | CHARLES SCRIBNER'S SONS | NEW
YORK CHICAGO BOSTON

Pp. xxiv + 472, 12mo., consisting of:
Half-title (verso blank), pp. [i, ii]; title-page, with dated
copyright notes, note of origin, and Printers' device on verso,
pp. [iii, iv]; introduction, pp. v-xxi (p. [xxii] blank); contents
(verso blank), pp. [xxiii, xxiv]; divisional half-title, with

Persons of the Play and chronology on verso, pp. [1], 2; and text, pp. 3-469 (p. [470] blank, after which a blank leaf).

Issued in dark blue lined cloth, paper name and title label on spine. Cut edges.

CONTENTS:

THE SILVER BOX
STRIFE
JUSTICE
THE PIGEON
A BIT O' LOVE
LOYALTIES

THE POETRY

(*a*) ENGLISH

AND

(*b*) AMERICAN

EDITIONS

THE POETRY

(a) *English Editions*

17 April, 1912

MOODS, SONGS, & | DOGGERELS BY |
JOHN GALSWORTHY | LONDON : WILLIAM
HEINEMANN | 1912

Pp. x + 96, Demy 8vo, consisting of:

A blank leaf [not included in pagination]; half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; [photogravure reproduction of Lady Scott's Head of the Author, protected by a sheet of tissue-paper, as frontispiece]; title-page (dated copyright note on verso), pp. [iii, iv]; dedication to the Author's wife (verso blank), pp. [v, vi]; Author's acknowledgements (verso blank), pp. vii, [viii]; contents, pp. ix, x; divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-[96] (Printers' imprint on p. [96]).

Issued in blue-green art canvas; paper name and title label on spine, printed in blue. Uncut edges.

CONTENTS:

Moods :

A DREAM
COURAGE
LOVE
ERRANTRY
TIME
ACCEPTATION
THE SEEDS OF LIGHT

I ASK
HIGHLAND SPRING
THE DOWNS
OLD YEAR
THE MOON AT DAWN
SERENITY
NIGHTMARE
ON A SOLDIER'S FUNERAL
LET
RHYME OF THE LAND AND SEA
SLUM CRY
AUTUMN BY THE SEA
MAGPIE
QUESTION
SILVER POINT
DEFLOWERED
THE SOUL
AUTUMN
STREET LAMPS
PERSIA—MORITURA
GAULZERY MOOR
THE MOOR GRAVE
THE PRAYER
DEDICATION

Songs :

DEVON TO ME
A MOOD
COUNTING THE STARS
STRAW IN THE STREET
CUCKOO SONG: DARTMOOR
COUNTRYMAN'S SONG
LAND SONG OF THE WEST COUNTRY
PAST
WHEN LOVE IS YOUNG
WIND
ROSE AND YEOW
THE CUP
VILLAGE SLEEP SONG

Doggerels :

DRAKE'S SPIRIT
 PLYMOUTH
 THE CLIFF CHURCH
 PROMENADE
 TITTLE-TATTLE
 THE ROBIN
 TO MY DOG
 " THE BIRTH OF VENUS "
 TO THE SPIRIT OF OUR TIMES, 1899
 THE FLOWERS
 HETAIRA
 THE DEVON SAGE
 RHYME AFTER RAIN
 LIFE

This First Edition was of 750 copies.

The book was reprinted in January, 1913.

It is now out of print in this form.

29 August, 1921

THE BELLS OF PEACE

Pp. [4], Demy 8vo, Japanese vellum; text, pp. [1-3], Printers' imprint on p. [4].

Issued in Japanese vellum wrappers. Front wrapper reads:

THE BELLS OF PEACE [*underlined in red*] |
 BY JOHN GALSWORTHY | W. HEFFER &
 SONS LTD. | CAMBRIDGE MDCCCXXI [*the*
whole enclosed in a thicker red line]

Other wrappers blank. Sewn with dark red silk thread.

∴ The poem is dated June, 1920.

The Edition was of 1,000 copies.

25 November, 1926

VERSES NEW AND OLD

VERSES NEW AND OLD | BY | JOHN GALS-
 WORTHY | [*Publishers' device enclosed in a rectangle*] |
 LONDON | WILLIAM HEINEMANN LTD. |
 MCMXXVI

Pp. xii + 60, Cr. 8vo, consisting of:

Half-title (verso blank), pp. [i, ii]; [a photogravure portrait of the Author (protected by a sheet of tissue-paper) as frontispiece]; title-page (Printers' imprint on verso), pp. [iii, iv]; Prefatory Note (verso blank), pp. v, [vi]; contents, pp. vii, viii; a blank leaf, pp. [ix, x]; dedication [poem] (verso blank), pp. xi, [xii]; and text, pp. 1-60.

Issued in royal blue cloth glazed; gilt lettering on spine and front cover. Cut edges. Copies were also bound in dark blue leather; here there are blind lines at the edges of both covers.

CONTENTS:

DEDICATION
 COURAGE
 ERRANTRY
 THE PRAYER
 TIME
 ACCEPTATION
 THE DOWNS
 THE SEEDS OF LIGHT
 I ASK
 HIGHLAND SPRING
 OLD YEAR'S NIGHT
 THE MOON AT DAWN
 SERENITY
 NIGHTMARE
 LET
 RHYME OF THE LAND AND SEA
 AUTUMN BY THE SEA

MAGPIE
SILVER POINT
AUTUMN
STREET LAMPS
GAULZERY MOOR
THE MOOR GRAVE
DEVON TO ME!
COUNTING THE STARS
LAND SONG OF THE WEST COUNTRY
VILLAGE SLEEP SONG
WEMBURY CHURCH
A MOOD
STRAW IN THE STREET
PAST
WIND
ROSE AND YEW
PROMENADE
TO MY DOG
"THE BIRTH OF VENUS"
REMINDER
VALLEY OF THE SHADOW
BREATH OF MAN
PICARDY
YOUTH'S OWN
MERLE
THE FRANCE FLOWER
UNKNOWN
THE BELLS OF PEACE
DESERT SONG
SAN YSIDRO
AT SUNSET
DREAM HOUSE
MOUNTAIN AIR
TO BEAUTY

This First Edition was of 5,800 copies.

∴ *The first 2,600 copies had a head-and-shoulder portrait as frontispiece; after this, the three-quarter-length portrait already on the dust-jacket was used also as a frontispiece instead of the earlier one.*

(b) American Editions

23 March, 1912

MOODS, SONGS, AND DOGGERELS

MOODS, SONGS, AND | DOGGERELS | BY |
JOHN GALSWORTHY | NEW YORK | CHARLES
SCRIBNER'S SONS | 1912

Pp. [ii] + xii + 114, 12mo., consisting of:

A blank leaf [not included in pagination]; half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with copyright note, month and year of issue, and Printers' device on verso, pp. [iii, iv]; dedication to the Author's Wife (verso blank), pp. [v, vi]; acknowledgments to Editors (verso blank), pp. [vii, viii]; contents, pp. ix-xi (p. [xii] blank); divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-111 (pp. [112-114] blank).

Issued in light brown buckram, lettering on spine and, enclosed in a rectangular border, on front cover, all gilt. T.e.g., fore edges uncut, lower edges rough-trimmed.

∴ *The contents are, of course, identical with those of the English Edition, q.v.*

25 February, 1919

FIVE POEMS | BY JOHN GALSWORTHY |
PRINTED FOR JOHN AND ADA GALSWORTHY |
BY BLANCHE AND ALFRED KNOPF | NEW
YORK 25 FEBRUARY 1919

Pp. [8], large Demy 8vo, consisting of:
Title-page, with extract from Lowell Commemoration Address on verso, pp. [1, 2], and text, pp. [3-8].

There is a photograph by Hoppé as frontispiece.

Issued in sky-blue paper wrappers sprayed with gold and doubled over to form end papers, paper label on front cover; uncut edges.

CONTENTS:

VALLEY OF THE SHADOW
ERRANTRY
THE PRAYER
TO MY DOG
WIND

The Edition was of 10 copies, privately printed and held.

THE ESSAYS

(*a*) ENGLISH

AND

(*b*) AMERICAN

EDITION

THE ESSAYS

(a) *English Editions*

12 October, 1916

A SHEAF

A SHEAF [*red ink*] | BY | JOHN GALSWORTHY |
[*Publisher's device*] | LONDON | WILLIAM HEINE-
MANN [*red ink*]

Pp. [ii] + x + 308, Cr. 8vo, consisting of:

A blank leaf [not included in pagination]; half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with the only intimation of date of issue on verso, pp. [iii, iv]; dedication to William Archer (verso blank), pp. [v, vi]; Author's note (dated August, 1916) (verso blank), pp. [vii, viii]; contents, pp. [ix], x; divisional half-title (verso blank), pp. [1, 2]; and text, pp. [3]–308 (Printers' imprint on p. 308).

First Binding: Issued in dark brown paper boards; lettering and small ornament on spine and front cover, all gilt, Publisher's device blind in centre of back cover. Top edges brown, others cut.

Second Binding: As above, except that top edges are white and fore-edges rough-trimmed.

CONTENTS:

MUCH CRY—LITTLE WOOL

ON THE TREATMENT OF ANIMALS
CONCERNING LAWS
ON PRISONS AND PUNISHMENT
ON THE POSITION OF WOMEN

ON SOCIAL UNREST
ON PEACE

THE WAR
VALLEY OF THE SHADOW
CREDO
FRANCE
REVEILLE
FIRST THOUGHTS ON THIS WAR
THE HOPE OF LASTING PEACE
DIAGNOSIS OF THE ENGLISHMAN
OUR LITERATURE AND THE WAR
ART AND THE WAR
TRE CIME DI LAVAREDO
SECOND THOUGHTS ON THIS WAR
TOTALLY DISABLED
CARTOON
HARVEST

AND—AFTER?

PRELUDE
FREEDOM AND PRIVILEGE
THE NATION AND TRAINING
HEALTH, HUMANITY, AND PROCEDURE
A LAST WORD
THE ISLANDS OF THE BLESSED

This First Edition was of 2,000 copies;

First Binding, 1,250

Second Binding, 750

∴ Out of these 60 copies were bound in cloth for
Boots' Library.

∴ The book was never reprinted.

23 January, 1919

ANOTHER SHEAF

ANOTHER SHEAF [*red ink*] | BY | JOHN GALS-
WORTHY | [*Publisher's device*] | LONDON |
WILLIAM HEINEMANN [*red ink*]

Pp. [viii] + 262 + [2], Cr. 8vo, consisting of: Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with the only intimation of date of issue on verso, pp. [iii, iv]; dedication to Morley Roberts (verso blank), pp. [v, vi]; contents (verso blank), pp. [vii, viii]; text, pp. [1]-262 (Printers' imprint on p. 262); and extracts from reviews of 'The Works of John Galsworthy' (pp. [2]).

Issued uniformly with *A Sheaf*, except that the lower edges are uncut.

CONTENTS:

THE ROAD
 THE SACRED WORK
 BALANCE SHEET OF THE SOLDIER WORKMAN
 THE JEWEL FUND
 IMPRESSIONS OF FRANCE, 1916-17
 ENGLISHMAN AND RUSSIAN
 AMERICAN AND BRITON
 THE DRAMA IN ENGLAND AND AMERICA
 SPECULATIONS
 THE LAND, 1917
 THE LAND, 1918
 GROTESQUES

This First Edition was of 2,000 copies.

∴ 250 copies were bound in olive green cloth for the use of Lending Libraries; they are similar in every detail save this.

The book was reprinted in January, 1919.

25 November, 1919

ADDRESSES IN AMERICA

ADDRESSES IN AMERICA | 1919 | BY | JOHN
 GALSORTHY | [*Publishers' device*] | LONDON |
 WILLIAM HEINEMANN | 1919

Pp. [xii] + 116, Cr. 8vo, consisting of:
 A blank leaf, pp. [i, ii]; a blank page, with a list of Works 'By the same Author' on verso, pp. [iii, iv]; half-title (verso blank), pp. [v, vi]; [a portrait of the Author, with facsimile signature, (protected by a sheet of tissue-paper) as frontispiece]; title-page, with copyright note and American Printers' imprint on verso, pp. [vii, viii]; contents (verso blank), pp. [ix, x]; divisional half-title (verso blank), pp. [xi, xii]; and text, pp. 1-109 (p. [110] blank, after which 3 blank leaves, pp. [111-116]).

Issued uniformly with *A Sheaf*.

CONTENTS:

AT THE LOWELL CENTENARY
 AMERICAN AND BRITON
 FROM A SPEECH AT THE LOTUS CLUB, NEW YORK
 FROM A SPEECH TO THE SOCIETY OF ARTS AND
 SOCIETIES, NEW YORK
 ADDRESS AT COLUMBIA UNIVERSITY
 TO THE LEAGUE OF POLITICAL EDUCATION, NEW
 YORK
 TALKING AT LARGE

This First Edition was of 1,050 copies.

The book was never reprinted.

20 October, 1927

CASTLES IN SPAIN

CASTLES IN SPAIN | & | OTHER SCREEDS |
 BY | JOHN GALSWORTHY | [*Publishers' device*] |
 LONDON | WILLIAM HEINEMANN, LTD |
 1927

Pp. viii + 192, F'cap 8vo, consisting of:
 Half-title, with a list of Works 'By the same Author' on verso, pp. [i, ii]; title-page, with Printers'

imprint on verso, pp. [iii, iv]; dedication to Rosalie Neish (verso blank), pp. [v, vi]; contents (verso blank), pp. vii, [viii]; and text, pp. 1-190 (p. [191] blank, Printers' imprint (repeated), below device, on p. [192]).

Issued in brown glazed cloth; lettering, enclosed in scalloped lines, on spine, and device of a young faun riding a goat on front cover, all gilt, Publishers' device blind in lower right corner of back cover. Top edges brown, all cut.

∴ This cover was designed by Percy Smith for the *Windmill Library*, of which this is a volume.

CONTENTS:

CASTLES IN SPAIN. AN ADDRESS:	1920
WHERE WE STAND:	1920
INTERNATIONAL THOUGHT:	1923
ON EXPRESSION. AN ADDRESS:	1924
REMINISCENCES OF CONRAD:	1924
TIME, TIDES, AND TASTES:	1925
FOREWORD TO "GREEN MANSIONS":	1915
A NOTE ON SENTIMENT:	1922
PREFACE TO CONRAD'S PLAYS:	1924
BURNING LEAVES:	1921
AFTER SEEING A PLAY:	1903
SIX NOVELISTS IN PROFILE. AN ADDRESS:	1924
'BOOKS AS AMBASSADORS':	1924
FAITH OF A NOVELIST:	1926

This First Impression was of 6,350 copies.

∴ The book was reprinted in February, 1928.

(b) American Editions

NOTE

The remarks as to binding of the novels apply also to these two volumes.

30 September, 1916

A SHEAF

A SHEAF | BY | JOHN GALSWORTHY | NEW
YORK | CHARLES SCRIBNER'S SONS | 1916

Pp. [ii] + xii + 394, 12mo., consisting of:

A blank page, with a list of Works 'By the same Author' on verso, [not included in pagination]; half-title (verso blank), pp. [i, ii]; title-page, with dated copyright note, date of issue, and Printers' device on verso, pp. [iii, iv]; dedication to William Archer (verso blank), pp. [v, vi]; Author's note, pp. vii, viii; Contents, pp. ix-xi (p. [xii] blank); divisional half-title (verso blank), pp. [1, 2]; and text, pp. 3-393 (p. [394] blank).

Cut edges.

15 August, 1919

ADDRESSES IN AMERICA, 1919

ADDRESSES IN AMERICA | 1919 | BY | JOHN
GALSWORTHY | NEW YORK | CHARLES
SCRIBNER'S SONS | 1919

Pp. [iv + viii] + 116, 12mo., consisting of:

A blank leaf, and a blank page, with a list of Works 'By the same Author' on verso [not included in

pagination]; half-title (verso blank), pp. [i, ii]; [photograph of the Author, with facsimile signature, protected by a sheet of tissue-paper, as frontispiece]; title-page, with dated copyright note, date of issue, and Printers' device on verso, pp. [iii, iv]; contents (verso blank), pp. [v, vi]; divisional half-title (verso blank), pp. [vii, viii]; and text, pp. i-109 (pp. [110-116] blank).

Fore edges rough-trimmed, others cut.

THE PAMPHLETS

THE PAMPHLETS

NOTE:

I have been unable, in the case of many of these pamphlets, to get information as to dates of issue and sizes of Editions, as in most cases they are out of print and were published too long ago for any records concerning them to be still in existence.

They have all cut edges, and where there are wrappers, these are cut flush.

June, 1909

A JUSTIFICATION OF THE CENSORSHIP OF PLAYS

A JUSTIFICATION | OF THE | CENSORSHIP
OF PLAYS | *(TOGETHER WITH A DEMAND
FOR THE | EXTENSION OF THE PRINCIPLE
OF THAT | OFFICE TO OTHER BRANCHES
OF THE | PUBLIC SERVICE).* [*all between asterisks
in italics*] | [*double line*] | LONDON: | WM. HEINE-
MANN, 21, BEDFORD STREET, W.C. | 1909.

Pp. 32, Demy 8vo, consisting of:

Title-page, with Prefatory Note on verso, pp.
[1, 2], and text, pp. [3]-32 (Printers' imprint on
p. 32).

Issued in blue-green paper wrappers. These are
blank except the outer front wrapper, which
reads:

A JUSTIFICATION | OF THE | CENSORSHIP OF PLAYS |
*(TOGETHER WITH A DEMAND FOR THE | EXTENSION

OF THE PRINCIPLES OF THAT | OFFICE TO OTHER
BRANCHES OF THE | PUBLIC SERVICE.)* [*all between
asterisks underlined*] | WITH A PREFATORY NOTE BY
[*italics*] | JOHN GALSWORTHY. | [*double line*] | LONDON: |
WM. HEINEMANN, 21, BEDFORD STREET, W.C. | 1909.
[*the whole enclosed in a slightly ornamental border*] | Price
sixpence.

The Edition was of 5,000 copies.

1910

THE SPIRIT OF PUNISHMENT

Pp. 8, Cr. 8vo, issued in stiff dark-gray paper
wrappers. The front cover reads:

THE SPIRIT | OF | PUNISHMENT | BY |
JOHN GALSWORTHY [*all this enclosed in a thick
line*] | *(REVISED AND REPRINTED FROM
THE | "DAILY CHRONICLE."*) [*all between asterisks
in italics*] | LONDON: | THE HUMANITARIAN
LEAGUE | 53, CHANCERY LANE, W.C. | 1910
[*the whole enclosed in a very thin line*]

Text, pp. 1-7 (Printers' imprint on p. [8]).

The 'Aims and Objects of the Humanitarian
League' are given on inner back wrapper; inner
front and outer back wrappers blank.

Also issued in the following form:

Prison Reform League Leaflet No. 8 (Revised
and reprinted from the "Daily Chronicle")

Pp. [ii] + 10, Cr. 8vo, consisting of:
Title-page (verso blank), pp. [i, ii]; text, pp. [1]-7
(Printers' imprint on p. [8]); and objects and pro-
gramme of the P.R.L., p. [9] (p. [10] blank).

Stitched; no wrappers.

1912

FOR LOVE OF BEASTS

1. Pp. 20, Demy 8vo, issued in saxe-blue paper wrappers. The front cover reads:

THE "A.F." PAMPHLET SERIES [*underlined*] | FOR LOVE OF BEASTS | BY | JOHN GALSWORTHY | REPRINTED FROM THE "PALL MALL GAZETTE" BY KIND PERMISSION OF THE EDITOR. [*italics*] | ANIMALS' FRIEND SOCIETY | YORK HOUSE, PORTUGAL STREET | KINGSWAY, LONDON | 1912 | PRICE TWOPENCE, POST FREE [*underlined*]

On the inner front and on the back wrapper are lists of various pamphlets, leaflets, books, and pictures issued by the Society.

2. Pp. 20, Demy 8vo, issued in salmon-pink paper wrappers. The front cover reads:

FOR LOVE OF BEASTS | BY | JOHN GALSWORTHY | REPRINTED FROM THE "PALL MALL GAZETTE" BY KIND PERMISSION OF THE EDITOR. [*italics*] | LONDON : | THE ROYAL SOCIETY FOR THE PROTECTION OF BIRDS, | 23, QUEEN ANNE'S GATE, S.W.

∴ *No date of publication is mentioned in this issue.*

On the inner wrappers is a list of leaflets published by the Society, and on the outer back wrapper a description of various grades of membership of the Society.

This Edition was of 5,000 copies.

In both cases the collation is the same:

Text, pp. [1]–20. The sheets appear to be identical.

∴ *The R.S.P.C.A. was also concerned in the publication, though the Compiler has never seen or heard of a copy bearing their imprint.*

∴ See also *The Pall Mall Gazette* and *A Sheaf*.

1913

THE SLAUGHTER OF ANIMALS FOR FOOD

Pp. 24, Demy 8vo, consisting of:

Introduction, p. 1; text, pp. 2-17; and criticisms, etc., pp. 18-24.

Issued in white paper wrappers. The front cover reads:

THE SLAUGHTER OF | ANIMALS FOR FOOD. |
BY | JOHN GALSWORTHY, | AUTHOR OF
"STRIFE," "JUSTICE," "THE MAN OF
PROPERTY," ETC. | [*double red line*] | RE-
PRINTED BY SPECIAL PERMISSION OF |
THE AUTHOR, AND OF THE EDITOR, OF
THE "DAILY MAIL." | [*double red line*] | ISSUED
BY THE | ROYAL SOCIETY FOR THE |
PREVENTION OF CRUELTY | TO ANIMALS. |
105, JERMYN STREET, LONDON, S.W. | AND
THE | COUNCIL OF JUSTICE | TO ANIMALS, |
12, OLD BURLINGTON STREET. LONDON, W.
[*All this enclosed in a double red line, with small orna-
ments at corners*] | PRICE ONE PENNY.

Printers' imprint on inner back wrapper; inner front and outer back wrapper blank.

1913

TREATMENT OF ANIMALS

TREATMENT OF ANIMALS | BEING A SPEECH
DELIVERED AT THE | KENSINGTON TOWN
HALL ON | DECEMBER 15, 1913, AT A MEET-
ING CALLED | TO PROTEST AGAINST
CRUELITIES TO | PERFORMING ANIMALS |
BY | JOHN GALSWORTHY | ANIMALS'
FRIEND SOCIETY | YORK HOUSE, PORTU-
GAL STREET, | LONDON, W.C.

Pp. 8, Demy 8vo, consisting of:

Title-page (verso blank), pp. [1, 2]; and text, pp. 3-8.

Issued in pinkish-brown paper wrappers. Front wrapper reads as title-page, except that it has 'A.F. Pamphlet Series' [*underlined*] in top left corner, and 'Price Twopence, post free' [*italics, underlined*] in bottom right corner.

On the inner front and on the back wrapper are lists of pamphlets and leaflets issued by the Society.

Christmas, 1916

"YOUR CHRISTMAS DINNER IS SERVED!"

A Leaflet of pp. 2 on pink paper. Printers' imprint on verso. Issued by the National Committee for Relief in Belgium.

∴ *No date of issue is mentioned.*

15 January, 1918

THE LAND

[*Drawing of Labourer digging*] | THE LAND | A
PLEA BY | JOHN GALSWORTHY | LONDON |
GEORGE ALLEN & UNWIN LTD. | RUSKIN
HOUSE, 40, MUSEUM STREET, W.C.1 | SIX-
PENCE NET [*italics*]

Pp. 24, Demy 8vo, consisting of:

Title-page, with Publishers' device on verso, pp. [1, 2]; and text, pp. 3-23 (Printers' imprint on p. [24]).

This ordinary Edition was of 2,000 copies.

Limited Edition

A Limited Edition on hand-made paper was also issued. The collation is identical save for its uncut edges.

This Limited Edition was of 35 numbered copies.

1918

THE CHILDREN'S JEWEL FUND

THE CHILDREN'S JEWEL FUND | THE
ADDRESS BY | JOHN GALSWORTHY | AT
10 DOWNING STREET, S.W.1 | 29 MAY, 1918

Pp. 4, Demy 8vo.

31 October, 1923

INTERNATIONAL THOUGHT

Pp. 8, Demy 8vo, issued in gray paper wrappers.

The front cover reads:

INTERNATIONAL THOUGHT | BY | JOHN
GALSWORTHY | CAMBRIDGE | W. HEFFER
& SONS LTD. | 1923 | *ALL PROFIT FROM
THE SALE OF THIS PAMPHLET WILL BE
GIVEN TO | THE LEAGUE OF NATIONS
UNION—J.G.* [*all between asterisks in italics, and the
whole enclosed in a triple line*]

Printers' imprint on p. 8. 'Price Sixpence net'
on inner front wrapper; the back wrapper is blank.

The Edition was of 2,000 copies.

∴ This was reprinted as Foreword to *The Meaning of Rotary* [1927,] q.v. under *Books with Forewords*. See also *The Times* and *Castles in Spain*.

July, 1924

ON EXPRESSION

THE ENGLISH ASSOCIATION | PAMPHLET
NO. 59 | ON EXPRESSION | BY | JOHN
GALSWORTHY | PRESIDENT, 1924 | JULY,
1924

Pp. 20, Large Demy 8vo, consisting of:

Title-page (verso blank), pp. [1, 2]; and text, pp. [3]–18 (after which a blank leaf, pp. [19, 20]).

Issued in gray paper wrappers; front wrapper reads as title-page; on the others are lists of publications of the Society (Printers' imprint on outer back wrapper).

7 July, 1924

MEMORABLE DAYS

JOHN GALSWORTHY | [*Printers' ornament*] |
MEMORABLE DAYS | LONDON | PRIVATELY
PRINTED | AT THE CURWEN PRESS | 1924

Pp. 16, Large F'cap 8vo, consisting of:

A blank page, with *justification du tirage* and number of each copy on verso, pp. [1, 2]; half-title (verso blank), pp. [3, 4]; title-page (verso blank), pp. [5, 6]; and text, pp. 7–15 (p. [16] blank).

Issued in white paper boards; black lettering surrounded by a broad green floral border on front cover. Cut edges.

The Edition was of 60 copies.

29 September, 1925

IS ENGLAND DONE?

IS ENGLAND DONE? | BY | JOHN GAL-
SWORTHY. | [*ornament*] | PRIVATELY PRINTED
FOR H. V. MARROT, SEPTEMBER, 1925.

Pp. 16, Large Cr. 8vo., consisting of:
Outer heading (verso blank), pp. [1, 2]; half-title,
with *justification du tirage*¹ on verso, pp. [3, 4]; title-
page, with bibliographical note² on verso, pp.
[5, 6]; and text, pp. [7]–13 (Printers' imprint on
p. [14], after which a blank leaf, pp. [15, 16]).

¹ We Certify that Twenty Copies, and no more, of IS ENG-
LAND DONE? were printed by us this day on Whatman
paper; of which this is No.....

COMBRIDGES, Church Road, Hove.
September 29th, 1925.

² Note:

IS ENGLAND DONE? appeared in the SUNDAY TIMES
of September 27th, 1925.

∴ The title was the Editor's work, not John
Galsworthy's.

7 December, 1927

THE WAY TO PREPARE PEACE

THE WAY TO | PREPARE PEACE | BY |
JOHN GALSWORTHY | [*Line*] | REPRINTED
FROM "THE | DAILY MIRROR" BY | THE
WHITEFRIARS PRESS | FOR | H. V. MARROT |
DECEMBER 7th [*italics*], 1927 [*the whole enclosed*
in a decorative border]

Pp. 12, Large Cr. 8vo, consisting of:
Title, with bibliographical note, *justification du tirage*,*
number of each copy, and note of origin on verso,
pp. [1, 2], and text, pp. 3–9 (pp. [10–12] blank).

* THE WAY TO PREPARE PEACE appeared in "THE
DAILY MIRROR" on December 7th, 1927. On the same day
20 copies of this Reprint, and no more, were set up and printed
off at the Whitefriars Press, Tonbridge, England.

H. V. M.

THE WHITEFRIARS PRESS, LTD. hereby certify that 20
copies were printed at their works at Tonbridge on December
7th, 1927.

HORSES IN MINES

A leaflet of 4 pp., on yellow paper, Demy 8vo, issued by the Animals' Friend Society.

Heading:

HORSES IN MINES. | BY JOHN GALSWORTHY. |
REPRINTED FROM THE TIMES. [*italics*]

'Please Pass on.' [*underlined*] in top left corner of p. 1.

∴ *No date of issue is mentioned.*

GENTLES, LET US REST

Pp. 16, Cr. 8vo, issued in white paper wrappers. The front wrapper reads:

"GENTLES, LET US REST" | REPRINTED
FROM "THE NATION" | BY | JOHN GALS-
WORTHY | PUBLISHED BY | THE NATIONAL
UNION OF WOMEN'S | SUFFRAGE SOCIETIES, |
PARLIAMENT CHAMBERS, | 14, GREAT
SMITH ST., | WESTMINSTER, S.W. [*All in
red ink*]

2 broad green diagonal bands across page near top right and lower left corners.

In top right corner 'No. 56' and in lower left corner 'Price 1d.' The inner front wrapper and back wrapper are blank.

Printers' imprint on p. 16.

∴ *No date of issue is mentioned.*

∴ See also *The Nation* and *A Sheaf*.

∴ 'Pitiful' (a poem) is said to have been reprinted from *The Nation* as a pamphlet by the Birmingham branch of Our Dumb Friends' League.

THE MANATON EDITION OF
THE COLLECTED WORKS

(a) ENGLISH

AND

(b) AMERICAN

AND

THE VARIOUS CHEAP AND UNIFORM EDITIONS

(i) ENGLISH

AND

(ii) CONTINENTAL

THE MANATON EDITION

(a) *English*

1923-4

This is the Collected Edition de Luxe of Mr. Galsworthy's Works. It consists of 21 volumes printed from the American plates on specially watermarked rag paper. The title-pages are printed in blue and black ink, with a vignette of a cypress tree and crescent moon in blue. Each volume has a photo-gravure frontispiece, consisting either of a painting or drawing by R. H. Sauter or of a page of Mr. Galsworthy's MS. The first volume is signed by the Author. There are 16 prefaces specially written for the Edition.

The volumes are Demy 8vo, bound in white parchment; lettering and monogram on spine and vignette as on title-pages on front cover all gilt, with a blue line (vertical) about 1 inch from spine on front cover. Uncut edges. White end-papers decorated in blue with the cypress vignette, 'J. G.' and 'W. H.' monograms, and Heinemann's windmill device.

As a certain amount of rearrangement was done in the course of preparing this edition, it seems worth while to give the Contents.

CONTENTS:

The First thirteen volumes run with only a single alteration, thus:

- VOL. I. THE FORSYTE SAGA,
VOL. I.—THE MAN OF PRO-
PERTY
- „ II. THE FORSYTE SAGA,
VOL. II.—INDIAN SUMMER OF
A FORSYTE and IN
CHANCERY
- „ III. THE FORSYTE SAGA,
VOL. III.—AWAKENING and TO
LET
- „ IV. VILLA RUBEIN, AND OTHER
STORIES:
VILLA RUBEIN
A MAN OF DEVON
A KNIGHT
SALVATION OF A FORSYTE
THE SILENCE
- „ V. THE ISLAND PHARISEES
- „ VI. THE COUNTRY HOUSE
- „ VII. FRATERNITY
- „ VIII. THE PATRICIAN
- „ IX. THE FREELANDS
- „ X. THE DARK FLOWER
- „ XI. BEYOND
- „ XII. SAINT'S PROGRESS
- „ XIII. FIVE TALES:
THE FIRST AND THE LAST
A STOIC
THE APPLE TREE
THE JURYMAN
A FEUD*

*Indian Summer of a Forsyte *having taken its place in The Forsyte Saga, A Feud is now taken from Captures (1923) to fill the gap.*

The next four volumes have arisen from the breaking up and rearrangement of no less than ten previous books, together with the addition of a little uncollected work:

A COMMENTARY
A MOTLEY
THE INN OF TRANQUILLITY
MOODS, SONGS AND DOGGERELS
THE LITTLE MAN
A SHEAF
ANOTHER SHEAF
THE BURNING SPEAR
TATTERDEMALION
CAPTURES

Their contents are as follows:

VOL. XIV. QUALITY AND OTHER STORIES:

<i>The Inn of Tranquillity:</i>	{	QUALITY THE BLACK GODMOTHER A FISHER OF MEN THE PRISONER COURAGE THE PACK COMPENSATION A MILLER OF DEE
<i>A Motley:</i> . . .	{	THE NEIGHBOURS A REVERSION TO TYPE A WOMAN THE CONSUMMATION THE CHOICE THE JAPANESE QUINCE ONCE MORE

- | | | |
|------------------------------|---|----------------------|
| <i>The Little Man:</i> . . . | { | A SIMPLE TALE |
| | { | ULTIMA THULE |
| | { | THE GREY ANGEL |
| | { | DEFEAT |
| | { | THE BRIGHT SIDE |
| | { | "CAFARD" |
| | { | THE RECRUIT |
| | { | PEACE MEETING |
| <i>Tatterdemalion:</i> . . . | { | "THE DOG IT WAS THAT |
| | { | DIED" |
| | { | THE MOTHER STONE |
| | { | SPINDLEBERRIES |
| | { | EXPECTATIONS |
| | { | MANNA |
| | { | A STRANGE THING |
| | { | TWO LOOKS |
| | { | THE NIGHTMARE CHILD |
| | { | TIMBER |
| | { | A HEDONIST |
| | { | THE MAN WHO KEPT HIS |
| | { | FORM |
| | { | SANTA LUCIA |
| | { | BLACKMAIL |
| | { | STROKE OF LIGHTNING |
| <i>Captures:</i> . . . | { | THE BROKEN BOOT |
| | { | VIRTUE |
| | { | CONSCIENCE |
| | { | SALTA PRO NOBIS |
| | { | A LONG-AGO AFFAIR |
| | { | ACME |
| | { | LATE—299 |
| | { | HAD A HORSE |

VOL. XV. THE INN OF TRANQUILLITY
AND OTHER IMPRESSIONS
AND POEMS:

Prose:

The Inn of Tranquillity:

{ THE INN OF TRANQUILLITY
MAGPIE OVER THE HILL
SHEEP-SHEARING
EVOLUTION
RIDING IN MIST
THE PROCESSION
A CHRISTIAN
WIND IN THE ROCKS
MY DISTANT RELATIVE
THE GRAND JURY—IN TWO
PANELS AND A FRAME
GONE
THRESHING
THAT OLD-TIME PLACE
ROMANCE—THREE GLEAMS
FELICITY

A Motley: . . .

{ THE MEETING
JOY OF LIFE
BEL COLORE
A PILGRIMAGE
THE KINGS
THE WORKERS
A PARTING
A BEAST OF BURDEN
THE LIME TREE
THE RUNAGATES
FOR EVER
DELIGHT

Tatterdemalion: . . .

{ FLOTSAM AND JETSAM
THE MUFFLED SHIP
“ A GREEN HILL FAR AWAY ”
FAIRYLAND
BUTTERCUP NIGHT

The Little Man: . . .

{ HATHOR: A MEMORY

A Motley: A PORTRAIT

The Inn of Tranquillity: MEMORIES

Verse:

Moods, Songs and Doggerels,
with seven poems omitted,
and the following added:

A Sheaf: VALLEY OF THE SHADOW

{ WONDER BREATH OF MAN PICARDY YOUTH'S OWN MERLE THE FRANCE FLOWER THE BELLS OF PEACE UNKNOWN PITIFUL DESERT SONG LOST! AT SUNSET TO BEAUTY }	<i>First Issue in Book Form.</i>
---	----------------------------------

VOL. XVI. THE BURNING SPEAR AND OTHER SATIRES:

THE BURNING SPEAR

A Sheaf: { REVERIE OF A SPORTSMAN
PASSING

A Motley: APOTHEOSIS

The Little Man: { THE VOICE OF—!
ABRACADABRA
STUDIES OF EXTRAVAGANCE

Another Sheaf: GROTESQUES

VOL. XVII. A COMMENTARY AND OTHER ESSAYS:

A COMMENTARY

The Inn of Tranquillity: CONCERNING LETTERS

<i>A Sheaf:</i> . . .	{	FOR LOVE OF BEASTS*
	{	THE SPIRIT OF PUNISHMENT*
	{	"GENTLES, LET US REST!"*
	{	CONCERNING THE WAR
<i>Another Sheaf:</i> . . .	{	AMERICAN AND BRITON
	{	SPECULATIONS
	{	IMPRESSIONS OF FRANCE
<i>Castles in Spain:</i> . . .		CASTLES IN SPAIN (<i>First Issue</i> <i>in Book Form</i>)

* *These three pieces were first published separately in Pamphlet form ;
See under Pamphlets.*

VOL. XVIII. PLAYS, VOL. I :

THE SILVER BOX
JOY
STRIFE
THE ELDEST SON

VOL. XIX. PLAYS, VOL. II :

JUSTICE
THE LITTLE DREAM
(*Revised Acting Edition*)

THE PIGEON
THE FUGITIVE

VOL. XX. PLAYS, VOL. III :

THE MOB
A BIT O' LOVE
THE FOUNDATIONS
THE SKIN GAME

VOL. XXI. PLAYS, VOL. IV :

A FAMILY MAN
LOYALTIES
WINDOWS
SIX SHORT PLAYS

The Edition was limited to 530 numbered sets, of which 500 were for sale in the United Kingdom and 30 for presentation.

∴ *There is in the Compiler's possession a curious volume, bound in wrappers, with end-papers of the same rag paper as that from which the Edition is printed, consisting of the Prefaces up to and including that of 'Saint's Progress.' Though numbered in Roman figures as they would be in their actual volumes, they have evidently been printed off together on the same sheets, and are not merely separate pulls bound up together. Presumably they are proofs, and for the American Edition, since there is no evidence of anything of the kind having been produced during the preparation of the English Manaton Edition.*

∴ The dates of Publications are as follows:

Vols. I and II	26 September, 1923
Vols. III and IV	23 October, 1923
Vols. V and VI	20 November, 1923
Vols. VII and VIII	29 January, 1924
Vols. IX and X	26 February, 1924
Vols. XI and XII	18 March, 1924
Vols. XIII and XIV	28 April, 1924
Vols. XV and XVI	30 May, 1924
Vols. XVII and XVIII	24 June, 1924
Vols. XIX, XX and XXI	25 September, 1924

(b) *American*

This appeared some time before the English Edition (printed with moulds taken therefrom) was ready.

It began to appear in 1922, while the English only started at the end of September, 1923.

It was issued in half dark green cloth, boards of gray-green paper; paper name and title label on spine; uncut. Each volume had a cardboard wrapper and slip-case to protect it.

The only difference between the two editions, other than binding and monograms on end-papers, was in the frontispieces to Vols. I and IV: *The Man of Property* and *Villa Rubein*. In Vol. I the American Edition has a frontispiece taken from a photograph of the Author by Hoppé, with facsimile signature; in the English Edition, R. H. Sauter's portrait in oils is reproduced. In Vol. IV the American Edition reproduces a photograph of the Author as a baby of about three, below which, in facsimile of his writing: '*Portrait of the Writer as a Young Man.*' In the English Edition this was replaced by R. H. Sauter's drawing of Grove Lodge, Hampstead.

VARIOUS CHEAP AND UNIFORM EDITIONS

(a) *English*

1s. and 2s. EDITION

The Cheap Edition was originally issued in grained red cloth with gilt lettering, and an intricate design of stems and foliage on front cover. *The Country House* was the first volume to be issued in this form, and in those pre-war days the price was 1s.

The following volumes were issued in this form:

THE COUNTRY HOUSE	26 September, 1911
THE MAN OF PROPERTY	29 April, 1915
THE ISLAND PHARISEES	13 April, 1916 (although it bears the date 1915).
THE DARK FLOWER	10 July, 1916

After *The Dark Flower* the binding changed, owing to war-scarcity, with *Fraternity* (18 September, 1917). It now consisted of red, semi-glazed cloth, with the lettering and cover ornaments in black.

The following volumes were issued in this form:

THE PATRICIAN	21 August, 1919
THE FIRST AND THE LAST: A STOIC	} 30 September, 1920

With *Saints' Progress* (19 July, 1923) came the third and present type of binding, described below.

Beyond is the only volume in this series of bibliographical importance. It, however, demands the collector's attention as the first revised edition of the book. The alterations are far from negligible, as may be gathered from the Author's note:

*This narrative, written too hastily in
wartime, has been drastically revised*

and from the fact that the present version is only about two-thirds as long as the original.

A detailed collation is therefore appended:

26 July, 1923

BEYOND

(Revised Version)

BEYOND | A NARRATIVE | BY | JOHN GALSWORTHY |
"CHE FARO SENZA—!" | [*Publishers' device enclosed in a
rectangle*] | LONDON | WILLIAM HEINEMANN LTD.

Pp. 318, Small Cr. 8vo, consisting of:
Half-title, with a list of 'Heinemann's Cheaper Novels' on verso, pp. [1, 2]; title-page, with bibliographical note, including the only intimation of date of issue, Printers' imprint, and copyright note on verso, pp. [3, 4]; dedication to Thomas Hardy, with Author's note on verso, pp. [5, 6]; divisional half-title (verso blank), pp. [7, 8]; and text, pp. 9-318.

Issued in red cloth; lettering with rules on spine and, enclosed in a thin rectangular ruled border, on front cover, Publishers' device in lower right corner of back cover, all black. Cut edges.

UNIFORM (5s.) EDITION

This Edition was inaugurated on 21 April, 1921 with *The Man of Property* and *The Country House*. In most cases the volumes are printed from the plates of the original editions. The only volume of any bibliographical interest is the following, which is new in title and choice of contents only. It may therefore be given as a sample collation:

20 November, 1924

ABRACADABRA

THE WORKS OF JOHN GALSWORTHY | [Line] |
 ABRACADABRA [red ink] | & | OTHER SATIRES |
 19 [Publishers' device] 24 | [Line] LONDON : WILLIAM
 HEINEMANN LTD.

Pp. [ii] + vi + 224, F^ocap 8vo, consisting of:
 A blank leaf [not included in pagination]; half-title, with a
 list of 'The Works of John Galsworthy' on verso, pp. [i, ii];
 title-page (note of origin on verso), pp. [iii, iv]; contents
 (verso blank), pp. v, [vi]; and text, pp. 1-224 (Printers'
 imprint at bottom of p. 224).

Issued in the uniform binding of the series: red cloth or
 leather; gilt lettering, ornaments, and head-and-tail band on
 spine, gilt and blind monogram in centre and blind line along
 edges of front cover, Publishers' device blind in lower right
 corner of back cover. Cut edges.

3s. 6d. EDITION

This Edition was inaugurated in 1926 with *The White Monkey*.
 This was issued in rough green cloth with black lettering: the
 standard binding, however, now is of smooth red cloth with gilt
 lettering and top edges red. In many cases the prefaces from
 the Manaton Edition are included, and the sheets used have
 occasionally been those of the original 6s. and 7s. 6d. Editions
 (though these would rarely, if ever, be of the First Impression).

GROVE EDITION

The Grove Edition is the most recent of the various forms in
 which Mr. Galsworthy's work is offered to the public.

It is issued in green cloth slightly glazed; lettering (enclosed in
 scalloped line on spine) and ornaments on spine and front cover,
 all gilt. Top edges green, all cut. End-papers patterned in green.

There are also copies in dark-blue leather, with gilt tops.

(b) Continental

TAUCHNITZ

THE COUNTRY HOUSE	No. 4127: 1909
FRATERNITY	No. 4131: 1909
VILLA RUBEIN	No. 4169: 1910
A MAN OF DEVON	No. 4171: 1910
A MOTLEY	No. 4203: 1910
THE PATRICIAN	No. 4250: 1911
JUSTICE, AND OTHER PLAYS (<i>Justice, The Pigeon, The Little Dream</i>)	} No. 4362: 1912
THE SILVER BOX, AND OTHER PLAYS, (<i>The Silver Box, Joy, Strife</i>)	
THE INN OF TRANQUILLITY	No. 4375: 1912
THE ISLAND PHARISEES	No. 4385: 1913
THE DARK FLOWER	No. 4445: 1913
A BIT O' LOVE, AND OTHER PLAYS (<i>A Bit O' Love, The Foundations, The Skin Game</i>)	} No. 4539: 1920
A FAMILY MAN, AND OTHER PLAYS (<i>A Family Man, Loyalty, Windows</i>)	
CAPTURES	No. 4614: 1923
THE WHITE MONKEY	No. 4665: 1924
THE FORSYTE SAGA (3 vols.)	Nos. 4733-5: 1926
THE SILVER SPOON	No. 4784: 1927
BEYOND	No. 4791: 1927
∴ <i>See also</i> Conard.	
CASTLES IN SPAIN	No. 4837: 1928

NELSON

THE FREELANDS	No. 9: [1915]
∴ <i>Out of print, and will not be reprinted.</i>	

CONARD

- THE LITTLE MAN No. 31: 1916
BEYOND (2 vols.) Nos. 74 and 75:
 ∴ *See also* Tauchnitz.
FIVE TALES No. 116: 1919
SAINT'S PROGRESS No. 169: 1920
TATTERDEMALION was also issued by this Publisher

COLLINS

- IN CHANCERY No. 193: 1921
TO LET No. 210: 1922

RHOMBUS EDITION (Vienna)

- THE APPLE TREE No. 558: [N.D.]

PART II

COMPRISING
LISTS OF BOOKS AND PERIODICALS
ENGLISH, AMERICAN, COLONIAL,
CONTINENTAL, ETC.
WHICH CONTAIN
ORIGINAL WORK BY
OR CRITICAL MATTER ON
JOHN GALSWORTHY
TOGETHER WITH AN
ICONOGRAPHY

BOOKS

(*a*) ENGLISH

AND

(*b*) AMERICAN

CONTAINING

FOREWORDS

BY JOHN GALSWORTHY

BOOKS CONTAINING FOREWORDS BY JOHN GALSWORTHY

(a) *English*

BLEAK HOUSE: Charles Dickens. *Waverley Book Co.*, N.D.
[1912].

THE DOCKING AND NICKING OF HORSES (*Pamphlet*):
J. Lee Osborn. *National Equine Defence League*, 1913.

MY HUSBAND STILL (A Working Woman's Story): Helen
Hamilton. *Bell*, 1914.

THE QUEEN'S GIFT BOOK. *Hodder & Stoughton*, 1915.

THE FLIGHT OF MARIETTE (A story of the Siege of Antwerp):
Gertrude E. M. Vaughan. *Chapman & Hall*, 1916.

CATALOGUE OF A RUSSIAN EXHIBITION, Grafton Gallery,
Spring, 1917.

∴ See also *The Morning Post*.

ABERDEEN MAC: Charles R. Johns. *Jarrollds*, 1917.

∴ SECOND EDITION, December, 1917: the First (June, 1917)
had not the preface.

REPORTS PRESENTED TO THE INTER-ALLIED CON-
FERENCE ON THE AFTER-CARE OF DISABLED
MEN AT ITS SECOND ANNUAL MEETING, MAY
20-25, 1918: edited by John Galsworthy.

THE GOLDEN BIRD: Dorothy Easton. *Heinemann*, 1920.

HANDBOOK FOR THE LIMBLESS: edited by G. Havson.
The Disabled Society, N.D. [about 1922].

CATALOGUE OF AN EXHIBITION OF PHOTOGRAPHS
by E. O. Hoppé at the Goupil Gallery, January, 1922.

FAR AWAY AND LONG AGO: W. H. Hudson. *Dent*, 1923.

∴ The 6s. Edition, first published on 16 May, 1923. The
First Edition had not the foreword, which is to some extent
adapted from that to the American Edition of *Green Mansions*
(*q.v.* in the corresponding List).

HARMSWORTH'S ENCYCLOPÆDIA. New Edition. [c. 1924].

THE WHITE SHIP: Aino Kallas. *Cape*, 1924.

THE SPANISH FARM: R. H. Mottram. *Chatto & Windus*, 1924.

LAUGHING ANNE AND ONE DAY MORE: Joseph Conrad. *Castle*, 1924.

RIVERSIDE NIGHTS: A. P. Herbert and Nigel Playfair. *T. Fisher Unwin*, 1926.

THE LIFE AND WORKS OF ALOYSIUS HORN: edited by Ethelreda Lewis. *Jonathan Cape*, 1927.

∴ See also the corresponding American List.

THE MEANING OF ROTARY: A Rotarian. *Lund, Humphries*, n.d. [1927].

∴ This introduction is the same as *International Thought* (q.v.) under *Pamphlets*.

AN ANTHOLOGY FOR ANIMAL LOVERS: Elizabeth D'Oyley. *Collins*, 1927.

∴ See also the List of Books with Original Work.

THE CALL OF THE VELD: Leonard Flemming. *A. C. White* (Bloemfontein), 1927.

∴ SECOND EDITION; the First (1920) had not the preface.

BAMBI: Felix Salten. *Cape*, 1928.

∴ See also the corresponding American List.

THE INTERNATIONAL STUDENTS' YEAR BOOK.

(b) American

GREEN MANSIONS: W. H. Hudson. *Knopf*, 1916.

∴ See also *Castles in Spain* and *Far Away and Long Ago*.

PAWNS OF WAR: Bosworth Crocker. *Little, Brown*, 1917.

THE LIFE AND WORKS OF ALOYSIUS HORN: Edited by Ethelreda Lewis. *Simon & Schuster*, 1927.

∴ See also the corresponding English List.

∴ See also THE BURNING SPEAR, American Edition.

BAMBI: Felix Salten. *Simon & Schuster*, 1928.

∴ See also the corresponding English List.

BOOKS

(*a*) ENGLISH

AND

(*b*) AMERICAN

CONTAINING

ORIGINAL WORK

BY JOHN GALSWORTHY

BOOKS CONTAINING ORIGINAL
WORK
BY JOHN GALSWORTHY

(a) *English*

NOTE:

In cases where Mr. Galsworthy's contribution makes its first appearance an asterisk has been applied to the book.

THE PRESS ALBUM*: Thos. Catling. *Murray*, 1909.

PROGRAMME OF CONFERENCE ON SWEATED WORKERS AND TRADE BOARDS AT SUNDERLAND HOUSE, MONDAY, 17 NOVEMBER, 1913.*

METHUEN'S ANNUAL, 1914*: E. V. Lucas. *Methuen*, 1914 (all published).

∴ See also the corresponding American List.

A BOOK OF SUSSEX VERSE: C. F. Cook. *Combridges* (Hove), 1914.

A CLUSTER OF GRAPES: Galloway Kyle. *Erskine Macdonald*, 1914.

KING ALBERT'S BOOK*. *Daily Telegraph*, *Daily Sketch*, and *Hodder & Stoughton*, 1914.

THE BLINDED SOLDIERS' AND SAILORS' GIFT BOOK*. *Jarrold*, 1915.

HOW BELGIUM IS FED*: William C. Edgar. *National Committee for Relief in Belgium*, 1915.

PRINCESS MARIE-JOSE'S CHILDREN'S BOOK.* *Cassell*, 1916.

A BOOK OF HOMAGE TO SHAKESPEARE*: Sir Israel Gollancz. *Milford*, 1916.

THE BOOK OF ITALY.* *Fisher Unwin*, 1916.

THE W. E. A. EDUCATION YEAR BOOK, 1918.* *Workers' Educational Association*, 1918.

PROGRAMME OF A MATINÉE IN AID OF THE NATIONAL UNION OF JOURNALISTS' WAR DISTRESS FUND,* 2 January, 1918, at the Palace Theatre, Plymouth. [Message in facsimile of the Author's handwriting].

THE OWL,* No. 1, MAY, 1919.

∴ Although there was more than one number of this, it can hardly be counted as a periodical.

PROGRAMME OF THE PIGEON,* Albert Hall, Leeds, 1-6 November, 1920. [Message to Leeds theatre-goers in facsimile of the Author's handwriting].

THE GREAT KINSHIP: Bertram Lloyd. *Allen & Unwin*, 1921.

THE FIRST FRIEND: Lucy Menzies. *Allen & Unwin*, 1922.

HIGH TIDE: Mrs. Waldo Richards. *Duckworth*, 1922.

THE WINDMILL: L. Callender. *Heinemann*, 1923.

THIRTY AND ONE STORIES. *Thornton Butterworth*, 1923.

∴ See also the corresponding American list.

RECENT ESSAYS: W. A. J. Archbold. *Longmans*, 1923.

GREEN-KIRTLED SPRING:* N. Graham-Smith. *Elkin Mathews*, 1924.

CANTEEN PIE, 1924*: E. H. Lacon-Watson. *League of Service*, 1924.

ROSEMARY*: F. de Burgh and Walter Stoneman. *Sampson Low*, N.D. [c. 1924].

∴ See also the Iconography.

REPORT OF THE INTERNATIONAL HUMANE CONGRESS* at the Victoria Hall, Hotel Cecil, June 23rd, 24th, and 25th, 1924.

ENGLISH SHORT STORIES. *Dent* (Everyman's Library, No. 743). [c. 1924].

EXTRACTS FROM MODERN AND CONTEMPORARY AUTHORS FOR TRANSLATION INTO MODERN LANGUAGES: R. P. Legros. *Hachette*, N.D. [c. 1924].

A CABINET OF CHARACTERS: Gwendolen Murphy. *Milford*, 1925.

THE OXFORD BOOK OF ENGLISH PROSE: Sir Arthur Quiller-Couch. *Clarendon Press*, 1925.

SELECTED MODERN ENGLISH ESSAYS. *Milford*, 1925.

THE BOOKMAN TREASURY OF ENGLISH POETS: St. John Adcock. *Hodder & Stoughton*, N.D. [1925].

THE CHILDREN'S HOUSE BOOK. [c. 1925].

MODERN ENGLISH ESSAYS 1870-1920, Vol. 5. *Dent*. [c. 1926.]

∴ See also the Iconography.

A GALSWORTHY CALENDAR: H. V. Marrot. *Elkin Mathews & Marrot*, 1927 (December, 1926).

THE JOY OF LIFE: E. V. Lucas. *Methuen*, 1927.

AN ANTHOLOGY FOR ANIMAL LOVERS: Elizabeth D'Oyley. *Collins*, 1927.

∴ See also the List of Books with Forewords.

GREAT STORIES OF ALL NATIONS: Maxim Lieber and Blanche Colton Williams. *Harraß*, 1927.

GREAT SHORT NOVELS OF THE WORLD: Barrett H. Clark. *Heinemann*, 1927.

SELECTIONS IN PROSE AND POETRY: A. L. Cowerton and G. H. Kelkar. *Milford*, 1928.

THE WINDMILL PRESS, 1928.*

∴ A Booklet of which 650 copies only were printed on handmade paper for presentation to guests at its opening by Mr. Galsworthy on 23 May, 1928. It contains his speech at the ceremony.

(b) American

NOTE:

In cases where Mr. Galsworthy's contribution makes its first appearance an asterisk has been affixed to the book.

LUCAS' ANNUAL: E. V. Lucas. *Macmillan Co.*, 1914.

∴ The American Edition of *Methuen's Annual*, *q.v.* in corresponding List.

CHIEF CONTEMPORARY DRAMATISTS: Thomas H. Dickinson. *Houghton Mifflin Co.*, 1915.

THE MASTERPIECES OF MODERN DRAMA: John Alexander Pierce. *Doubleday, Page*, 1915.

COMMEMORATION OF THE CENTENARY OF THE BIRTH OF JAMES RUSSELL LOWELL, FEBRUARY 22, 1819, HELD UNDER THE AUSPICES OF THE AMERICAN ACADEMY OF ARTS AND LETTERS.* *Scribner's*, 1919.

JOHAN BOJER: Carl Gad. *Moffat, Yard*, 1920.

REPRESENTATIVE BRITISH DRAMAS, VICTORIAN AND MODERN: Montrose J. Moses. *Little, Brown*, 1920.

SONGS OF DOGS: Robert Frothingham. *Houghton Mifflin Co.*, 1920.

THE BORZOI. *Knopf*, 1920.

POEMS OF THE WAR AND THE PEACE: Sterling Andrus Leonard. *Harcourt, Brace*, 1921.

THE ATLANTIC BOOK OF MODERN PLAYS: Sterling Andrus Leonard. *Atlantic Monthly Press*, 1921.

ONE-ACT PLAYS BY MODERN AUTHORS: Helen Louise Cohen. *Harcourt, Brace*, 1921.

THE BEST PLAYS OF 1920-21: Burns Mantle. *Small, Maynard*, 1921.

DRAMA: Asa Don Dickinson. *Doubleday, Page*, for *Nelson Doubleday, inc.*, 1922.

THIRTY-ONE STORIES. *D. Appleton*, 1923.

∴ See also the corresponding English List.

THE MAGIC CARPET: Mrs. Waldo Richards. *Houghton Mifflin Co.*, 1924.

ESSAYS BY PRESENT-DAY WRITERS: Raymond Woodbury Pence. *Macmillan Co.*, 1924.

MORE ACES. *Putnam*, 1925.

TRUMPS. *Putnam*, 1926.

SAMPLES. *Boni and Liveright*, 1927.

∴ These three books were compiled for the Community Workers of the New York Guild for the Jewish Blind.

DRAMAS BY PRESENT-DAY WRITERS: Raymond Woodbury Pence. *Scribner's*, 1927.

A BOOK OF LONG STORIES: Arthur H. Nethercot. *Macmillan Co.*, 1927.

PERIODICALS

(*a*) ENGLISH

(*b*) AMERICAN

(*c*) COLONIAL

AND

(*d*) CONTINENTAL

(INCLUDING TRANSLATIONS)

CONTAINING

ORIGINAL WORK

BY JOHN GALSWORTHY

PERIODICALS CONTAINING ORIGINAL WORK BY JOHN GALSWORTHY

(a) *English*

The Aberdeen Daily News

APPEAL FOR HORSES' WAR FUND

14 December, 1914

The Adelphi

TRIBUTE TO MEGGIE ALBANESI

February, 1924

The Albany Review

JUSTICE—A LETTER

December, 1907

The Argosy

A KNIGHT (John Sinjohn) [*A Man of Devon*]

February, March,
April, 1901

∴ See also *The Atlantic Monthly*.

The Argosy

TOLD BY THE SCHOOLMASTER

May, 1924

∴ This Periodical is not the same as that above with the same name. It deals almost entirely in reprints, although the above is a first appearance. *A Long Ago Affair*, *The Last Card*, and *Late*—299, appeared in it in August, 1926, November, 1926, and September 1928, respectively. See also *The Forum*.

The Army Veterinary Corps Journal

AN APPEAL TO ALL HORSE LOVERS

N.D.

∴ Part of this was reprinted in the Programme of a Special Matinée at the Savoy Theatre for the R.S.P.C.A. Fund for Horses in the War, etc.

16 November, 1915

The Author, Playwright and Composer

AUTHORS AND THEIR PUBLIC

April, 1925

∴ See also the American *Publishers' Weekly*.

*The Bermondsey Book*TIME, TIDES AND TASTE [*Castles in Spain*] December, 1925∴ See also *The Saturday Review of Literature*.*Cassell's Magazine*

THE SILVER SPOON (novel) December, 1925 to October, 1926

∴ See also *Scribner's Magazine* and *The Canadian Magazine*.*The Clarion*

NOTE ON SOCIALISM 18 February, 1910

Comrades

(Monthly Magazine of St. James' Congregational Church, Newcastle-upon-Tyne)

THE SOLDIER SPEAKS (poem) May, 1918

∴ See also *The Daily Chronicle*, *The New York Times*, the List of Periodicals with Critical Matter, and the Iconography.*Country Life*

LIFE: A MEDITATION 6 June, 1908

*The Countryman*CONTRIBUTION TO A SYMPOSIUM ON 'LONDON OR
THE COUNTRY FOR BRAIN WORK' April, 1928*The Daily Chronicle*CONTRIBUTION TO 'FALL IN'—AN APPEAL TO
THE YOUTH OF BRITAIN 30 September, 1914[*Not used*: BRITISH HYPOCRISY AND THE CENTRAL
EUROPEAN July, 1915]

LETTER TO ANDRÉ CHEVRILLON 23 January, 1915

∴ See also *The New York Tribune*.

'THE "MARCH OF DEATH" IN BELGIUM' (letter) 4 May, 1915

RUSSIA-AMERICA (poem) 7 April, 1917

OPEN LETTER TO SENATOR LODGE 17 April, 1917

∴ See also *The New York Times* and *The Japan Advertiser*.THE MANOR HOUSE HOSPITAL—AN APPEAL 9 July, 1917
(From *The Morning Post*)

THE SOLDIER SPEAKS (poem) 22 March, 1918

∴ See also *Comrades* and *The New York Times*.

The Daily Chronicle—continued

THE RESETTLEMENT OF THE LAND:

I. INTRODUCTORY	3 June, 1918
II. WHEAT	4 June, 1918
III. HOLDINGS	5 June, 1918
IV. INSTRUCTION	6 June, 1918
V. CO-OPERATION (small holdings)	10 June, 1918
VI. CO-OPERATION (allotments)	11 June, 1918
VII. VALEDICTORY	13 June, 1918

OUR GREATEST NEED—HONEST THINKING AND
TRUE REPORT

10 February, 1919

The Daily Express

A LETTER ON PERFORMING ANIMALS	15 November, 1913
A LETTER ON BELGIUM	4 May, 1915
A LETTER ON BELGIUM	26 June, 1916
A LETTER ON DOG WELFARE	3 May 1918
A LETTER ON THE DISABLED	25 November, 1918
A TALK WITH JOHN GALSWORTHY (interview)	15 August, 1928

The Daily Graphic

HELP FOR OUR WAR HORSES, PLEASE!	15 February, 1916
----------------------------------	-------------------

The Daily Mail

'DEVON TO ME' (poem) [<i>Moods, Songs and Doggerels</i>]	20 July, 1907
'THE WILL TO PEACE'	22 April, 1909
COMMONSENSE: AN ARTICLE ON MR. CHURCHILL'S PRISON REFORM SCHEME	25 July, 1910
	(30 July in the <i>Overseas Edition</i>)
PUBLIC SCHOOLS AS 'CASTE FACTORIES'	27 May, 1912
THE NEED FOR A HIGHER IDEAL (Labour Unrest)	28 May, 1912
THE HUMANE SLAUGHTERING OF CATTLE	16-19 December, 1912
A REPLY TO THE MEAT TRADE (slaughtering methods)	18 January, 1913

The Daily Mail—continued

- THE FRENCHWOMAN'S 'OBEY' dated 16 April, 1913
- THE PUBLIC AND HUMANE SLAUGHTERING: AN-
OTHER APPEAL 14 May, 1913
- AN APPEAL AGAINST INJUSTICES AND BARBARITIES
SUFFERED IN ENGLAND 2 March, 1914
(reprinted from *The Times*, 28 February [q.v.])
- BELGIUM—A MATTER OF HONOUR 13 May, 1915
- JOBS FOR THE DISABLED 25 November, 1918
- WORN-OUT HORSES (letter) 9 May, 1921
- A PATRIOT 27 February, 1928
- ∴ See also the Iconography.

The Daily Mirror

- THE WAY TO PREPARE PEACE 7 December, 1927
- ∴ See also under *Pamphlets* and the Iconography.

The Daily News

- THE HEROISM OF THE BARBER [*A Motley*, where
it is called *Courage*.] 11 September, 1906
- ∴ See also *The Sketch*.
- 'THE EYES OF THE PUBLIC': A LETTER ON WOMEN'S
SUFFRAGE—AN APPEAL TO THE PRESS 14 October, 1909
- WHAT WE MUST DO FOR BELGIUM 31 August, 1914
- RECORDED 18 March, 1915
- A LETTER ON BELGIAN RELIEF 4 May, 1915
- A LETTER ON THE BELGIAN RELIEF FUND 26 June, 1916
- A LETTER ON A LEAGUE OF NATIONS CONFERENCE 1 March, 1918
- SAVE THE THE CHILDREN (poem) 29 December, 1919
- ∴ See also the *Stettiner Abendpost*.
- WORK AND HORSES 21 April, 1921
- WAR FILMS AND THE GRIM REALITY 8 February, 1928
- ∴ This paper and *The Westminster Gazette* (q.v.) have now
amalgamated. See also the List of Periodicals with Critical Matter.

The Daily Sketch

CHRISTMAS GREETING TO EDINBURGH CHILDREN 26 December, 1913

*The English Review*A FISHER OF MEN [*A Motley*]

December, 1908

FIVE POEMS:

- | | |
|------------------------------|---|
| I. RHYME OF THE LAND AND SEA | } [<i>Moods, Songs and Doggerels</i>]
February, 1909 |
| II. GAULZERY MOOR | |
| III. ON A MILITARY FUNERAL | |
| IV. PAST | |
| V. PROMENADE | |

FOUR POEMS:

- | | |
|--|---|
| THE DOWNS | } [<i>Moods, Songs and Doggerels</i>]
June, 1909 |
| ROSE AND YEW | |
| VISION | |
| OLD YEAR [<i>Moods, Songs and Doggerels</i>] | |

- | | | |
|----------------|-----------------------|----------------|
| THE NEIGHBOURS | } [<i>A Motley</i>] | November, 1909 |
| ONCE MORE | | March, 1910 |
| THE TWO LOOKS | | June, 1911 |

∴ See also *The Atlantic Monthly*.THE PRAYER (poem) [*Moods, Songs and Doggerels*] September, 1911THE BLACK GODMOTHER [*The Inn of Tranquillity*] February, 1912THE GRAND JURY—IN TWO PANELS AND A FRAME
[*The Inn of Tranquillity*] March, 1912MEDITATION ON FINALITY [*The Inn of Tranquillity*] July, 1912

VIRTUE } February, 1923

SALTA PRO NOBIS } [*Captures*] May, 1923*The Englishwoman*

SECURITY February, 1909

THE TREE August, 1909

The Evening News

ARE WE TOO BUSY TO THINK? (letter) 14 January, 1913

JOHN GALSWORTHY ON MODERN LOVE
(interview) 15 February, 1927

Everyman

THE NIGHTMARE CHILD [*Tatterdemalion*] 7 December, 1917

The Eye Witness

MY DISTANT RELATIVE [*The Inn of Tranquillity*] 30 November, 1911

Facts and Dreams

THE BRITISH EMPIRE AND THE LEAGUE OF NATIONS June, 1924

∴ See also the Iconography.

The Fortnightly Review

JOSEPH CONRAD—A DISQUISITION April, 1908

A NOVELIST'S ALLEGORY [*The Inn of Tranquillity*] June, 1909

∴ See also *The Atlantic Monthly*.

SOME PLATITUDES CONCERNING DRAMA December, 1909

[*The Inn of Tranquillity*]

∴ See also *The Atlantic Monthly*.

VAGUE THOUGHTS ON ART [*The Inn of Tranquillity*] February, 1912

∴ See also *The Atlantic Monthly*.

REVERIE OF A SPORTSMAN [*A Sheaf*] April, 1915

∴ See also *The Atlantic Monthly*.

DIAGNOSIS OF THE ENGLISHMAN [*A Sheaf*] May, 1915

∴ See also *The New York Times* and *The North American Review*.

ART AND THE WAR [*A Sheaf*] November, 1915

∴ See also *The Atlantic Monthly*.

FRANCE, 1916-1917: AN IMPRESSION [*Another Sheaf*] September, 1917

∴ See also *The Atlantic Monthly*.

SPECULATIONS [*Another Sheaf*] June, 1918

(Revised, from *Harper's Magazine*).

CASTLES IN SPAIN: AN ADDRESS [*Castles in Spain*] November, 1921

∴ See also *The Yale Review*.

La Gazette de Grande-Bretagne
(Published in London)

A TRIBUTE TO ANATOLE FRANCE 25 October, 1924

∴ See also *The Manchester Guardian* and *Le Temps*.

*The Graphic*PEACE MEETING [*Tatterdemalion*]

8 September, 1917

The Hibbert Journal

THE NEW SPIRIT IN THE DRAMA

April, 1913

The Highway

ANSWER TO QUERY: WHAT IS A GOOD NOVEL?

Summer, 1924

How's That?

SANE IDEALISM

March, 1914

*The Humanist*A TALK ON PLAYING THE GAME WITH BIRDS AND
ANIMALS

June, 1926

∴ See also the Iconography. This Paper ceased publica-
tion with the August issue, 1927.

The Jewish Chronicle

LETTER ON HUMANE SLAUGHTERING

18 April, 1913

∴ See also the List of Periodicals with Critical Matter.

*John O' London's Weekly*LETTER CRITICIZING A SCHEME FOR FORMING A
PEOPLE'S THEATRE

May, 1920

STATEMENT ON THE AUTHOR'S REACTION TO
MUSIC

24 July, 1920

MY TWENTY BED BOOKS

17 March, 1923

∴ See also the List of Periodicals with Critical Matter
and the Iconography.

The Liverpool Post

LETTER

dated 12 April, 1912

FOREWORD TO *My Husband Still* (Daily)
(Weekly)

2 December, 1922

6 January, 1923

∴ See also List of Books with Forewords.

The London Magazine

THE MAN WHO KEPT HIS FORM

January, 1922

∴ See *The Delineator*

SANTA LUCIA

∴ See *The Delineator*

HAD A HORSE

∴ See *The Saturday Evening Post*

} [Captures]

May, 1922

September, 1923

The Manchester Courier

OPINION ON A PROPOSED YOUNG PEOPLE'S LOUNGE 21 March, 1914

The Manchester Guardian

ANATOLE FRANCE: A TRIBUTE 23 October, 1924

∴ See also *La Gazette de Grande Bretagne* and *Le Temps*.

Mandragora (Cambridge)

WILD DUCK: A NOTE May Week, 1914

The Morning Post

FOR THE MAIMED—NOW! 26 May, 1916

[*Cancelled Article*: NEW RUSSIA—FREE RUSSIA 15 June, 1917]

AN APPEAL FOR THE MANOR HOUSE HOSPITAL 8 July, 1917

∴ See also *The Daily Chronicle*.

AN APPEAL FOR RUINED FRENCH VILLAGES (letter) 4 September, 1917

TRAFFIC IN WORN-OUT HORSES (letter) 20 May, 1921

NOTE: It was impossible to cover the ground with certainty before 1919, as up till then no complete index to the paper was kept.

Nash's Magazine

THE FIRST AND THE LAST (2 parts) [*Five Tales*] July and August, 1915

∴ See also *The Cosmopolitan Magazine*.

A STRANGE THING [*Tatterdemalion*] June, 1916

∴ See also *Everybody's Magazine*.

BEYOND (novel) January–December, 1917

∴ See also *The Cosmopolitan Magazine*.

THE JURYMAN } September, 1917

THE APPLE TREE (2 parts) } [*Five Tales*] January and February, 1918

∴ See also (for both) *Good Housekeeping*.

Nash's Magazine—continued

- INDIAN SUMMER OF A FORSYTE (2 parts) [*Five Tales*
and *The Forsyte Saga*] May and June, 1918
∴ See also *The Cosmopolitan Magazine*.
- SAINT'S PROGRESS (novel) November, 1918–August, 1919
∴ See also *The Cosmopolitan Magazine*.
- THE BRIGHT SIDE } October, 1919
∴ See also *Nash's Magazine*. } [Captures]
- TIMBER } March, 1921
∴ See also *Everybody's Magazine*. }
- THE WHITE MONKEY (novel) April–December, 1924
∴ See also *Scribner's Magazine*.

The Nation

- THE LOST DOG [*A Commentary*] 4 May, 1907
- THE ALLIANCE: AN ALLEGORY 8 June, 1907
- DEMOS } 15 June, 1907
OLD AGE } [*A Commentary*] 22 June, 1907
FASHION } 13 July, 1907
HOLIDAY } 10 August, 1907
- THE TYPE 31 August, 1907
- THE HOUSE OF SILENCE [*A Commentary*] 19 October, 1907
- THE OLD ORDER 26 October, 1907
- THE MOTHER } 23 November, 1907
MONEY } 3 January, 1908
SPORT } 15 February, 1908
THE CAREFUL MAN } 7 March, 1908
COMFORT } [*A Commentary*] 28 March, 1908
A CHILD } 4 April, 1908
FEAR } 18 April, 1908
ORDER } 2 May, 1908
HOPE } 16 May, 1908

The Nation—continued

- THE MOOR GRAVE (poem) [*Moods, Songs and Doggerels*] 15 August, 1908
- THE DEAD MAN [*The Little Man*] 7 November, 1908
- THE CHURCH (poem) 21 November, 1908
 ∴ See also *Current Literature*.
- A CREED (poem) 5 December, 1908
 ∴ See also *Current Literature*.
- TO MY DOG (poem) [*Moods, Songs and Doggerels*] 16 January, 1909
- SOLITARY CONFINEMENT—An Open Letter to the Home Secretary 1 May, 1909
- SOLITARY CONFINEMENT—A second Letter 8 May, 1909
- THE PRISONER } 12 June, 1909
- A PARTING } [*A Moiley*] 20 November, 1909
- THE WORKERS } 25 December, 1909
- THE CHOICE } 5 February, 1910
- "GENTLES, LET US REST!" 19 May, 1910
 ∴ See also under *Pamphlets* and *A Sheaf*.
- EVOLUTION } 26 March, 1910
 ∴ See also *The St. Martin's Review*.
- THE INN OF TRANQUILLITY } [*The Inn of Tranquillity*] 18 June, 1910
- SHEEP-SHEARING } 12 November, 1910
- WIND IN THE ROCKS } 17 December, 1910
- SLUM-CRY (poem) [*Moods, Songs and Doggerels*] 21 January, 1911
- RIDING IN THE MIST [*The Inn of Tranquillity*] 18 February, 1911
- I ASK (poem) } [*Moods, Songs and Doggerels*] 4 March, 1911
- PERSIA—MORITURA (poem) } 5 May, 1911
- THRESHING [*The Inn of Tranquillity*] 30 December, 1911
- THE VOICE OF—! [*The Little Man*] 6 January, 1912
- GONE! } [*The Inn of Tranquillity*] 20 January, 1912
- ROMANCE—THREE GLEAMS } 10 February, 1912

The Nation—continued

- FELICITY 24 February, 1912
 ∴ See also the *St. Martin's Review*.
- SOLITARY CONFINEMENT (letter) 8 June, 1912
- BUTTERCUP-NIGHT [*Tatterdemalion*] 15 February, 1913
 ∴ See also *The Atlantic Monthly*.
- STUDIES OF EXTRAVAGANCE: [*The Little Man*] 27 December, 1913
 ∴ See also *Harper's Weekly*.
- I. THE WRITER 18 April, 1914
 II. THE PLAIN MAN 2 May, 1914
 III. THE SUPERLATIVE 16 May, 1914
 IV. THE PRECEPTOR 30 May, 1914
 V. THE ARTIST 13 June, 1914
 VI. THE HOUSEWIFE 27 June, 1914
 VII. THE LATEST THING 11 July, 1914
 VIII. THE PERFECT ONE 25 July, 1914
- VALLEY OF THE SHADOW (poem) 27 February, 1915
 [*Verses New and Old*]
- CARTOON 16 August, 1916
- THE MOTHER-STONE [*Tatterdemalion*] 28 October, 1916
- PROHIBITION OF THE OVERSEAS SALE OF *The Nation* (letter) 21 April, 1917
- PITIFUL (poem) 7 August, 1917
 ∴ See also *To-day* and under *Pamphlets*.
- THE REMOVAL OF THE ABOVE PROHIBITION (letter) 27 October, 1917
- "CAFARD" [*Tatterdemalion*] 24 August, 1918
 ∴ See also *Current Opinion* and *Scribner's Magazine*.
- A REVIEW OF JOHAN BOJER'S *The Great Hunger* 16 November, 1918
- THE MUFFLED SHIP [*Tatterdemalion*] 17 May, 1919
 ∴ See also *The New Republic*.
- NOTE ON A DECLARATION FROM RUSSIAN INTEL-
 LECTUALS 1 May, 1920

The New Age

REPLY TO A CRITIC (letter)

dated 6 January, 1912

∴ See also the List of Periodicals with Critical Matter.

*The New Weekly*HALL-MARKED [*The Little Man*]

21 March, 1914

∴ See also *The Atlantic Monthly*.*The New World*MESSAGE CONCERNING A PROPOSED LEAGUE OF
THINKERS

July, 1921

∴ See also the List of Periodicals with Critical Matter.

The Observer

THE AIR: A REPLY TO MR. PREVOST BATTERSBY

8 January, 1912

THE CHILDREN IN BELGIUM (letter)

25 June, 1916

AND—AFTER? [*A Sheaf*]

I.

25 June, 1916

II.

2 July, 1916

III.

9 July, 1916

IV.

16 July, 1916

V.

23 July, 1916

THE LAND [*Another Sheaf*]

I.

17 June, 1917

II.

24 June, 1917

III.

1 July, 1917

REVIEW OF MRS. HOBHOUSE'S *An Appeal unto Cæsar*

26 August, 1917

FOR THE NURSES

28 October, 1917

HOME WAR WORK OF THE Y.M.C.A.

23 December, 1917

AIR WARFARE OF THE FUTURE (letter)

1 June, 1919

THE BELLS OF PEACE (poem)

13 July, 1919

∴ See also *The Atlantic Monthly* and under Poetry.

THE PEASANT: A REVIEW OF EMILE GUILLAUMIN'S

The Life of a Simple Man

16 November, 1919

FOUR COBWEBS

26 November, 1922

The Observer—continued

REJOINDER TO A CRITICISM OF *ESCAPE* BY
ST. JOHN ERVINE IN THE PREVIOUS ISSUE
(letter) 26 September, 1926

REPLY TO MR. ERVINE'S OPEN REPLY (letter) 10 October, 1926

The Outlook
(*John Sinjohn*)

TWO WHITE MEN 25 March, 1899

ON THE VELDT 30 December, 1899

TRIED 31 March, 1900

A REVERSION TO TYPE [*A Motley*] 18 May, 1901

(John Galsworthy)

LETTER CONCERNING A COMPARISON BETWEEN
HIMSELF AND HAUPTMANN 20 September, 1913

THE MODERN STOIC—A DUOLOGUE 18 October, 1913

The Pall Mall Gazette

JOHN MASEFIELD AND HIS NARRATIVE POEMS 19 February, 1912

FOR LOVE OF BEASTS 10-13 July, 1912

∴ See also under *Pamphlets* and *A Sheaf*.

Pears' Annual

A HEDONIST 1921

∴ See also *The Century Magazine*. } [*Captures*]

BLACKMAIL 1923

Pearson's Magazine

A STOIC [*Five Tales*] December, 1917 to February, 1918

∴ See also *Hearst's Magazine*.

The Radio Times

OPINION ON EMERGENCY NEWS SERVICE DURING
GENERAL STRIKE 28 May, 1926

∴ See also the *Iconography*.

The Reandean News-sheet

VEXED QUESTIONS Vol. I, Anniversary Number

The Referee

THE DEVELOPMENT OF THE CINEMA

(letter)

11 September, 1921

Réveillé

N.B.—This was *edited* by Mr. Galsworthy: there were three numbers.

I.

August, 1918

THE GIST OF THE MATTER

POIROT AND BIDAN [*Tatterdemalion*]

NOTES BY THE EDITOR

II.

November, 1918

LOOKING AHEAD

HERITAGE (AN IMPRESSION) [*Tatterdemalion*]

NOTES BY THE EDITOR

III.

February, 1919

SPIRIT AND LETTER

“A GREEN HILL FAR AWAY” [*Tatterdemalion*]∴ See also *The Atlantic Monthly*.

MISCELLANEOUS, BY THE EDITOR

The Rotarian

PEACE

November, 1924

∴ See also the Iconography.

*The Royal Magazine*EXPECTATIONS [*Tatterdemalion*]

December, 1919

∴ See also *Scribner's Magazine*.

TO LET (novel)

January to September, 1921

∴ See also *Scribner's Magazine*.STROKE OF LIGHTNING [*Captures*]

July, 1923

∴ See also *The Red Book*.*The St. Martin's Review*FELICITY [*The Inn of Tranquillity*]

October, 1920

∴ See also *The Nation*.EVOLUTION [*The Inn of Tranquillity*]

January, 1921

∴ See also *The Nation*.

The Saturday Review

- A REVIEW OF *The Freelands* (letter concerning) 16 September, 1915
 CONSCIENCE } [Captures] 6 January, 1923
 PHILANTHROPY } 31 March, 1923
 BRIEF MESSAGE OF CONGRATULATION 7 November, 1925

The Sketch

- COURAGE [*A Motley*] 1908
 ∴ See also *The Daily News*.

The Storyteller

- SPINDLEBERRIES [*Tatterdemalion*] May, 1919
 ∴ See also *Scribner's Magazine*.
 LATE—299 August, 1923
 ∴ See also *Scribner's Magazine*.
 ACME } [Captures] December, 1923
 ∴ See also *The Red Book*.
 THE BROKEN BOOT December, 1924
 ∴ See also *The Metropolitan* and the *Iconography*.
 THE BLACK COAT June, 1927
 ∴ See also *The Saturday Evening Post*.

The Strand Magazine

- ULTIMA THULE [*The Little Man*] May, 1915
 ∴ See also *The Delineator*.
 WATER October, 1924
 CONTRIBUTION TO A SYMPOSIUM ON HOW AUTHORS
 WRITE THEIR BOOKS November, 1924
 ∴ See also the List of Periodicals with Critical Matter and
 the *Iconography*.

The Sunday Herald

- TWO ANSWERS TO ROBERT BLATCHFORD beginning 23 May, 1920

The Sunday Pictorial

- PATRIOTISM WITHOUT FRONTIERS 6 November, 1921
 ∴ See also the *New York American* and the *Iconography*.

- The Sunday Times*
- IS ENGLAND DONE? 27 September, 1925
- Reprinted in *The Living Age*, 31 October, 1925
- ∴ See also under *Pamphlets*.

- IS WAR BEAUTIFUL? A REPLY TO MR. E. T. RAYMOND 25 March, 1928

The Teachers World

- INTERVIEW WITH R. L. MÉGROZ 6 December, 1922
- NOTE ON THE READING OF ENGLISH 6 January, 1922
- ∴ See also the List of Periodicals with Critical Matter and the Iconography.

T. P.'s Weekly

- REFORMS I SHOULD LIKE TO SEE 28 January, 1928

The Times

- ON THE CENSORSHIP OF PLAYS 1 November, 1907
- ON A SHAKESPEARE MEMORIAL THEATRE 14 March, 1908
- ON PORTUGUESE WEST AFRICA: SLAVE LABOUR 14 January, 1909
- DRAMATIC CENSORSHIP 5 June, 1909
- EVIDENCE ON THIS SUBJECT 13 August, 1909
- CORRECTION (of the preceding) 14 August, 1909
- ON WOMEN'S SUFFRAGE (of the preceding) 21 June, 1910
- ON PRISON REFORMS 23 July, 1910
- ON THE USE OF HORSES IN MINES 21 November, 1910
- ON THE USE OF AEROPLANES IN WARFARE 7 April, 1911
- ON IMPRISONMENT OF MR. M. WILKS FOR NON-PAYMENT OF WIFE'S INCOME-TAX 2 October, 1912
- ON COALMINING—INSPECTION OF PIT-PONIES 10 December, 1912
- ON THE VIVISECTION OF DOGS 17 & 23 July, 1913
- ON CIRCULATING LIBRARIES' ASSOCIATION—CENSORSHIP 3 October, 1913
- LETTERS ON PARLIAMENT'S NEGLECT OF SOCIAL LEGISLATION 28 February and 9 March, 1914
- ∴ See also *The Daily Mail*.

The Times—continued

- SPECIAL ARTICLE: 'BOOKS FOR THE BLIND—THE
MULTITUDE STARING AT THE DARK' 13 April, 1914
- REPLY TO MR. G. M. CAMPBELL'S CRITICISMS
(letter) 20 April, 1914
- ON THE PLUMAGE BILL 15 July, 1914
- LETTER ON RUSSIAN LITERATURE 25 February (*Lit. Supp.*) 1915
- SPECIAL ARTICLE ON TREATMENT OF DISCHARGED
SOLDIERS AND SAILORS: 'RE-MADE OR
MARRED? A GREAT NATIONAL DUTY' 14 October, 1916
- ON NATIONAL SERVICE AND INCOME TAX 23 February, 1917
- ON RAILWAY ENGINE-DRIVERS AND FIREMEN—
THE EIGHT-HOUR DAY 22 August, 1917
- SPECIAL ARTICLE ON WELFARE CENTRES FOR
CHILDREN: 'THE NATION'S YOUNG LIVES—
WELFARE CENTRES' 22 February, 1918
- SPECIAL ARTICLE ON KITCHENER HOUSES: OCCU-
PATION AND CONVALESCENCE: CLUBS FOR
MEN IN HOSPITAL 19 April, 1918
- QUOTATION FROM ARTICLE ON DISABLED SOLDIERS
AND SAILORS 8 August, 1918
- AN APPEAL FOR MOTOR-CARS FOR THE WOUNDED 27 January, 1919
- ON THE RELEASE OF IRISH HUNGER-STRIKERS 17 September, 1920
- ON AGRICULTURE—DEVELOPMENT OF LAND
CULTIVATION 2 September, 1921
- THE SIGNIFICANCE OF THE PLAY *Windows* (letter) 9 May, 1922
- ON AGE AND YOUTH (letter) 20 May, 1922
- ON OUR AERONAUTIC POLICY 4 July, 1922
- ON THE SLAUGHTER OF CATTLE 1 August, 1922
- PROTEST AGAINST CONTEMPLATED ADMISSION FEES
AT THE BRITISH MUSEUM, ETC. (letter; follow-
ed by other signatories) 21 March, 1923
- CRUELTY TO A DOG (letter) 27 April, 1923
- EX-ENEMY PROPERTY IN ENGLAND (letter) 4 August, 1923

The Times—continued

- INTERNATIONAL THOUGHT I. } 29 October, 1923
 II. } [Castles in Spain] 30 October, 1923
 ∴ See also *Woman's Home Companion* and under *Pamphlets*.
- CRUELTY TO A DOG (letter) 20 February, 1924
- ON INCOME TAX ASSESSMENT—3 YEARS' AVERAGE
 (2 letters) 22 March and 4 April, 1924
 ∴ *The first of these suggested to Mr. Beerbohm the cartoon first published in this book.*
- THREATENED EXTERMINATION OF BIG GAME
 (letter) 10 June, 1924
- DISCLAIMER OF MEMBERSHIP OF HUDSON MEMORIAL
 COMMITTEE (letter) 11 June, 1925
- BETWEEN WICKETS (letter on Eton and Harrow
 match) 5 July, 1926
- FOOTBALL AT HARROW (letter) 25 January, 1927
- PERFORMING ANIMALS (letter; followed by other
 signatories) 29 December, 1927
- BRIEF TRIBUTE TO THOMAS HARDY 13 January, 1928
- LETTER TO MR. W. AMES DENYING RUMOURS
 RESPECTING *ESCAPE* 24 January, 1928
(Early edition)

To-day

- PITIFUL (poem) November, 1917
 ∴ See also *The Nation* and under *Pamphlets*.
- YOUTH'S OWN (poem) } April, 1918
 UNKNOWN (poem) } [Verses New and Old] September, 1918
 ∴ See also *The Literary Digest*.

The Vineyard

- THE SEEDS OF LIGHT (poem) [*Moods, Songs and Doggerels*] June, 1911

Voices

- TO BEAUTY (poem) [*Verses New and Old*] July, 1920
 ∴ See also *The Western Mercury* (Plymouth).

Votes for Women

THE STRONG-MINDED MAN

December, 1907

The Western Mercury (Plymouth)

TO BEAUTY (poem)

[*Verses New and Old*].

Diamond Jubilee Number

∴ See also *Voices*.*The Westminster Gazette*LETTER TO MR. GALSWORTHY 'CONCERNING A
DOMESTIC PROBLEM' AND HIS REPLY

November, 1911

EDWARD GARNETT: AN APPRECIATION

(Weekly No.) 28 March, 1914

ENGLAND TO FREE MEN (poem)

16 February, 1916

UNITY—BEGAD!

(Weekly No.) 19 February, 1916

COMPENSATION }
FOR EVER }

[No Index kept; dates not recorded]

MERLE (poem)

24 December, 1918

∴ See also *The New York Tribune*.

PASSING

7 July, 1914

THE DEVASTATION IN FRANCE

6 June, 1917

STARVATION IN CENTRAL EUROPE (letter)

17 May, 1920

IS THE NOVEL PLAYED OUT?

31 January, 1922

∴ See also *The New York Tribune* and the English
Iconography.∴ This paper and *The Daily News* (q.v.) have now
amalgamated.*Woman's Journal*

SWAN SONG (novel)

began April, 1928

∴ See also *The Ladies Home Journal*.*The World*

DRAMATIC FESTIVALS (letter)

April, 1911

(b) *American**The American Magazine*

- JUSTICE (play) . . . September and October, 1910
 ∴ See also *Current Opinion*.

The Atlantic Monthly

- A NOVELIST'S ALLEGORY } June, 1909
 SOME PLATITUDES CONCERNING } [*The Inn of Tranquillity*]
 DRAMA } December, 1909

∴ See also (for both) *The Fortnightly Review*.

- A KNIGHT } June, 1910

∴ See also *The Argosy* } [*A Man of Devon*]

- THE SILENCE } September, 1910

- THE PATRICIAN (novel) } October, 1910 to May, 1911

- THE TWO LOOKS [*Tatterdemalion*] } July, 1911

∴ See also *The English Review*.

- A CHRISTIAN [*The Inn of Tranquillity*] } February, 1912

- A DREAM (poem) [*Moods, Songs and Doggerels*] } March, 1912

- VAGUE THOUGHTS ON ART [*The Inn of Tranquillity*] } April, 1912

∴ See also *The Fortnightly Review*.

- BUTTERCUP-NIGHT [*Tatterdemalion*] } January, 1914

∴ See also *The Nation*.

- HALL-MARKED [*The Little Man*] } June, 1914

∴ See also *The New Weekly*.

- A LOVE LETTER TO FRANCE } February, 1915

- REVERIE OF A SPORTSMAN } [*A Sheaf*] } April, 1915

∴ See also *The Fortnightly Review*.

- ART AND THE WAR [*A Sheaf*] } November, 1915

∴ See also *The Fortnightly Review*.

- MANNA [*Tatterdemalion*] } June, 1916

The Atlantic Monthly—continued

FRANCE, 1916-17: AN IMPRESSION [*Another Sheaf*] October, 1917

∴ See also *The Fortnightly Review*.

"A GREEN HILL FAR AWAY" [*Tatterdemalion*] April, 1919

∴ See also *Réveillé*.

THE BELLS OF PEACE (poem) [*Verses New and Old*] October, 1919

∴ See also *The Observer* and under Poetry

WHERE WE STAND [*Castles in Spain*] February, 1920

The Bookman

REPLY TO A CRITIQUE by Mr. Kenneth Andrews December, 1922

Books

(Weekly Literary Supplement of *The New York Herald-Tribune*)

JOSEPH CONRAD, PLAYWRIGHT 3 May, 1925

∴ Practically a reprint of the preface to

Laughing Anne and One Day More, q.v.

The Century Magazine

MAGPIE OVER THE HILL [*The Inn of Tranquillity*] August, 1912

A HEDONIST [*Captures*] July, 1921

∴ See also *Pears' Annual*.

Collier's Weekly

LIFE FOR LIFE [*Captures*, where it is called
Salta Pro Nobis]. 21 April, 1923

Contemporary Verse

AT SUNSET (poem) [*Verses New and Old*] June, 1919

∴ See also *The Literary Digest*.

The Cosmopolitan Magazine

THE FIRST AND THE LAST [*Five Tales*] June and July, 1915

∴ See also *Nash's Magazine*.

BEYOND (novel) November, 1916-September, 1917

∴ See also *Nash's Magazine*.

INDIAN SUMMER OF A FORSYTE February and March, 1918

∴ See also *Nash's Magazine*.

The Cosmopolitan Magazine—continued

- SAINT'S PROGRESS (novel) September, 1918-June, 1919
 ∴ See also *Nash's Magazine*.
- IN CHANCERY (novel) April-November, 1920

Current Literature

- THE FUTURE OF THE RACE October, 1908
 ∴ See also the Iconography.
- THE CHURCH (poem) April, 1909
 ∴ See also *The Nation*.
- STRIFE (excerpts) May, 1910
- A CREED (poem) June, 1912
 ∴ See also *The Nation*.
 ∴ This Periodical is no longer in existence.

Current Opinion

- JUSTICE (excerpts) May, 1916
 ∴ See also *The American Magazine*.
- "CAFARD" [*Tatterdemalion*] November, 1918
 ∴ See also *The Nation* and *Scribner's Magazine*.
- LOYALTIES (excerpts) December, 1922
 ∴ See also *Everybody's Magazine*.
- THE SKIN GAME (excerpts) November, 1920
- OLD ENGLISH (excerpts) March, 1925

The Delineator

- ULTIMA THULE [*The Little Man*] April, 1915
 ∴ See also *The Strand Magazine*.
- THE MAN WHO KEPT HIS FORM }
 ∴ See also *The London Magazine*. }
 A FEUD }
 ∴ See also *Good Housekeeping*. } [Captures]
 SANTA LUCIA }
 ∴ See also *The London Magazine*. }
 A LONG-AGO AFFAIR May, 1923

Everybody's Magazine

- THE RECRUIT } [Tatterdemalion] January, 1916
 A STRANGE THING } June, 1916
 ∴ See also *Nash's Magazine*.

- TIMBER [Captures] December, 1920
 ∴ See also *Nash's Magazine* and the *Iconography*.

- LOYALTIES (condensed) February, 1923
 ∴ See also *Current Opinion*.

The Forum

- A MAN OF DEVON [A Man of Devon] January-April, 1910
 ∴ This is, of course, not its first appearance.
 TOLD BY THE SCHOOLMASTER December, 1926
 ∴ See also *The Argosy* and the *Iconography*.

Good Housekeeping

- THE APPLE TREE } [Five Tales] January-April, 1917
 THE JURYMAN } September, 1917
 ∴ See also (for both) *Nash's Magazine*.
 A FEUD [Captures] April and May, 1922
 ∴ See also *The Delineator*.

Harper's Weekly

- THE PRISONER [A Motley] 16 November, 1912
 THE WRITER* 18 April, 1914
 THE CRITIC* 25 April, 1914
 THE PLAIN MAN* 2 May, 1914
 THE SUPERLATIVE* 9 May, 1914
 THE PHILOSOPHER* (where it is called THE PRECEPTOR) 16 May, 1914
 THE ARTIST* 23 May, 1914
 THE HOUSEWIFE* 30 May, 1914
 THE LATEST THING* 6 June, 1914
 THE PERFECT ONE* 13 June, 1914
 THE CONQUEROR* (where it is called THE COMPETITOR) 20 June, 1914

Harper's Weekly—continued

- A MERE SCRAP OF PAPER 17 October, 1914
 * [*The Little Man*]
 ∴ See also *The Nation* and the List of Periodicals with
 Critical Matter.

Harper's Magazine

- SPECULATIONS [*Another Sheaf*] April, 1918
 (And revised, in *The Fortnightly Review*, June, 1918, q.v.).

Hearst's Magazine

- A STOIC [*Five Tales*] July–September, 1917
 ∴ See also *Pearson's Magazine*.
 THE BRIGHT SIDE [*Tatterdemalion*] May, 1919
 ∴ See also *Nash's Magazine*.

The Ladies' Home Journal

- SWAN SONG (novel) February–July, 1928
 ∴ See also *Woman's Journal*.

The Literary Digest (reprints)

- | | |
|--|--|
| ENGLAND TO FREE MEN | 24 June, 1916 |
| AT SUNSET (poem) | 14 June, 1919 |
| ∴ See also <i>Contemporary Verse</i> . | |
| PAST (poem) | [<i>Verses New and Old</i>] 29 January, 1927 |
| UNKNOWN (poem) | 29 January, 1927 |
| ∴ See also <i>To-Day</i> . | |
| ∴ These are reprints. | |

The Metropolitan

- THE BROKEN BOOT [*Captures*] February–March number, 1923
 ∴ See also *The Storyteller*.

The New Republic

- THE MUFFLED SHIP [*Tatterdemalion*] 26 April, 1919
 ∴ See also *The Nation*.

The New York American

- PATRIOTISM WITHOUT FRONTIERS 4 December, 1921
 (from the *Sunday Pictorial*, q.v.)

*The New York Evening Post**Literary Review*

JOHN GALSWORTHY DEFINES HIS CREED 8 November, 1911

BROWSINGS 23 April, 1921

A NOTE ON W. H. HUDSON 16 September, 1922

The New York Sun

A CREDO 20 September, 1914

∴ See also the *New York Times* and the *Iconography*.

ON BELGIUM'S WOE 29 December, 1914

The New York Times

(Current History of the War)

A 'CREDO' FOR KEEPING FAITH September, 1914

∴ See also the *New York Sun* and the *Iconography*.

HAIL! A HYMN TO BELGIUM (from *King Albert's Book*) with music by F. H. Cowen March, 1915

'RÉVEILLÉ,' A REVERIE IN PROSE April, 1915
(from *King Albert's Book*, q.v.)

DIAGNOSIS OF THE ENGLISHMAN June, 1915
(from the *Amsterdaemer Review*)

∴ See also *The Fortnightly Review* and *The North American Review*.

NOTE ON THE PRINCIPLE OF NATIONALITY (from *La Revue de Paris*) August, 1915

THE GERMAN AND BRITISH STATES OF MIND November, 1915
(revised from the *Chicago Tribune*)

'THOSE WHOM THE WAR HAS BROKEN' August, 1916
(from *The Morning Post*, q.v.)

THE WIND OF FREEDOM May, 1917

PEN PICTURE OF WAR VICTIMS IN FRANCE December, 1917

THE SOLDIER SPEAKS (poem) July, 1918
(from *The Daily Chronicle*, q.v.) See also *Comrades*.

(Ordinary Issue)

OPEN LETTER TO SENATOR LODGE 15 April, 1917.

∴ See also *The Daily Chronicle* and *The Japan Advertiser*.

The New York Times—continued

THE NEED OF A WIDER HORIZON 13 November, 1921

ENGLISH VIEW OF AMERICAN LETTERS (a Review
of Edward Garnett's *Friday Nights*) 14 May, 1922

The New York Tribune

EXTRACTS FROM A LETTER TO ANDRÉ CHEVRILLON 23 January, 1918
∴ See also *The Daily Chronicle* and the American List of
Periodicals with Critical Matter.

WAR AND LITERATURE NOT MATES 18 July, 1915
∴ See also the Iconography.

EXTRACTS FROM A LETTER TO MR. CASPAR
WHITNEY 28 September, 1917

MR. GALSWORTHY COMPARES BRITISH AND AMERI-
CAN MANNERS 10 November, 1918

MERLE (poem) [*Verses New and Old*] 19 January, 1919
∴ See also *The Westminster Gazette*.

The North American Review

DIAGNOSIS OF THE ENGLISHMAN [*A Sheaf*] May, 1915
∴ See also *The Fortnightly Review* and *The New York Times*.

BALANCE SHEET OF THE SOLDIER-WORKMAN
[*Another Sheaf*] December, 1917

COMMUNITY OF LANGUAGE [*Addresses in America*] April, 1919

Poetry (Magazine)

HIGHLAND SPRING (poem) [*Verses New and Old*] June, 1927

The Publishers' Weekly

AUTHORS AND THEIR PUBLIC 4 July, 1925
(abridged from *The Author*, London, q.v.)

The Red Book

STROKE OF LIGHTNING November, 1922
∴ See also *The Royal Magazine*.

THE SMILE January, 1923

CONSCIENCE [Captures] February, 1923
∴ See also *The Saturday Review*.

ACME July, 1923
∴ See also *The Storyteller*.

The Reviewer

- BURNING LEAVES—A MEDITATION [*Castles in Spain*] January, 1922
 (also in a German book for the Relief of
 Russian Famine sufferers).

The Saturday Evening Post

- HAD A HORSE [*Captures*] 11 August, 1923
 ∴ See also *The London Magazine*.
 THE BLACK COAT 11 September, 1926
 ∴ See also *The Storyteller*.

The Saturday Review of Literature

- TIME, TIDES, AND TASTE [*Castles in Spain*] 5 December, 1925
 ∴ See also *The Bermondsey Book*
 TWELVE BOOKS—AND WHY 3 December, 1927

Scribner's Magazine

- THE LITTLE DREAM (play) May, 1911
 LOVE
 WIND } (poems)
 AUTUMN BY THE SEA } [*Moods, Songs and*
 } *Doggerels*] February, 1912
 TIME
 QUALITY [*Inn of Tranquillity*] March, 1912
 THAT OLD-TIME PLACE [*Inn of Tranquillity*] August, 1912
 THE DARK FLOWER (novel) April–November, 1913
 DESERT SONG (poem) [*Verses New and Old*] October, 1914
 THOUGHTS ON THIS WAR [*A Sheaf*] November, 1914
 A SIMPLE TALE [*The Little Man*] December, 1914
 THE FREELANDS (novel) January–September, 1915
 HATHOR: A MEMORY } [The Little Man] February, 1915
 SEKHET: A DREAM } April, 1915
 SECOND THOUGHTS ON THIS WAR [*A Sheaf*] January, 1916

Scribner's Magazine—continued

- DEFEAT } August, 1917
 FLOTSAM AND JETSAM } December, 1917
 "CAFARD" } January, 1918
 ∴ See also *The Nation* and } [Tatterdemalion]
 Current Opinion.
 THE GRAY ANGEL } March, 1918
 SPINDLEBERRIES } December, 1918
 ∴ See also *The Storyteller.*
 THE SUN [*Six Short Plays*] } May, 1919
 TALKING AT LARGE [*Addresses in America*] } August, 1919
 EXPECTATIONS [*Tatterdemalion*] } December, 1919
 ∴ See also *The Royal Magazine.*
 AWAKENING [*The Forsyte Saga* and separately] } November, 1920
 TO LET (novel) } January–September, 1921
 ∴ See also *The Royal Magazine.*
 LATE—299 [*Captures*] } August, 1923
 ∴ See also *The Storyteller.*
 THE WHITE MONKEY (novel) } April–December, 1924
 ∴ See also *Nash's Magazine.*
 REMINISCENCES OF CONRAD [*Castles in Spain*] } January, 1925
 THE SILVER SPOON (novel) } December, 1925–August, 1926
 ∴ See also *Cassell's Magazine* and *The Canadian Magazine.*
 PASSING BY } [Two Forsyte Interludes] } December, 1926
 A SILENT WOOING } } January, 1928
 The Sewanee Review
 A NOTE ON SENTIMENT [*Castles in Spain*] } January, 1923

Woman's Home Companion

- INTERNATIONAL THOUGHT [*Castles in Spain*] } November, 1923
 ∴ See also under *Pamphlets.*

The Yale Review

- AMERICAN AND BRITON [*Addresses in America*] } October, 1918
 CASTLES IN SPAIN [*Castles in Spain*] } October, 1921
 ∴ See also *The Fortnightly Review* and the American List of
 Periodicals with Critical Matter.

(c) *Colonial, Continental, etc.*

CANADA

Le Soleil, (Quebec)

- FRANCE (reprinted from *A Sheaf*) 3 August, 1918
translated by Mlle Germaine Gréterin

The Canadian Magazine (Toronto)

- THE SILVER SPOON (after publication of the
novel) July, 1926–August, 1927
∴ See also *Cassell's Magazine* and *Scribner's Magazine*.

FRANCE

La Revue Hebdomadaire

- LA FLEUR SOMBRE (*The Dark Flower*) 3 April, 1920

La Revue des Deux Mondes

- LE JURÉ (*The Juryman*), translated by 'B. de
Marmé' (Joseph Bertrand) 1 September, 1918

- LE MANOIR (*The Country House*), translated by
Prince Antoine Bibesco 15 August–1 October, 1920

∴ See also *La Semaine Littéraire*.

[There was also an article on John Galsworthy by André
Chevrillon in the issue of 15 May, 1912].

Le Temps

- HOMMAGE À ANATOLE FRANCE 17 October, 1924

∴ See also *The Manchester Guardian* (for
original version) and *la Gazette de Grande
Bretagne*.

La Nouvelle Revue Française

- SOUVENIR SUR CONRAD, translated by André
Maurois 1 December, 1924

La Revue de Paris

- LE DERNIER ÉTÉ, (*Indian Summer of a Forsyte*)
translated by Mme Arnavon 1 and 15 February, 1922

GERMANY

Stettiner Abendpost

VERSES IN AID OF THE 'HELP THE CHILDREN'
FUND: 'HILFT DEN KINDERN'

22 January, 1920

∴ See also *The Daily News*.

JAPAN

Japan Advertiser (Tokyo)

OPEN LETTER TO SENATOR LODGE

7 June, 1921

∴ See also *The Daily Chronicle* and *The New York Times*.

Chugai-Shogyo-Shimpo

MESSAGE OF CONGRATULATION ON ITS 48TH
ANNIVERSARY

1924

NEW ZEALAND

New Zealand Free Lance (Wellington)

A LETTER REPLYING TO A QUERY AS TO WHAT THE
NAME 'NEW ZEALAND' SUGGESTS TO HIM

dated 19 May, 1925

SWEDEN

Litteraturen

ANSWER TO A QUERY ABOUT THE INFLUENCE OF
THE WAR ON LITERATURE

Autumn, 1918

Dagens Nyheter (Stockholm)

LETTER ON A PROPOSED INTERNATIONAL CONGRESS
OF AUTHORS IN SWEDEN

dated 5 September, 1921

SWITZERLAND

La Semaine Littéraire (Geneva)LE MANOIR (*The Country House*)

in 17 numbers from 27 December, 1913, to 18 April, 1914

∴ See also *La Revue des Deux Mondes*.

LE POMMIER (*The Apple Tree*)

in 4 numbers from 27 March to 17 April, 1920

TRANSLATIONS
OF
WORKS
BY JOHN GALSWORTHY

TRANSLATIONS

CZECHO SLOVAKIA

(BOHEMIA)

Stanislav Minarik (Prague)

PATRICIJ (*The Patrician*) Č. Syrový 1921

Aventinum (Prague)

BOHATEC (*The Man of Property*) with
FORSYTOVO BABÍ LÉTO (*Indian Summer of a Forsyte*) B. Kubertová-Zátková 1926

V OSIDLECH (*In Chancery*), by the same translator. 1928

DENMARK

Einar Harck

DEN SORTE BLOMST (*The Dark Flower*), David Grünbaum 1918

Gyldendal

DEN RIGE MAND (*The Man of Property*) 1922

UNDER AAGET (*In Chancery*, including *Sensom-
merdage*, [*Indian Summer of a Forsyte*]) November, 1927

TIL LEJE (*To Let*) February, 1928

All these translations are by Ingeborg (3,000 copies)
M. Andersen.

Hagerup

DEN LILLE MODEL (*Fraternity*), Edith Smyth-
Hansen 1918

UNDER AEBLETRÆET, Edith Smyth 1919

Contains 3 stories from *Five Tales*:

DEN FØRSTE OG DEN SIDSTE (*The First and the Last*)

UNDER AEBLETRÆET (*The Apple Tree*)

DOMMEREN (*The Juryman*)

UDENFOR SAMFUNDET (*Beyond*) 1922

EN HELGEN (*Saint's Progress*), G. Ipsen 1923

ESTHONIA

Eesti Kirjanduse Seltsi Kirjastus (Tartus)ÕUNAPUU (*The Apple Tree*), Joh. Schwalbe 1927

∴ VALGE AHV is the title of another translation published by this house.

FINLAND

The Otava Publishing Co. (Helsingfors)YLIMYS (*Patrician*), Huvi Vuorinen 1921HERRASKARTANO (*The Country House*), Eino Kaila 1920*Työväen Sanomalehti Osakeyhtiö* (Helsingfors)
(*Workers' Publishing Co.*)TAISTELU (*Strife*), Eemil Elo 1912

∴ This firm has ceased to exist, and the book is now in the list of Kustannusosakeyhtiö Kansanvalta (Helsingfors).

FRANCE

*Payot*UN SAINT (*Saint's Progress*), Louis-Paul Alaux October, 1920*Calmann-Lévy*LA FLEUR SOMBRE (*The Dark Flower*), M. de Coppet 11 July, 1921LE DOMAINE (*The Country House*), Prince Antoine Bibesco 21 June, 1922∴ This is the same translation which appeared in the *Revue des Deux Mondes* under the title of *Le Manoir*, q.v.LE PATRICIEN (*The Patrician*), G. Rabache 23 May, 1923FRATERNITÉ (*Fraternity*), Paulette Michel-Côte 22 October, 1924LE PROPRIÉTAIRE (*The Man of Property*), Camille Mayran 1 July, 1925LOYAUTÉS (*Loyalties*), Mme Jean Proix 17 February, 1926As *The Man of Property* has a special preface by the Author for the French translation, it is in some sense a collector's book, and a collation is therefore given.JOHN GALSWORTHY | [*Line*] | LE | PROPRIÉTAIRE |
TRADUIT DE L'ANGLAIS | PAR | CAMILLE MAYRAN |
" . . . VOUS RÉPONDREZ: | " LES ESCLAVES SONT
A NOUS." | (LE MARCHAND DE VENISE.) [*italics*] |
PARIS | CALMANN-LEVY, ÉDITEURS | 3, RUE AUBER,
3 | [*Line*] | 1925

FRANCE—*continued*

Pp. [iv] + iv + 466, 8vo, consisting of:

Half-title, with a list of other Works by the same Author, dated copyright notes, and Printers' imprint on verso [*not included in pagination*]; title-page (verso blank) [*not included in pagination*]; Preface, pp. [i]-iv; text, pp. 1-463 (p. [464] blank); and contents, pp. [465], 466 (Printers' (dated) imprint repeated at foot of last page. The end-paper is formed by the last leaf of the last sheet).

Issued in the usual yellow paper, lettered on spine and both sides in black.

GERMANY

NOVELS

Bruno Cassirer

DER REICHE MANN (*The Man of Property*), Luise Wolf 1910

DAS HERRENHAUS (*The Country House*), Lise Landau 1913

∴ Republished in 1927 by the *Paul Zsolnay Verlag*, (q.v.) which has taken over all translations of J. G.'s work.

DIE WELTBRÜDER (*Fraternity*), Lise Landau 1911

Rikola Verlag (Vienna, Leipzig, Munich)

DIE DUNKLE BLUME (*The Dark Flower*), 'L. Leonhard' (Leon Schalit) 1922

∴ See also *Zsolnay*.

Max Rascher (Zurich)

JENSEITS (*Beyond*), Hermynia Zur Mühlen 1921

Th. Knaur Nachf.

JENSEITS (*Beyond*), Anon., N.D. [1927]

∴ Revised Edition.

Paul Zsolnay (Berlin, Vienna, Leipzig)

DER MENSCHENFISCHER (*A Fisher of Men*, etc.), Leon Schalit 1924

∴ With frontispiece.

In 1925 this firm took over Luise Wolf's translation of *The Country House* from Cassirer (q.v.).

GERMANY—*continued*

- DER PATRIZIER (*The Patrician*), Leon Schalit 1925
- DIE FORSYTE SAGA (*The Forsyte Saga*), Luise Wolf
and Leon Schalit 1925
- The 3 novels: DER REICHE MANN,
IN FESSELN,
ZU VERMIETEN,
are by L. Wolf, and the 2 short pieces:
NACHSOMMER,
ERWACHEN,
are by L. Schalit.
- DIE DUNKLE BLUME (*The Dark Flower*), Leon
Schalit 1926
- ∴ See also *Rikola*.
- DER WEISSE AFFE (*The White Monkey*), Leon
Schalit 1926
- DER SILBERNE LÖFFEL (*The Silver Spoon*), Leon
Schalit 1927
- ANEINANDER VORBEI (*Passing By*), Leon Schalit 1927
- DER KLEINE JON (*Awakening*), Leon Schalit [N.D.]
- EIN COMMENTAR (*A Commentary*), Leon Schalit 1928
- SCHWANENGENESANG (*Swan Song*), Leon Schalit 1928

PLAYS

Cassirer

- DER ZIGARETTENKASTEN (*The Silver Box*), Max
Meyerfeld
- JUSTIZ (*Justice*), Max Meyerfeld 1913

Oesterheld

- DER ERBE (*The Eldest Son*), Leon Schalit 1913
- DER MENSCHENFREUND (*The Pigeon*), Leon Schalit
- DER FLÜCHTLING (*The Fugitive*), Leon Schalit 1914
- MOB (*The Mob*), Rudolf Kommer

GERMANY—*continued**Paul Zsolnay*

LOYALITÄT (<i>Loyalties</i>), Leon Schalit	1924
FENSTER (<i>Windows</i>), Leon Schalit	1924
URWALD (<i>The Forest</i>), Leon Schalit	1924
SENSATION (<i>The Show</i>), Leon Schalit	1925
FLUCHT (<i>Escape</i>) Leon Schalit	1927

DER FAMILIENVATER (*A Family Man*), GESELLSCHAFT (*Loyalties*), and FENSTER (*Windows*), all translated by L. Schalit, were issued in one volume in 1927.

∴ Although the title of *Loyalties* is different, the version is the same. The title *Gesellschaft* is now used in the separate issue also.

∴ Herr Schalit formerly used the pen-name of L. Leonhard.

HOLLAND

Maatschappij voor Goede en Goedkoope Lectuur

DE DONKERE BLOEM (<i>The Dark Flower</i>), J. Kuylman	1921
DE FREELANDS, Carry van Bruggen, (N.D.)	[1920]

A. W. Bruna (Utrecht)

DE ZILVEREN LEPEL (<i>The Silver Spoon</i>) Mme J. C. de Cock	1927
Who also translated <i>The White Monkey</i> .	

HUNGARY

Pantheon

A GAZDAG FÉRFIU (<i>The Man of Property</i>), Balla Mihály, [N.D.]	
--	--

Népszava-Könyvkereskedés

TESTVÉRISÉG (<i>Fraternity</i>), Bartos Zoltán	1924
--	------

Franklin-Társulat

∴ None of their volumes are dated.

A SÖTÉT VIRÁG (<i>The Dark Flower</i>), Házsongárdy Gábor	
---	--

A SZIGETI KÉPMUTATÓK (<i>The Island Pharisees</i>)	
--	--

A FEHÉR MAJOLM (<i>The White Monkey</i>)	
--	--

AZ EZÜST KANÁL (<i>The Silver Spoon</i>)	
--	--

HUNGARY—*continued*A FORSYTE SAGA (*The Forsyte Saga*)

containing: A VAGYON URA

VÉNASSZONYOK NYARA

BIRÓ ELÖTT

ÉBREDÉS

EZ A HÁZ KIADÓ

all but *The Dark Flower* are translated by Kiss Dezső.

ITALY

*Edizioni "Corbaccio," Milan*IL FIORE OSCURO (*The Dark Flower*), preface by
Gian Dauli; translation by M. Ettlinger
Fano

1928

IL PATRIZIO (*The Patrician*), preface and transla-
tion as above

1928

IL POSSIDENTE (*The Man of Property*), Primo Libro
della Saga dei Forsyte, preface and transla-
tion both by Gian Dauli

1928

UN DEVONIANO (*A Man of Devon*), preface by
Gian Dauli, translation by Antonio Traverso

1928

Contains also: UN CAVALIERE (*A Knight*)IL SALVAMENTO D'UN FORSYTE (*Salvation of a
Forsyte*)IL SILENZIO (*The Silence*)*Società Tipografica Editrice "Taddei," Ferrara*LA CASA DI CAMPAGNA (*The Country House*),
Vittorio Lugli, (N.D.)

[1921]

∴ The preface bears the date 30 April, 1921.

JAPAN

The Dark Flower has been translated into Japanese by K. Kiso,
and there are also in existence translations of *A Motley*, and the
following plays: THE SILVER BOX

JOY

STRIFE

THE LITTLE DREAM

THE ELDEST SON (2 translations)

JAPAN—*continued*

JUSTICE (2 translations)

THE PIGEON

THE MOB

M. Otani published a volume about 1914 called *The Prisoner, and Other Sketches*, containing translations of 14 pieces from *A Motley*, 6 from *A Commentary*, 2 from *The Inn of Tranquillity*, and a Preface.

POLAND

B. Rudzkiego

CIEMNY KWIAT (*The Dark Flower*), Constance
Mayzel

1923

“*Ignis*” (Warsaw)

POWSZECHNE BRATERSTWO (*Fraternity*), Bronislava
Neufeldowna

1923

(5,200 copies)

RUSSIA

L. V. Gutman (13, Kalashnikovsky Prospect, St. Petersburg) N.D.
CHELOVIEK IZ DEVONA (*A Man of Devon*).

∴ This is the address given in the book, but it is out of date.

S. Efron (Berlin)

A MOTLEY, Paul Peroff

1923

SPAIN

Editorial Mentora, S.A. (Barcelona)

EL MONO BLANCO (*The White Monkey*), C. and A.
Fernández-Burgas

1928

A. Porta (Barcelona)

EL JUEU ERRANT, Alfons Maseras, [N.D.] contains five stories from *A Motley* and *The Little Man*:

EL JUEU ERRANT (*A Simple Tale*)UN GOP DE CAP (*Courage*)UNS TREBALLADORS (*The Workers*)L'HOME MORT (*The Dead Man*)EL PRES (*The Prisoner*)

∴ The version is in *Catalan*.

SWEDEN

Hierta

DEN SVARTA BLOMMAN (*The Dark Flower*), Sven
Hallström, [N.D.]

∴ Taken over by *Svenska Andelsförlaget* [1916], (q.v.).

FÖRMÖGET FOLK (*The Man of Property*), Peter
Norden

1911

∴ This is different from the *Svenska* version (q.v.).

Svenska Andelsförlaget

BRODERSKAP (*Fraternity*), Anders Österling

1920

VILLA RUBEIN, Elisabeth Lilljebjörn

1922

TÖRNESTIGEN (*Saint's Progress*), Elisabeth Krey-
Lange

1922

∴ See also *Hagerup*.

BOJOR (*In Chancery*), Arne Johnson

1922

ATT HYRA (*To Let*), Ellen Rydelius

1922

FÖRMÖGET FOLK (*The Man of Property*), Agnes
Byström-Lindhagen

1922

∴ This is different from the *Hierta*
version (q.v.).

FAMILJEN FREELAND (*The Freelands*), Agnes
Byström-Lindhagen

1922

HERRGÅRDEN (*The Country House*), Agnes Byström-
Lindhagen

1923

ARISTOKRATER (*The Patrician*), Agnes Byström-
Lindhagen

1923

In 1923 this firm also took over *Hierta's* version of *The Dark Flower* (q.v.)

EN FEJD (*A Feud*, i.e. *Captures*), Agnes Byström-
Lindhagen

1926

SILVERSKEDEN (*The Silver Spoon*), Birgit Lange

1926

BOOKS

(a) ENGLISH

(b) AMERICAN

AND

(c) CONTINENTAL

CONTAINING

CRITICAL MATTER

ON JOHN GALSWORTHY

BOOKS CONTAINING CRITICAL MATTER ON JOHN GALSWORTHY

(a) *English*

JOHN GALSWORTHY: Sheila Kaye-Smith. *Nisbet*, 1916.

NIGHTS AT THE PLAY: H. M. Walbrook. *Ham-Smith*, 1911.
∴ See also the Iconography.

SOME ENGLISH STORY TELLERS: Frederic Taber Cooper.
Grant Richards, 1912.
∴ See also the corresponding American List.

ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH
ASSOCIATION Vol. IV: [A. R. Skemp]. *Milford*, 1913.

A WRITER'S RECOLLECTIONS: Mrs. Humphry Ward.
Collins, 1918.

SOME MODERN NOVELISTS: Helen Thomas Follett and
Wilson Follett. *Allen & Unwin*, 1919.
∴ See also the corresponding American List.

CONTEMPORARY BRITISH LITERATURE: J. M. Manly
and E. Rickert. *Harrap*, n.d. [1922].
∴ See also the corresponding American List.

SOME IMPRESSIONS OF MY ELDERS: St. John Ervine.
Allen & Unwin, 1923.
∴ See also the corresponding American List.

WRITTEN IN FRIENDSHIP: Gerald Cumberland. *Grant
Richards*, 1923.

SOME MODERN AUTHORS: S. P. B. Mais. *Grant Richards*,
1923.

THE OLD DRAMA AND THE NEW: William Archer.
Heinemann, 1923.
∴ See also the corresponding American List.

THREE STUDIES IN ENGLISH LITERATURE: André Chevrillon. *Heinemann*, 1923.

∴ See also the corresponding Continental List.

DUALITY, A STUDY IN THE PSYCHO-ANALYSIS OF RACE: R. N. Bradley. *Routledge*, 1923.

A PERSIAN CRITIC: Hesketh Pearson. *Chapman & Dodd*, 1923.

TENDENCIES OF MODERN ENGLISH DRAMA: A. E. Morgan. *Constable*, 1924.

PEN AND INK: Guy N. Pocock, M.A. *Dent*, 1925.

BRITISH DRAMA: Allardyce Nicol. *Harraß*, 1925.

LECTURES TO LIVING AUTHORS: Lacon. *Geoffrey Bles*, 1925.

∴ See also the Iconography.

THE JEW IN DRAMA: M. J. Landa. *P. S. King*, 1926.

∴ See also the corresponding American List.

THE MODERN NOVEL: Elizabeth A. Drew. *Cape*, 1926.

∴ See also the corresponding American List.

JOHN GALSWORTHY AS A DRAMATIC ARTIST: R. H. Coats, M.A. *Duckworth*, 1926.

SCRUTINIES, by various writers, collected by Edgell Rickword. *Wishart*, 1928.

∴ Contains an attack on John Galsworthy by D. H. Lawrence.

(b) American

MODERN DRAMATISTS: Ashley Dukes. *Sergel*, 1912.

SOME ENGLISH STORY TELLERS: Frederic Taber Cooper.
Holt, 1912.

∴ See also the corresponding English List.

DRAMATIC PORTRAITS: P. P. Howe. *Mitchell Kennerley*,
1913.

∴ See also the corresponding English List.

THE BRITISH AND AMERICAN DRAMA OF TO-DAY:
Barrett H. Clark. *Holt*, 1915.

THE ADVANCE OF THE ENGLISH NOVEL: William Lyon
Phelps. *Dodd, Mead*, 1916.

∴ See also the corresponding English List.

GERHART HAUPTMANN AND JOHN GALSWORTHY; A
PARALLEL: Walter Hänrichs Renner Trumbauer. *Univer-
sity of Pennsylvania*, 1917.

SOME MODERN NOVELISTS: Helen Thomas Follett and
Wilson Follett. *Holt*, 1919.

∴ See also the corresponding English List.

ENGLISH LITERATURE DURING THE LAST CENTURY:
John William Cunliffe. *Macmillan Co.*, 1919.

CONTEMPORARY PORTRAITS, THIRD SERIES: Frank
Harris. *Author*, 1920.

∴ See also the Iconography.

LITERARY SNAPSHOTS: R. B. Glaenger. *Brentano*, 1920.

ESSAYS ON MODERN DRAMATISTS: W. L. Phelps. *Mac-
millan Co.*, 1921.

∴ See also the corresponding English List.

SOME IMPRESSIONS OF MY ELDERS: St. John Ervine.
Macmillan Co., 1922.

∴ See also the corresponding English List.

AMERICAN NIGHTS ENTERTAINMENT: Grant Overton.
Appleton, Doran, Doubleday & Scribner's, 1923.

∴ See also the Iconography.

THE OLD DRAMA AND THE NEW: William Archer. *Small, Maynard*, 1923.

∴ See also the corresponding English List.

THE MODERN NOVEL: Elizabeth A. Drew.

∴ See also the corresponding English List.

THE JEW IN DRAMA: M. J. Landa. *Morrow*, 1927.

∴ See also the corresponding English List.

ENGLISH LITERATURE: Brother Leo. *Ginn*, 1928.

∴ See also the Iconography.

(c) Continental

FRANCE

TROIS ETUDES DE LITTERATURE ANGLAISE: André Chevrillon. *Plon-Nourrit*. 1922

∴ See also the corresponding English List.

LE ROMAN ANGLAIS DE NOTRE TEMPS: Abel Chevalley. *Milford*, 1921.

HISTOIRE DE LA LITTERATURE ANGLAISE: E. Legouis and L. Cazamin. *Hachette*, 1924.

GERMANY

JOHN GALSWORTHY: Leon Schalit. *Zsolnay*, 1928.

∴ This will be the standard text-book (analytical rather than critical) on the subject of Mr. Galsworthy's works. It has been translated into English and will be published in England and America by Messrs. Heinemann and Charles Scribner's Sons respectively.

SWEDEN

ANSIKTERS OCH MASKER: August Brunius. *P. A. Norstedt and Sons*, 1917.

∴ See also the Iconography.

PERIODICALS

(a) ENGLISH

AND

(b) AMERICAN

CONTAINING

CRITICAL MATTER

ON JOHN GALSWORTHY

PERIODICALS CONTAINING CRITICAL MATTER ON JOHN GALSWORTHY

(a) *English*

The Bookman

JOHN GALSWORTHY, by Richard Curle November, 1913
∴ See also the Iconography.

JOHN GALSWORTHY AS DRAMATIST, by Rowland Kenney 1920

GALSWORTHY AS NOVELIST, by Gerald Gould December, 1923
∴ See also the Iconography.

The Book Window

INTERVIEW WITH JOHN GALSWORTHY October, 1927
∴ See also the Iconography.

Comrades

AN APPRECIATION OF JOHN GALSWORTHY May, 1918
∴ See also the List of Periodicals with Original Work and the Iconography.

Country Life

ARTICLE, by Anderson Graham Spring, 1922

Daily Chronicle

LITERARY PORTRAIT, by Wm. Maas 11 October, 1911

The Daily Mail

ARTICLE 22 February, 1910
∴ See also the Iconography.

The Daily News

MR. GALSWORTHY'S ART, by Edward Garnett 11 January, 1917
∴ See also the List of Periodicals with Original Work.

The Fortnightly Review

- JOHN GALSWORTHY AS DRAMATIST, by E. A. Baughan May, 1909
- THE LATER PLAYS OF MR. JOHN GALSWORTHY, by St. John Ervine July, 1918
- JOHN GALSWORTHY AS DRAMATIST, by W. L. Courtney March, 1922
- ∴ See also the List of Periodicals with Original Work.

Great Thoughts

- JOHN GALSWORTHY, PLAYWRIGHT AND NOVELIST, by J. Quigley October, 1922
- ∴ See also the Iconography.
- TO JOHN GALSWORTHY: LETTERS TO LIVING AUTHORS, by E. W. Walters February, 1917

The Jewish Chronicle

- EDITORIAL NOTE ON JOHN GALSWORTHY'S LETTERS TO *The Daily Mail* 20 December, 1912
- ∴ See also the List of Periodicals with Original Work.

John O' London's Weekly

- ARTICLE by E. T. Raymond 18 February, 1922
- ∴ See also the List of Periodicals with Original Work and the Iconography.
- MR. GALSWORTHY'S SECRET, by George Blake 25 April, 1925
- MR. GALSWORTHY'S ENGLISHMAN, by Horace Thorogood 18 August, 1928

The Millgate Monthly

- ARTICLE by H. M. Richardson February, 1910
- ∴ See also the Iconography.
- ARTICLE by Harold Downs (*Downs*), on John Galsworthy as a dramatist, (with portrait) August, 1922

The Morning Post

- LECTURE by W. L. Courtney on Mr. Galsworthy's Plays 29 December, 1920
- 'MR. GALSWORTHY'S DAY', by 'Playgoer' 17 April, 1922
- LETTER BY ISRAEL ZANGWILL IN REFERENCE TO THE ABOVE 1 May, 1922

The New Age

- GALSWORTHY, by Paul Banks 21 July, 1927
 JOHN GALSWORTHY, by Hugh Ross 25 August, 1927
 ∴ See also the List of Periodicals with Original Work.

The New World

- THE DRAMATIC WORK OF JOHN GALSWORTHY,
 by J. T. Grein July, 1921
 ∴ See also the List of Periodicals with Original Work.

The Outlook

- REVIEW OF *Jocelyn* 14 March, 1898
 REVIEW OF *A Man of Devon* 7 December, 1901
 A MIDDLE-CLASS FAMILY, by Joseph Conrad
 (Review of *The Man of Property*) 31 March, 1906
 GALSWORTHY AND THE LABOUR PROBLEM 20 July, 1912
 MR. JOHN GALSWORTHY AND *THE DARK FLOWER*,
 a Literary Portrait, by Ford Madox Hueffer 18 October, 1913

The Sheffield Telegraph

- ARTICLE by Holbrook Jackson 29 August, 1910

The Strand Magazine

- SHORT ARTICLE by Mrs. C. A. Dawson Scott November, 1923

To-day

- JOHN GALSWORTHY, by Holbrook Jackson February, 1918
 TRAGEDY AND MR. GALSWORTHY, by G. Baseden
 Butt September, 1922

The Teachers World

- NOTES ON JOHN GALSWORTHY'S LIFE AND WORK,
 (August Extra Number) 24 July, 1925
 ∴ See also the List of Periodicals with Critical Matter.

The Tribune

- LITERARY PORTRAIT OF JOHN GALSWORTHY, by
 Ford Madox Hueffer 10 August, 1907

*(b) American**American Review of Reviews*

GALSWORTHY—AN INTERPRETER OF MODERNITY,
by E. Björkman

May, 1911

Arts and Decorations

CONTEMPORARY REMINISCENCES, by Burton
Roscoe

September, 1926

The Atlantic Monthly

CONTEMPORARY NOVELISTS, by H. T. and W.
Follett

December, 1916

∴ See also List of Books with Critical Matter.

The Bookman

THE ADVANCE OF THE ENGLISH NOVEL, by W. L.
Phelps

May, 1916

∴ See also List of Books with Critical Matter.

GALSWORTHY AS A PLAYRIGHT, by C. Hamilton

May, 1917

MR. GALSWORTHY'S SECRET LOYALTIES, by Grant
Overton

April, 1923

The Book News Monthly

JOHN GALSWORTHY; AN IMPRESSION

July, 1912

GALSWORTHY—DRAMATIST, by Montrose J.
Moses

July, 1912

JOHN GALSWORTHY; HIS PLACE IN CONTEMPORARY
LETTERS, by F. T. Cooper

July, 1912

∴ See also List of Books with Critical Matter.

The Catholic World

JOHN GALSWORTHY, by May Bateman

March, 1922

JOHN GALSWORTHY AND HIS SHORT STORIES, by
J. J. Reilly

September, 1926

Current Literature

- THE VITAL LITERARY ART OF JOHN GALSWORTHY October, 1908
 THE DUAL GENIUS OF GALSWORTHY January, 1910

The Dial

- LIFE AS SEEN BY JOHN GALSWORTHY, by E. E.
 Hale 16 September, 1915

Harper's Weekly

- JOHN GALSWORTHY 6 April, 1912
 ∴ See also the List of Periodicals with Original Work.

The Literary Digest Book Review

- THE NOVELIST WHO NEVER WROTE A POTBOILER,
 by W. L. Phelps September, 1923
 LIFE'S IRONIES INSPIRE JOHN GALSWORTHY, by
 Bernice Cosulich (based on an interview). April, 1926

The Living Age

- THE REALISTIC DRAMA, by W. L. Courtney
 (from *The Fortnightly Review*) 27 September, 1913
 GALSWORTHY AS DRAMATIST, by P. P. Howe
 (from the same) 8 November, 1913
 DRAMATISTS OF TO-DAY, by E. Storer 24 January, 1914
 TRAGEDY AND MR. GALSWORTHY, by G. Baseden
 Butt (from *To-day*) 4 November, 1922

The Mentor

- SPEAKING OF JOHN GALSWORTHY, by A. B.
 Maurice October, 1925
 ∴ See also the Iconography.

The North American Review

- JOHN GALSWORTHY, by Louise Collier Wilcox December, 1915
 SOME IMPRESSIONS OF MY ELDERS, by St. John
 Ervine March, 1921
 ∴ See also List of Books with Critical Matter.

- SOME OF MR. GALSWORTHY'S HEROINES, by L.
 Lockert February, 1922

The New York Herald

- GALSWORTHY ON LOVE, by Betty Ross (based on
 an interview) 6 February, 1927

New York Sun

ARTICLE BASED ON AN INTERVIEW

10 March, 1912

∴ See also *The N. Y. Times* and the Iconography.*New York Times**Book Review Section*

ARTICLE BASED ON AN INTERVIEW, AND A LEADER

10 March, 1912

∴ See also *The New York Sun*, the List of Periodicals with Original Works, and the Iconography.*New York Tribune*ARTICLE BASED ON AN INTERVIEW, by Kate
Carew

29 December, 1912

ARTICLE BASED ON AN INTERVIEW, WITH EX-
TRACTS FROM A LETTER TO ANDRÉ CHEV-
RILLON (from the *Daily Chronicle*)

23 January, 1915

∴ See also the American List of Periodicals with Original Work.

FULL PAGE ON 'JUSTICE': OPINIONS BY A FORMER
GOVERNOR OF SING SING AND A FORMER
CONVICT AND EXTRACTS FROM THE PLAY

9 April, 1916

The Theatre Magazine

AN INTERVIEW by Carlton Miles

December, 1922

*The World*INTERVIEW WITH MR. GALSWORTHY, by Elizabeth
Eskey

16 February, 1919

∴ See also the Iconography.

*The Yale Review*MR. GALSWORTHY AS ARTIST AND REFORMER, by
D. Martin

October, 1924

∴ See also the List of Periodicals with Original Work.

AN ICONOGRAPHY

(*a*) ENGLISH

(*b*) AMERICAN

AND

(*c*) CONTINENTAL

OF JOHN GALSWORTHY

ICONOGRAPHY

(a) *English*

- Cartoon by Max Beerbohm 1909
- The Sketch* 10 March, 1909
- The Millgate Monthly* February, 1910
- ∴ See also the List of Periodicals with Critical Matter.
- Daily Mail* 22 February, 1910
- ∴ See also the List of Periodicals with Critical Matter.
- The Sketch* 2 March, 1910
- Nights at the Play*: H. M. Walbrook. 1911
- ∴ See also the List of Books with Critical Matter.
- The Bookman* June, 1907
- The Sketch* 30 April, 1913
- The Sketch* 7 May, 1913
- The Sketch* 23 July, 1913
- The Bookman* November, 1913
- ∴ Several portraits including a presentation plate and full-page cover. See also the List of Periodicals with Critical Matter.
- Everyman* 4 April, 1913
- Comrades* May, 1918
- ∴ See also the Lists of Periodicals with Original Work and Critical Matter.
- The World* 16 February, 1919
- The Outlook* 5 March, 1919
- The Outlook* 5 November, 1919

- John O' London's Weekly* 8 November, 1919
 ∴ Cartoon by Tom Hutt
- John O' London's Weekly* 13 November, 1920
 ∴ Caricature by Nibs
- The Sketch* 8 June, 1921
- The New World* July, 1921
 ∴ Reproduction of Lady Scott's head.
- The Graphic* 15 October, 1921
- John O' London's Weekly* 22 October, 1921
 ∴ Cartoon by Nibs
- The Sunday Pictorial* 6 November, 1921
 ∴ See also the List of Periodicals with Original Work.
- Country Life* 3 December, 1921
- The Teachers World* 6 January, 1922
 ∴ See also the List of Periodicals with Original Work.
- The Sketch* 15 February, 1922
- John O' London's Weekly*
 ∴ Cartoon by Bohun Lynch 18 February, 1922
 ∴ See also the List of Periodicals with Critical Matter.
- The Illustrated London News* 29 July, 1922
 ∴ Contains two portraits.
- Great Thoughts* October, 1922
 ∴ See also the List of Periodicals with Critical Matter.
- The Bookman* January, 1923
- The Bookman* December, 1923
 ∴ See also the List of Periodicals with Critical Matter.
- Punch* 14 February, 1923
 ∴ Caricature by Bert Thomas.

- John O' London's Weekly* 17 March, 1923
 ∴ Caricature.
- The Weekly Dispatch* 13 May, 1923
- The Strand Magazine* November, 1923
- The Leicester Mercury* 31 January, 1924
- Rosemary*: Sampson Low [1924]
 ∴ See also the List of Books with Original Work.
- Cartoon by Max Beerbohm (first published in this book. March, 1924
- Facts and Dreams* June, 1924
 ∴ See also the List of Periodicals with Original Work.
- The Rotarian* November, 1924
 ∴ See also the List of Periodicals with Original Work.
- The Strand Magazine* November, 1924
 ∴ Contains also a reproduction of a page of MS.
- Cassell's Magazine* November, 1924
- The Weekly Westminster* 8 November, 1924
 ∴ Full-page drawing by Sava.
- The Bookman* May, 1925
- Host and Hostess* September, 1925
- The Bookman* October, 1925
 ∴ Caricature.
- Modern English Essays* 1870-1920, Vol. 5: Dent.
 ∴ See also the List of Books with Original Work.
- Lectures to Living Authors*: Lacon 1925
 ∴ Caricature by Quiz. See also the List of Books with Critical Matter.
- The Radio Times* 28 May, 1926
 ∴ See also the List of Periodicals with Original Work.

- The Humanist* June, 1926
 ∴ See also the List of Periodicals with
 Original Work.
- The Daily Mirror* 22 July, 1926
- The Bookman* October, 1926
- The Bookman* April, 1927
- The Book Window* October, 1927
 ∴ See also the List of Periodicals with
 Critical Matter.
- The Daily Mirror* 7 December, 1927
 ∴ See also the List of Periodicals with
 Original Work.
- The Daily Mail* 27 February, 1928
 ∴ See also the List of Periodicals with
 Original Work.
- The Daily Mail* 4 July, 1928
- The Daily Mirror* 11 July, 1928
 ∴ Caricature by Tell.
- The Daily Chronicle* 12 July, 1928
- The Daily Mail* 12 July, 1928
- The Daily Mirror* 12 July, 1928
- The Daily Sketch* 12 July, 1928
- The Evening News* 12 July, 1928
- The Evening Standard* 12 July, 1928
 ∴ Caricature by Tom Titt.
- The Liverpool Daily Courier* 12 July, 1928
- The Liverpool Post and Mercury* 12 July, 1928
- The Daily Express* 13 July, 1928
- The Midland Counties Express* 14 July, 1928
- The Sunday Graphic* 15 July, 1928
- The Daily Herald* 18 July, 1928
- The Northern Echo* 18 July, 1928

<i>The Evening Telegraph and Post</i>	21 July, 1928
<i>The Harrogate Advertiser</i>	21 July, 1928
∴ Pen Drawing.	
<i>The Illustrated London News*</i>	21 July, 1928
<i>The Manchester Evening News</i>	21 July, 1928
<i>John O' London's Weekly</i>	28 July, 1928
<i>The Bookman*</i>	August, 1928
<i>The Sunday School Chronicle and Times*</i>	3 August 1928
<i>The Bookman*</i>	August, 1928

* These four have the same illustration:
Mr. David Evans at work on his bust of
John Galsworthy.

(b) *American*

- The Critic* September, 1906
Current Literature October, 1908
 ∴ See also the List of Periodicals with Original Work.
- Current Literature* January, 1910
The Review of Reviews May, 1911
The World To-day August, 1911
New York Times }
New York Sun } 10 March, 1912
 ∴ See also (for both) the List of Periodicals with Critical Matter.
- The Literary Digest* 23 March, 1912
The Review of Reviews May, 1912
The Book News Monthly July, 1912
The Current Literature December, 1912
The New York Tribune 29 December, 1912
 ∴ 3 studies. See also the List of Periodicals with Critical Matter.
- The Literary Digest* 4 April, 1914
The New York Tribune 12 April, 1914
The New York Sun 20 September, 1914
 ∴ See also the Lists of Periodicals with Original Work and Critical Matter.
- The New York Times Current History* September, 1914
The New York Times Book Review 26 October, 1914
The New York Tribune 18 July, 1915
 ∴ See also the List of Periodicals with Original Work.
- Good Housekeeping* September, 1917
The Century Magazine October, 1917
The Literary Digest 16 February, 1918

<i>The Review of Reviews</i>	March, 1919
<i>The Outlook</i>	5 March, 1919
<i>The World's Work</i>	April, 1919
<i>The World's Work</i> (now <i>The World To-day</i>)	March, 1920
<i>The Independent and Weekly Review</i>	12 July, 1919
<i>Contemporary Portraits, Third Series</i> : Frank Harris	1920

∴ See also the List of Books with Critical Matter.

<i>Current Opinion</i>	November, 1920
<i>Everybody's Magazine</i>	December, 1920

∴ See also the List of Periodicals with Original Work.

<i>The Outlook</i>	5 October, 1921
<i>Current Opinion</i>	February, 1922

∴ Portrait by Will Rothenstein.

<i>American Nights Entertainment</i>	1923
--------------------------------------	------

∴ See also the List of Books with Critical Matter.

<i>The Literary Digest</i>	15 March, 1924
<i>The Christian Science Monitor</i>	29 November, 1924

<i>Current Opinion</i>	January, 1925
------------------------	---------------

∴ See also the List of Periodicals with Critical Matter.

<i>The Mentor</i>	October, 1925
-------------------	---------------

∴ See also the List of Periodicals with Critical Matter.

<i>The Bookman</i>	September, 1926
--------------------	-----------------

<i>The Forum</i>	December, 1926
------------------	----------------

∴ See also the List of Periodicals with Original Work.

The 'Favorite' Books of Famous People, <i>Atlantic Monthly Bookshop</i> , N.D. (1927).	
---	--

<i>The Mentor</i>	January, 1928
-------------------	---------------

∴ See also the List of Periodicals with Critical Matter.

<i>The Review of Reviews</i>	April, 1928
------------------------------	-------------

<i>English Literature</i> : Brother Leo, Ginn,	1928
--	------

∴ See also List of Books with Critical Matter.

(c) *Continental*

There are portraits of Mr. Galsworthy in the following Swedish book and Dutch paper:

Ansikters och Masker, A. Brunius, *Norstedt*, 1917

and

De Telegraaf, 8 December, 1927 (accompanying a review of *Escape*).

FACSIMILES
AND
INDEX

Title-page of *From the Four Winds*

See p. 3

As nearly as possible original size.

FROM THE FOUR
WINDS

BY
JOHN SINJOHN

LONDON: T. FISHER UNWIN
PATERNOSTER SQUARE, 1897

Title-page of *Jocelyn*

See p. 4

As nearly as possible original size.

JOCELYN

BY

JOHN SINJOHN

AUTHOR OF

"FROM THE FOUR WINDS"



LONDON

DUCKWORTH & CO.

3, HENRIETTA STREET, COVENT GARDEN

1898

Title-page of *Villa Rubein*

First Edition

See p. 5

As nearly as possible original size.

VILLA RUBEIN

A NOVEL

BY

JOHN SINJOHN

Author of

"From the Four Winds," "Jacelyn,"
&c.



LONDON

DUCKWORTH & CO.

3 HENRIETTA STREET, COVENT GARDEN, W.C.

1900

Title-page of *A Man of Devon*

See p. 7

As nearly as possible original size.

A MAN OF DEVON

BY

JOHN SINJOHN

AUTHOR OF

'VILLA RUBEIN,' 'JOCELYN,' 'FROM THE FOUR WINDS,' ETC.

WILLIAM BLACKWOOD AND SONS

EDINBURGH AND LONDON

MCM I

All Rights reserved

Title-page of *The Full Moon* (the suppressed
version of *A Bit O' Love*)

See p. 72

As nearly as possible original size.

THE FULL MOON
A PLAY IN THREE ACTS

BY
JOHN GALSWORTHY

LONDON
DUCKWORTH AND CO.
HENRIETTA ST. COVENT GARDEN
1915

The List of Advertisements in the First Issue of the First Edition of *The Island Pharisees* (1904), of which only 3 copies are known, with the misprint 'Wolf' for 'Dolf'.

The Advertisement Leaf which was excised from *Captures* before publication, and of which only 12 copies are known.

See p. 8 and 36 respectively

As nearly as possible the original sizes.

New 6s. Novels

THE INTERLOPER

By Mrs. ARTHUR JACOB

THE MAGNETIC NORTH

By ELIZABETH ROBINS

URIAH THE HITTITE

By WOLF WYLLARDE

THE MONEY GOD

By J. P. BLAKE

LOVE THE FIDDLER

By LLOYD OSBOURNE

THE STORY OF SUSAN

By Mrs. HENRY DUDENEY

THE RELENTLESS CITY

By E. F. BENSON

THE MASTERFOLK

By HALDANE MACFALL

THE JEWEL OF SEVEN STARS

By BRAM STOKER

THE EVIL EYE

By DANIEL WOODROFFE

THE WEB

By FREDERICK TREVOR HILL

LONDON: WILLIAM HEINEMANN,

20 and 21 BEDFORD STREET, W.C.

NEW FICTION

GREY WETHERS. *By U. Sackville-West*

SUMMERTIME. *By Denis Mackail*

THE HOUSE OF MEMORY. *By Jane Harding*

ONE OF OURS. *By Willa Cather*

CLIPPED WINGS. *By Kate Mary Bruce*

A TRIANGLE *By Maurice Baring*

THE OWLS' HOUSE. *By Crosbie Garstin*

LONDON: WILLIAM HEINEMANN, LTD.

21 Bedford Street, W.C. 2

A page of MS. referring to *The Pagan*, an early unpublished version of *The Island Pharisees* in the Compiler's possession.

1921 is of course an error for 1901

Size about three-fifths of the original.

This is the original manuscript of a book which,
commencing under the title 'The Pagan', in the course
of time and labour, by an evolutionary process
as it were, and as it were accidentally inevitable, as
those of Nature became 'The Island Pharisees'.
Some pages - for instance 2-65 - have been copied
from the manuscript by my wife.

Work began in the April in the summer of 1921.
Between this manuscript and the final manuscript
of 'The Island Pharisees' were two rewritings,
the first of which changed the title of the
story from Ferand into Shelton in
accordance with the advice of Edward
Sonneth. Ferand was a real person.

With another, 6 most of the stories in this
manuscript were related by him more or
less as they are told here to the writer.

Wm. Sabers

Title-page of an unpublished Short Story ; the title has since been changed to *The Bargain*.

As nearly as possible original size.

The Handkerchief

Written in early January 1928.
at Bury House: Sussex.

Myself

Presented to H. Vincent Marrot.
Jan 24: 1928.

INDEX

PART I

	PAGE		PAGE
ABRACADABRA . . .	132	FOUNDATIONS, THE . . .	73
ADDRESSES IN AMERICA . . .	101	FRATERNITY . . .	15
(<i>American Edition</i>) . . .	104	FREELANDS, THE . . .	24
ANOTHER SHEAF . . .	100	FROM THE FOUR WINDS . . .	3
AWAKENING . . .	32	FUGITIVE, THE . . .	69
(<i>American Edition</i>) . . .	50	FULL MOON, THE . . .	72
BELLS OF PEACE, THE . . .	91	"GENTLES, LET US REST" . . .	117
BEYOND . . .	25	HORSES IN MINES . . .	117
(<i>American Edition</i>) . . .	47	IN CHANCERY . . .	31
(<i>Revised Version</i>) . . .	131	INN OF TRANQUILLITY, THE . . .	19
BIT O' LOVE, A . . .	72	(<i>American Edition</i>) . . .	46
BURNING SPEAR, THE . . .	27	INTERNATIONAL THOUGHT. . .	114
(<i>American Edition</i>) . . .	52	IS ENGLAND DONE? . . .	115
CAPTURES . . .	36	ISLAND PHARISEES, THE . . .	8
CARAVAN . . .	39	JOCELYN . . .	4
CASTLES IN SPAIN . . .	102	JOY . . .	62
CHILDREN'S JEWEL FUND, . . .	114	JUSTICE . . .	63
THE . . .	114	JUSTIFICATION OF THE GEN- . . .	
COMMENTARY, A . . .	13	SORSHIP OF PLAYS, A. . .	109
COUNTRY HOUSE, THE . . .	12	LAND, THE . . .	113
DARK FLOWER, THE . . .	21	LITTLE DREAM, THE. . .	63
ELDEST SON, THE . . .	66	(<i>American Edition</i>) . . .	85
ESCAPE . . .	83	LITTLE MAN, THE . . .	23
FAMILY MAN, A . . .	77	(<i>American Edition</i>) . . .	47
FIVE POEMS . . .	94	[<i>Play</i>]. . .	80
FIVE TALES . . .	26	LOYALTIES . . .	76
(<i>American Edition</i>) . . .	48	MAN OF DEVON, A . . .	7
FOR LOVE OF BEASTS . . .	111	MAN OF PROPERTY, THE . . .	11
FOREST, THE . . .	79	MEMORABLE DAYS . . .	115
FORSYTE SAGA, THE . . .	34		
(<i>American Edition</i>) . . .	51		

	PAGE		PAGE
MEMORIES	21	SHOW, THE	81
MOB, THE	70	SILVER BOX, THE	61
MOODS, SONGS AND DOG-GERELS	89	SILVER SPOON, THE	42
(<i>American Edition</i>)	94	(<i>Signed Edition</i>)	43
MOTLEY, A	17	SIX SHORT PLAYS	75
		SKIN GAME, THE	74
OLD ENGLISH	81	SLAUGHTER OF ANIMALS FOR FOOD, THE	112
ON EXPRESSION	115	SPIRIT OF PUNISHMENT, THE STRIFE	110
PATRICIAN, THE	18	TO LET	62
PIGEON, THE	69	SWAN SONG	44
PITIFUL	117	(<i>American Edition</i>)	53
PLAYS	59	TATTERDEMALION	29
„ Vol. II	66	TO LET	33
„ Vol. III	71	(<i>American Edition</i>)	51
„ Fourth Series	75	TREATMENT OF ANIMALS	112
„ Fifth Series	78	TWO FORSYTE INTERLUDES	43
„ Sixth Series	82	VERSES NEW AND OLD	92
QUALITY AND OTHER STORIES [Manaton Edition]	123	VILLA RUBEIN	5
REPRESENTATIVE PLAYS	85	WAY TO PREPARE PEACE, THE	116
SAINT'S PROGRESS	29	WHITE MONKEY, THE	38
(<i>American Edition</i>)	49	(<i>Signed Edition</i>)	43
SHEAF, A	99	(<i>American Edition</i>)	53
(<i>American Edition</i>)	104	WINDOWS	78
		“YOUR CHRISTMAS DINNER IS SERVED!”	113

PART II

NOTE:

Only pieces by Mr. Galsworthy are listed.

	PAGE		PAGE
Acme,		Art and the War,	
v. <i>The Red Book</i> . . .	178	v. <i>The Atlantic Monthly</i> . . .	172
v. <i>The Storyteller</i> . . .	167	v. <i>The Fortnightly Review</i> . . .	158
Air: a Reply to Mr. Prevost		Artist, the,	
Battersby, the		v. <i>Harper's Weekly</i> . . .	175
v. <i>The Observer</i> . . .	164	Authors and their Public,	
Alliance: an allegory, the,		v. <i>The Author, Play-</i>	
v. <i>The Nation</i> . . .	161	<i>wright, and Composer</i> . . .	153
American and Briton,		v. <i>The Publishers' Weekly</i> . . .	178
v. <i>The Yale Review</i> . . .	180	Awakening,	
And—After,		v. <i>Scribner's Magazine</i> . . .	180
v. <i>The Observer</i> . . .	164		
Answer to a query about		Balance Sheet of the Sol-	
the influence of the		dier-Workman,	
war on literature,		v. <i>The North American</i>	
v. <i>Literaturen</i> . . .	182	<i>Review</i>	178
Answer to query: What		Belgium—a matter of	
is a good novel?		honour,	
v. <i>The Highway</i> . . .	159	v. <i>The Daily Mail</i> . . .	156
Appeal against injustices		Beyond,	
and barbarities suf-		v. <i>The Cosmopolitan Mag-</i>	
fered in England, an,		<i>azine</i>	173
v. <i>The Daily Mail</i> . . .	156	v. <i>Nash's Magazine</i> . . .	160
∴ See also <i>The Times</i> .		Black Coat, the,	
Appeal for Horses' War		v. <i>Saturday Evening Post</i> . . .	179
Fund,		v. <i>The Storyteller</i> . . .	167
v. <i>Aberdeen D. News</i> . . .	153	Black Godmother, the,	
Appeal for Motor-cars for		v. <i>The English Review</i> . . .	157
the Wounded, an,		Blackmail,	
v. <i>The Times</i> . . .	169	v. <i>Pears' Annual</i> . . .	165
Appeal to all Horse Lovers,		Books for the Blind—the	
an,		multitude staring at	
v. <i>Army Veterinary Corps</i>		the dark,	
<i>Journal</i>	153	v. <i>The Times</i>	169
Apple Tree, the,		Brief Message of Congratu-	
v. <i>Good Housekeeping</i> . . .	175	lation,	
v. <i>Nash's Magazine</i> . . .	160	v. <i>The Saturday Review</i> . . .	167

	PAGE		PAGE
Bright Side, the,		Commonsense: an article	
v. <i>Hearst's Magazine</i> .	176	on Mr. Churchill's	
v. <i>Nash's Magazine</i> .	161	Prison Reform Scheme,	
British Empire and the		v. <i>The Daily Mail</i> .	155
League of Nations, the,		Community of Language,	
v. <i>Facts and Dreams</i> .	158	v. <i>The North American</i>	
[British Hypocrisy and the		<i>Review</i>	178
Central European]		Compensation,	
v. <i>The Daily Chronicle</i> .	154	v. <i>The Westminster Gazette</i>	171
Broken Boot, the,		Conqueror, the,	
v. <i>The Metropolitan</i> .	176	v. <i>Harper's Weekly</i> .	175
v. <i>The Storyteller</i> .	167	Conscience,	
Browsings,		v. <i>The Red Book</i> . . .	178
v. <i>The New York Evening</i>		v. <i>The Saturday Review</i> .	167
<i>Post</i>	177	Contribution to a Sympo-	
Burning Leaves—a Medi-		sium on how author's	
tation,		write their books,	
v. <i>The Reviewer</i> . . .	179	v. <i>The Strand Magazine</i> .	167
Buttercup-Night,		Contribution to a sympo-	
v. <i>The Atlantic Monthly</i> .	172	sium on 'London or	
v. <i>The Nation</i> . . .	163	the Country for brain	
“Cafard”		work,’	
v. <i>Current Opinion</i> .	174	v. <i>The Countryman</i> . .	154
v. <i>The Nation</i> . . .	163	Contribution to ‘Fall In’—	
v. <i>Scribner's Magazine</i> .	180	an appeal to the Youth	
Careful Man, the,		of Britain,	
v. <i>The Nation</i> . . .	161	v. <i>The Daily Chronicle</i> .	154
Cartoon,		Correction of evidence on	
v. <i>The Nation</i> . . .	163	Dramatic Censorship	
Castles in Spain: an address		v. <i>The Times</i>	168
v. <i>The Fortnightly Review</i>	158	Courage,	
v. <i>The Yale Review</i> .	180	v. <i>The Sketch</i>	167
Child, a,		∴ See also <i>The Heroism</i>	
v. <i>The Nation</i> . . .	161	<i>of the Barber</i>	
Choice, the,		Credo, a,	
v. <i>The Nation</i> . . .	162	v. <i>The New York Sun</i> .	177
Christian, a,		v. <i>The New York Times</i> .	177
v. <i>The Atlantic Monthly</i> .	172	Critic, the,	
Christmas Greeting to		v. <i>Harper's Weekly</i> .	175
Edinburgh Children,		Dark Flower, the,	
v. <i>The Daily Sketch</i> .	157	v. <i>Scribner's Magazine</i> .	179
Church, the,		Dead Man, the,	
v. <i>Current Literature</i> .	174	v. <i>The Nation</i>	162
Comfort,		Defeat,	
v. <i>The Nation</i> . . .	161	v. <i>Scribner's Magazine</i> .	180

	PAGE		PAGE
Demos,		First and the Last, the,	
v. <i>The Nation</i>	161	v. <i>The Cosmopolitan Magazine</i>	173
Devastation in France, the,		v. <i>Nash's Magazine</i>	160
v. <i>The Westminster Gazette</i>	171	Fisher of Men, a,	
Diagnosis of the Englishman,		v. <i>The English Review</i>	157
v. <i>The Fortnightly Review</i>	158	Flotsam and Jetsam,	
v. <i>The New York Times</i>	177	v. <i>Scribner's Magazine</i>	180
v. <i>North American Review</i>	178	For Ever,	
Disabled Soldiers and Sailors, quotation from article on,		v. <i>The Westminster Gazette</i>	171
v. <i>The Times</i>	169	For Love of Beasts,	
Dramatic Censorship,		v. <i>The Pall Mall Gazette</i>	165
v. <i>The Times</i>	168	For the Maimed—Now!	
		v. <i>The Morning Post</i>	160
Edward Garnett: an appreciation,		For the Nurses,	
v. <i>The Westminster Gazette</i>	171	v. <i>The Observer</i>	164
England to Free Men,		Foreword to MY HUSBAND STILL,	
v. <i>The Literary Digest</i>	176	v. <i>The Liverpool Post</i>	159
English View of American Letters,		Four Cobwebs,	
v. <i>The New York Times</i>	178	v. <i>The Observer</i>	164
Evidence on Dramatic Censorship,		France, (translated)	
v. <i>The Times</i>	168	v. <i>Le Soleil</i>	181
Evolution,		v. <i>The Atlantic Monthly</i>	173
v. <i>The Nation</i>	162	v. <i>The Fortnightly Review</i>	158
v. <i>St. Martin's Review</i>	166	Freelands, the,	
Expectations,		v. <i>Scribner's Magazine</i>	179
v. <i>The Royal Magazine</i>	166	Future of the Race, the,	
v. <i>Scribner's Magazine</i>	180	v. <i>Current Literature</i>	174
FACSIMILES	219	"Gentles, let us rest!"	
Fashion,		v. <i>The Nation</i>	162
v. <i>The Nation</i>	161	German and British States of Mind,	
Fear,		v. <i>The New York Times</i>	177
v. <i>The Nation</i>	161	Gist of the Matter, the,	
Felicity,		v. <i>Revéillé</i>	166
v. <i>The Nation</i>	163	Gone!	
v. <i>St. Martin's Review</i>	166	v. <i>The Nation</i>	162
Feud, a,		Grand Jury—in two Panels and a Frame, the,	
v. <i>The Delineator</i>	174	v. <i>The English Review</i>	157
v. <i>Good Housekeeping</i>	175	Gray Angel, the,	
		v. <i>Scribner's Magazine</i>	180
		"Green Hill far away, a,"	
		v. <i>The Atlantic Monthly</i>	173
		v. <i>Revéillé</i>	166

	PAGE		PAGE
Had a Horse,		Is England done?	
v. <i>The London Magazine</i>	159	v. <i>The Sunday Times</i>	168
v. <i>The Saturday Evening Post</i>	179	Is the Novel Played out?	
Hall-Marked,		v. <i>The Westminster Gazette</i>	171
v. <i>The Atlantic Monthly</i>	172	Is War beautiful? a Reply	
v. <i>The New Weekly</i>	164	to Mr. E. T. Raymond,	
Hathor: a Memory,		v. <i>The Sunday Times</i>	168
v. <i>Scribner's Magazine</i>	179	Indian Summer of a	
Hedonist, a,		Forsyte,	
v. <i>Pears' Annual</i>	165	v. <i>The Cosmopolitan Magazine</i>	173
v. <i>The Century Magazine</i>	173	v. <i>Nash's Magazine</i>	161
Help for our War Horses,		International Thought,	
Please!		v. <i>The Times</i>	170
v. <i>The Daily Graphic</i>	155	v. <i>Woman's Home Companion</i>	180
Heritage (an impression),		Interview with R. L.	
v. <i>Réveillé</i>	166	Mégroz	
Heroism of the Barber, the,		v. <i>The Teachers World</i>	168
v. <i>The Daily News</i>	156	Jobs for the Disabled,	
∴ See also Courage		v. <i>The Daily Mail</i>	156
Holiday,		John Galsworthy defines	
v. <i>The Nation</i>	161	his creed,	
Home War Work of the		v. <i>The New York Evening Post</i>	177
Y.M.C.A.,		John Galsworthy on	
v. <i>The Observer</i>	164	Modern love,	
Hommage à Anatole		v. <i>The Evening News</i>	157
France,		John Masefield and his	
v. <i>Le Temps</i>	181	Narrative Poems,	
Hope,		v. <i>The Pall Mall Gazette</i>	165
v. <i>The Nation</i>	161	Joseph Conrad—a dis-	
House of Silence, the,		quisition,	
v. <i>The Nation</i>	161	v. <i>The Fortnightly Review</i>	158
Housewife, the,		Joseph Conrad, Play-	
v. <i>Harper's Weekly</i>	175	wright,	
Humane Slaughtering of		v. <i>Books</i>	173
Cattle, the,		Juryman, the,	
v. <i>The Daily Mail</i>	155	v. <i>Good Housekeeping</i>	175
ICONOGRAPHY	211	v. <i>Nash's Magazine</i>	160
(American)	216	Justice,	
(Continental)	218	v. <i>The American Magazine</i>	172
In Chancery,		v. <i>Current Opinion</i>	174
v. <i>The Cosmopolitan Magazine</i>	174	Knight, a,	
Inn of Tranquillity, the,		v. <i>The Argosy</i>	153
v. <i>The Nation</i>	162	v. <i>The Atlantic Monthly</i>	172

	PAGE		PAGE
La Fleur Sombre,		Development of the	
v. <i>La Revue Hebdomadaire</i>	181	Cinema, the,	
Land, the,		v. <i>The Referee</i>	166
v. <i>The Observer</i>	164	Disclaimer of Membership	
Late—299,		of Hudson Memorial	
v. <i>Scribner's Magazine</i>	180	Committee,	
v. <i>The Storyteller</i>	167	v. <i>The Times</i>	170
Latest Thing, the,		Dramatic Festivals,	
v. <i>Harper's Weekly</i>	175	v. <i>The World</i>	171
Le Dernier Été		Ex-enemy Property in Eng-	
v. <i>La Revue de Paris</i>	181	land,	
Le Juré		v. <i>The Times</i>	169
v. <i>La Revue des Deux</i>		'Eyes of the Public, the,'	
<i>Mondes</i>	181	a letter on Women's	
Le Manoir,		Suffrage—an appeal	
v. <i>La Revue des Deux</i>		to the Press,	
<i>Mondes</i>	181	v. <i>The Daily News</i>	156
Le Manoir,		Football at Harrow,	
v. <i>La Semaine Littéraire</i>	182	v. <i>The Times</i>	170
Le Pommier		Frenchwoman's 'Obey,'	
v. <i>La Semaine Littéraire</i>	182	the,	
LETTERS:		v. <i>The Daily Mail</i>	156
Air Warfare of the Future,		Justice,	
v. <i>The Observer</i>	164	v. <i>The Albany Review</i>	153
Appeal for ruined French		Letter,	
Villages, an,		v. <i>The Liverpool Post</i>	159
v. <i>The Morning Post</i>	160	"March of Death" in	
Are we too Busy to Think?		Belgium, the,	
v. <i>The Evening News</i>	157	v. <i>The Daily Chronicle</i>	154
Between Wickets,		On a League of Nations	
v. <i>The Times</i>	170	Conference,	
Children in Belgium, the,		v. <i>The Daily News</i>	156
v. <i>The Observer</i>	164	On a proposed Inter-	
Concerning a comparison		national Congress of	
between himself and		Authors in Sweden,	
Hauptmann,		v. <i>Dagens Myheter</i>	182
v. <i>The Outlook</i>	165	On Age and Youth,	
Critizing a scheme for		v. <i>The Times</i>	169
forming a People's		On Belgian Relief,	
Theatre,		v. <i>The Daily News</i>	156
v. <i>John O' London's</i>		On Belgium (2),	
<i>Weekly</i>	159	v. <i>The Daily Express</i>	155
Cruelty to a Dog, (2),			
v. <i>The Times</i>	169		

	PAGE		PAGE
On Dog Welfare		Reply to Mr. Ervine's	
v. <i>The Daily Express</i> .	155	open reply,	
On Humane Slaughtering,		v. <i>The Observer</i> . . .	165
v. <i>The Jewish Chronicle</i> .	159	Reply to a Critic,	
On Income-Tax Assess-		v. <i>The New Age</i> . . .	164
ment (2),		Reply to Mr. G. M.	
v. <i>The Times</i> . . .	170	Campbell's criticisms,	
On Parliament's neglect		v. <i>The Times</i> . . .	169
of Social Legislation		Replying to a query as to	
(2),		what the name of	
v. <i>The Times</i> . . .	168	'New Zealand' sug-	
∴ See also <i>The Daily</i>		gests to him,	
<i>Mail</i>		v. <i>New Zealand Free Lance</i>	182
On Performing Animals,		Review of 'The Freeland,'	
v. <i>The Daily Express</i> .	155	concerning a,	
On Russian Literature .		v. <i>The Saturday Review</i> .	167
v. <i>The Times</i> . . .	169	Significance of the play	
On the Belgian Relief		'Windows,' the,	
Fund,		v. <i>The Times</i> . . .	169
v. <i>The Daily News</i> .	156	Solitary Confinement —	
On the Disabled,		open letters to the	
v. <i>The Daily Express</i> .	155	Home Secretary (3),	
Open Letter to Senator		v. <i>The Nation</i> . . .	162, 163
Lodge,		Starvation in Central	
v. <i>The Daily Chronicle</i> .	154	Europe,	
v. <i>The Japan Advertiser</i> .	182	v. <i>The Westminster Gazette</i>	171
v. <i>The New York Times</i> .	177	Threatened extermination	
Performing Animals,		of Big Game,	
v. <i>The Times</i> . . .	170	v. <i>The Times</i> . . .	170
Prohibition of the Over-		To André Chevrillon,	
seas sale of 'The		v. <i>The Daily Chronicle</i> .	154
Nation'!		v. <i>The New York Tribune</i>	173
v. <i>The Nation</i> . . .	163	To Mr. Caspar Whitney,	
Protest against contem-		v. <i>The New York Tribune</i>	178
plated admission fees		To Mr. Galsworthy 'con-	
at the British Museum,		cerning a domestic	
v. <i>The Times</i> . . .	169	problem' and his	
Rejoinder to a criticism of		reply,	
'Escape' by St. John		v. <i>The Westminster Gazette</i>	171
Ervin,		To Mr. W. Ames deny-	
v. <i>The Observer</i> . . .	165	ing rumors respecting	
Removal of the Prohibition		'Escape,'	
of the Overseas sale of		v. <i>The Times</i> . . .	170
'The Nation,'		Traffic in worn-out Horses,	
v. <i>The Nation</i> . . .	163	v. <i>The Morning Post</i> .	160

	PAGE		PAGE
Tribute to Thomas Hardy, a brief, v. <i>The Times</i> . . .	170	Man of Devon, a, v. <i>Everybody's Magazine</i> .	175
Worn-out Horses, v. <i>The Daily Mail</i> . .	156	Man who kept his form, the, v. <i>The Delineator</i> . . .	174
		v. <i>The London Magazine</i> .	159
		Manna, v. <i>The Atlantic Monthly</i> .	172
Life: a Meditation, v. <i>Country Life</i> . . .	154	Manor House Hospital— an appeal, the, v. <i>The Daily Chronicle</i> .	154
Life for Life, v. <i>Collier's Weekly</i> . . .	173	v. <i>The Morning Post</i> . .	160
∴ See also <i>Salta Pro Nobis</i>		Meditation on Finality, v. <i>The English Review</i> . .	157
LIST OF BOOKS WITH CRITI- CAL MATTER . . .	193	Mere Scrap of Paper, a, v. <i>Harper's Weekly</i> . . .	176
(<i>American</i>)	197	Message concerning a proposed League of Thinkers, v. <i>The New World</i> . . .	164
(<i>Continental</i>)	199	Message of Congratulation on its 48th anniversary, v. <i>Chugai-Shogyo-Shimpo</i> .	181
LIST OF BOOKS WITH FORE- WORDS	139	Modern Stoic—a Duo- logue, the, v. <i>The Outlook</i>	165
(<i>American</i>)	141	Money, v. <i>The Nation</i>	161
LIST OF BOOKS WITH ORIGI- NAL WORK	145	Mother, the, v. <i>The Nation</i>	161
(<i>American</i>)	148	Mother-Stone, the, v. <i>The Nation</i>	163
LIST OF PERIODICALS WITH CRITICAL MATTER	203	Mr. Galsworthy compares British and American Manners, v. <i>The New York Tribune</i> .	178
(<i>American</i>)	206	Muffled Ship, the, v. <i>The Nation</i>	163
LIST OF PERIODICALS WITH ORIGINAL WORK	153	v. <i>The New Republic</i> . .	176
(<i>American</i>)	172	My Distant Relative, v. <i>The Eye Witness</i> . . .	158
(<i>Colonial, Continental, etc.</i>)	181	My Twenty Bed Books, v. <i>John O' London's</i> <i>Weekly</i>	159
Little Dream, the, v. <i>Scribner's Magazine</i> . .	179	Need for a Higher Ideal (Labour Unrest), the, v. <i>The Daily Mail</i> . . .	155
Long-ago Affair, a, v. <i>The Delineator</i> . . .	174		
Looking Ahead, v. <i>Réveillé</i>	166		
Lost Dog, the, v. <i>The Nation</i>	161		
Love Letter to France, a, v. <i>The Atlantic Monthly</i> .	172		
Loyalties, v. <i>Everybody's Magazine</i> .	175		
v. <i>Current Opinion</i> . . .	174		
Magpie over the Hill, v. <i>Century Magazine</i> . . .	173		

	PAGE		PAGE
Need of a wider Horizon, the, v. <i>The New York Times</i> .	178	On Agriculture—develop- ment of land cultiva- tion, v. <i>The Times</i> . . .	169
Neighbours, the, v. <i>The English Review</i> .	157	On Belgium's Woe, v. <i>The New York Sun</i> .	177
[New Russia—Free Russia] v. <i>The Morning Post</i> .	160	On Circulating Libraries' Association—censor- ship, v. <i>The Times</i> . . .	168
New Spirit in the Drama, the v. <i>The Hibbert Journal</i> .	159	On Coalmining—Inspec- tion of Pit-Ponies, v. <i>The Times</i> . . .	168
Nightmare Child, the, v. <i>Everyman</i> . . .	158	On Imprisonment of Mr. M. Wilks for non- payment of Wife's Income Tax, v. <i>The Times</i> . . .	169
Note on a Declaration from Russian Intel- lectuals, v. <i>The Nation</i> . . .	163	On Kitchener Houses, . v. <i>The Times</i> . . .	169
Notes on John Gals- worthy's Life and Works v. <i>The Teachers World</i> .	205	On National Service and Income Tax, v. <i>The Times</i> . . .	169
Note on Socialism, v. <i>The Clarion</i> . . .	154	On our Aeronautic Policy, v. <i>The Times</i> . . .	169
Note on Sentiment, a, v. <i>The Sewanee Review</i> .	180	On Portuguese West Africa: slave labour, v. <i>The Times</i> . . .	168
Note on the principle of Nationality, v. <i>The New York Times</i> .	177	On Prison Reforms, v. <i>The Times</i> . . .	168
Note on the reading of English, v. <i>The Teachers World</i> .	168	On Railway Engine-drivers and Firemen—the eight-hour day, v. <i>The Times</i> . . .	169
Note on W. H. Hudson, a, v. <i>The New York Evening Post</i> . . .	176	On the Censorship of Plays, v. <i>The Times</i> . . .	168
Novelist's Allegory, a, v. <i>The Atlantic Monthly</i> .	172	On the Plumage Bill, v. <i>The Times</i> . . .	169
v. <i>The Fortnightly Review</i> .	158	On the release of Irish Hunger-strikers, v. <i>The Times</i> . . .	169
Old Age, v. <i>The Nation</i> . . .	161	On the slaughter of Cattle, v. <i>The Times</i> . . .	169
Old English, v. <i>Current Opinion</i> .	174	On the Use of Aeroplanes in Warfare, v. <i>The Times</i> . . .	168
Old Order, the, v. <i>The Nation</i> . . .	161		
On a Shakespeare Memo- rial Theatre, v. <i>The Times</i> . . .	168		

	PAGE		PAGE
On the Use of Horses in Mines,		Peace,	
v. <i>The Times</i> . . .	168	v. <i>The Rotarian</i> . . .	166
On the Veldt,		Peace Meeting,	
v. <i>The Outlook</i> . . .	165	v. <i>The Graphic</i> . . .	159
On the Vivisection of Dogs,		Peasant: a Review of Emile Guillaumin's 'The Life of a Simple Man, the,'	
v. <i>The Times</i> . . .	168	v. <i>The Observer</i> . . .	164
On Treatment of discharged Soldiers and Sailors,		Pen Picture of War Victims in France,	I
v. <i>The Times</i> . . .	169	v. <i>The New York Times</i> .	177
On Welfare Centres for Children,		Perfect One, the,	
v. <i>The Times</i> . . .	169	v. <i>Harper's Weekly</i> . .	175
On Women's Suffrage,		Philanthropy,	
v. <i>The Times</i> . . .	168	v. <i>The Saturday Review</i> .	167
Once More,		Philosopher, the,	
v. <i>The English Review</i> .	157	v. <i>Harper's Weekly</i> . .	175
Opinion on a proposed Young People's Lounge,		Plain Man, the,	
v. <i>The Manchester Courier</i>	160	v. <i>Harper's Weekly</i> . .	175
Opinion on emergency News Service during General Strike,			
v. <i>The Radio Times</i> . .	165	POEMS	
Order,		At Sunset	
v. <i>The Nation</i> . . .	161	v. <i>Contemporary Verse</i> .	173
Our Greatest Need—Honest Thinking and True Report,		v. <i>The Literary Digest</i> .	176
v. <i>The Daily Chronicle</i> .	155	Autumn by the Sea,	
		v. <i>Scribner's Magazine</i> .	179
Parting, a,		Bells of Peace, the,	
v. <i>The Nation</i> . . .	162	v. <i>The Atlantic Monthly</i> .	173
Passing,		v. <i>The Observer</i> . . .	164
v. <i>The Westminster Gazette</i>	171	Church, the,	
Passing by,		v. <i>The Nation</i> . . .	162
v. <i>Scribner's Magazine</i> .	180	Creed, a,	
Patrician, the,		v. <i>Current Literature</i> . .	174
v. <i>The Atlantic Monthly</i> .	172	v. <i>The Nation</i> . . .	162
Patriot, a,		Desert, Song,	
v. <i>The Daily Mail</i> . .	156	v. <i>Scribner's Magazine</i> . .	179
Patriotism without Frontiers,		'Devon to me,'	
v. <i>The New York American</i>	176	v. <i>The Daily Mail</i> . .	155
v. <i>The Sunday Pictorial</i> .	167	Dream, a,	
		v. <i>The Atlantic Monthly</i> .	172
		England to Free Men,	
		v. <i>The Westminster Gazette</i>	171
		Five Poems,	
		v. <i>The English Review</i> . .	157

	PAGE		PAGE
Four Poems,		Unknown,	
v. <i>The English Review</i> .	157	v. <i>To-day</i> . . .	170
Hail! A Hymn to Belgium,		v. <i>Literary Digest</i> .	176
v. <i>The New York Times</i> .	177	Valley of the Shadow, the	
Highland Spring,		v. <i>The Nation</i> . . .	163
v. <i>Poetry</i> . . .	178	Verses in aid of the ' Help	
I Ask,		the Children ' Fund,	
v. <i>The Nation</i> . . .	162	v. <i>Stettiner Abendpost</i> .	182
Love,		Wind,	
v. <i>Scribner's Magazine</i> .	179	v. <i>Scribner's Magazine</i> .	179
Merle,		Youth's Own,	
v. <i>The New York Tribune</i> .	178	v. <i>To-day</i> . . .	170
v. <i>The Westminster Gazette</i> .	171		
Moor Grave, the,		Poirot and Bidan,	
v. <i>The Nation</i> . . .	162	v. <i>Réveillé</i> . . .	166
Persia—Moritura,		Prisoner, the,	
v. <i>The Nation</i> . . .	162	v. <i>Harper's Weekly</i> .	175
Past,		Prisoner, the,	
v. <i>Literary Digest</i> . . .	176	v. <i>The Nation</i> . . .	162
Pitiful,		Public and Humane	
v. <i>The Nation</i> . . .	163	Slaughtering: another	
v. <i>To-day</i> . . .	170	appeal, the,	
Prayer, the,		v. <i>The Daily Mail</i> .	156
v. <i>The English Review</i> .	157	Public School as ' Caste	
Russia—America,		Factories,'	
v. <i>The Daily Chronicle</i> .	154	v. <i>The Daily Mail</i> .	155
Save the Children,		Quality,	
v. <i>The Daily News</i> . . .	156	v. <i>Scribner's Magazine</i> .	179
Seeds of Light, the,		Recorded,	
v. <i>The Vineyard</i> . . .	170	v. <i>The Daily News</i> . . .	156
Slum-cry,		Recruit, the,	
v. <i>The Nation</i> . . .	162	v. <i>Everybody's Magazine</i> .	175
Soldier Speaks, the,		Reforms I should like to	
v. <i>Comrades</i> . . .	154	see,	
v. <i>The Daily Chronicle</i> .	154	v. <i>T.P.'s Weekly</i> . . .	168
v. <i>The New York Times</i> .	177	Reminiscences of Conrad,	
Time,		v. <i>Scribner's Magazine</i> .	180
v. <i>Scribner's Magazine</i> .	179	Reply to a critique by Mr	
To Beauty,		Kenneth Andrews,	
v. <i>Voices</i> . . .	170	v. <i>The Bookman</i> . . .	173
v. <i>The Western Mercury</i> .	171	Reply to the Meat Trade	
To My Dog,		(Slaughtering Methods)	
v. <i>The Nation</i> . . .	162	v. <i>The Daily Mail</i> .	155

	PAGE		PAGE
Resettlement of the Land, the,		Silent Wooing, a,	
v. <i>The Daily Chronicle</i> .	155	v. <i>Scribner's Magazine</i> .	180
'Réveillé,' a reverie in prose,		Silver Spoon, the,	
v. <i>The New York Times</i> .	177	v. <i>The Canadian Magazine</i> .	181
Reverie of a Sportsman,		v. <i>Cassell's Magazine</i> .	154
v. <i>The Atlantic Monthly</i> .	172	v. <i>Scribner's Magazine</i> .	180
v. <i>The Fortnightly Review</i> .	158	Simple Tale, a,	
Reversion to type, a,		v. <i>Scribner's Magazine</i> .	179
v. <i>The Outlook</i> .	165	Skin Game, the,	
Review of Johan Bojer's 'The Great Hunger,'		v. <i>Current Opinion</i> .	174
v. <i>The Nation</i> .	163	Smile, the,	
Review of Mrs. Hob- house's 'An Appeal unto Cæsar,'		v. <i>The Red Book</i> .	178
v. <i>The Observer</i> .	164	Some Platitudes concern- ing Drama,	
Riding in the Mist,		v. <i>The Fortnightly Review</i> .	158
v. <i>The Nation</i> .	162	Some Platitudes concern- ing Dramas	
Romance—Three Gleams,		v. <i>The Atlantic Monthly</i> .	172
v. <i>The Nation</i> .	162	Souvenir sur Conrad,	
Saint's Progress,		v. <i>La Nouvelle Revue</i> <i>Française</i> .	181
v. <i>The Cosmopolitan Mag-</i> <i>azine</i> .	174	Speculations,	
v. <i>Nash's Magazine</i> .	161	v. <i>The Fortnightly Review</i> .	158
Salta Pro Nobis,		v. <i>Harper's Magazine</i> .	176
v. <i>The English Review</i> .	157	Spindleberries,	
∴ See also Life for Life		v. <i>Scribner's Magazine</i> .	180
Santa Lucia,		v. <i>The Storyteller</i> .	167
v. <i>The Delineator</i> .	174	Spirit and Letter,	
v. <i>The London Magazine</i> .	159	v. <i>Réveillé</i> .	166
Sane Idealism,		Sport,	
v. <i>How's That?</i> .	159	v. <i>The Nation</i> .	161
Second Thoughts on this War,		Statement on the Author's reaction to Music,	
v. <i>Scribner's Magazine</i> .	179	v. <i>John O' London's</i> <i>Weekly</i> .	159
Security,		Stoic, a,	
v. <i>The Englishwoman</i> .	157	v. <i>Hearst's Magazine</i> .	176
Sekhet: a dream,		v. <i>Pearson's Magazine</i> .	165
v. <i>Scribner's Magazine</i> .	179	Strange Thing, a,	
Sheep-Shearing,		v. <i>Everybody's Magazine</i> .	175
v. <i>The Nation</i> .	162	v. <i>Nash's Magazine</i> .	160
Silence, the,		Strife,	
v. <i>The Atlantic Monthly</i> .	172	v. <i>Current Literature</i> .	174
		Strong-minded Man, the,	
		v. <i>Votes for Women</i> .	171

	PAGE		PAGE
Stroke of Lightning,		v. <i>The Manchester Guardian</i>	160
v. <i>The Red Book</i> . . .	178	v. <i>Le Temps</i> . . .	181
v. <i>The Royal Magazine</i> . .	166	Tribute to Meggie Albanesi,	
Studies of Extravagance,		v. <i>The Adelphi</i> . . .	153
v. <i>The Nation</i> . . .	163	Tried,	
Sun, the,		v. <i>The Outlook</i> . . .	165
v. <i>Scribner's Magazine</i> . .	180	Twelve Books—and why,	
Superlative, the,		v. <i>Saturday Review of</i>	
v. <i>Harper's Weekly</i> . . .	175	<i>Literature</i> . . .	179
Swan Song,		Two Answers to Robert	
v. <i>Woman's Journal</i> . . .	171	Blatchford,	
v. <i>Ladies' Home Journal</i> .	176	v. <i>The Sunday Herald</i> . .	167
Talk with John Galsworthy,		Two Looks, the,	
v. <i>The Daily Express</i> . . .	155	v. <i>The Atlantic Monthly</i> . .	172
Talk on playing the		v. <i>The English Review</i> . .	157
Game with Birds and		Two White Men,	
Animals, a,		v. <i>The Outlook</i> . . .	165
v. <i>The Humanist</i> . . .	159	Type, the,	
Talking at large,		v. <i>The Nation</i> . . .	161
v. <i>Scribner's Magazine</i> . .	180	Ultima Thule,	
That Old-Time Place,		v. <i>The Delineator</i> . . .	174
v. <i>Scribner's Magazine</i> . .	179	v. <i>The Strand Magazine</i> . .	167
'Those whom the war has		Unity—Begad!	
broken,'		v. <i>The Westminster Gazette</i>	171
v. <i>The New York Times</i> . .	177	Vague Thoughts on Art,	
Thoughts on this War,		v. <i>The Atlantic Monthly</i> . .	172
v. <i>Scribner's Magazine</i> . .	179	v. <i>The Fortnightly Review</i>	158
Threshing,		Vexed Questions,	
v. <i>The Nation</i> . . .	162	v. <i>The Reandean News-sheet</i>	165
Timber,		Virtue,	
v. <i>Everybody's Magazine</i> . .	175	v. <i>The English Review</i> . .	157
v. <i>Nash's Magazine</i> . . .	161	Voice of—!, the,	
Time, Tides, and Taste,		v. <i>The Nation</i> . . .	162
v. <i>The Bermondsey Book</i>	154	War Films and the grim	
v. <i>Saturday Review of Literature</i>	179	Reality,	
To Let		v. <i>The Daily News</i> . . .	156
v. <i>The Royal Magazine</i> . .	166	War and Literature not	
v. <i>Scribner's Magazine</i> . .	180	Mates,	
Told by the Schoolmaster,		v. <i>The New York Tribune</i>	178
v. <i>The Argosy</i> . . .	153	Water,	
v. <i>Everybody's Magazine</i> . .	175	v. <i>The Strand Magazine</i> . .	167
Tree, the,		Way to prepare Peace, the,	
v. <i>The Englishwoman</i> . . .	157	v. <i>The Daily Mirror</i> . . .	156
Tribute to Anatole France,		What we must do for	
v. <i>La Gazette de Grande-</i>		Belgium,	
<i>Bretagne</i>	158	v. <i>The Daily News</i> . . .	156

	PAGE		PAGE
Where we stand, v. <i>The Atlantic Monthly</i> .	173	Wind in the Rocks, v. <i>The Nation</i> .	162
White Monkey, the, v. <i>Nash's Magazine</i> .	161	Wind of Freedom, the, v. <i>The New York Times</i> .	177
v. <i>Scribner's Magazine</i> .	180	Work and Horses, v. <i>The Daily News</i> .	156
Wild Duck: a Note, v. <i>Mandragora</i> .	160	Workers, the, v. <i>The Nation</i> .	162
'Will to Peace, the,' v. <i>The Daily Mail</i> .	155	Writer, the, v. <i>Harper's Weekly</i> .	175

TRANSLATIONS

A FEHÉR MAJOLM . . .	189	DER PATRIZIER . . .	188
A FORSYTE SAGA . . .	190	DER REICHE MANN . . .	187
A GAZDAG FÉRFIU . . .	189	DER SILBERNE LÖFFEL . . .	188
A MOTLEY . . .	191	DER WEISSE APPE . . .	188
A SÖTÉT VIRÁG . . .	189	DER ZIGARETTENKASTEN . . .	188
A SZIGETI KÉPMUTATÓK . . .	189	DIE DUNKLE BLUME . . .	187, 188
ANEINANDER VORBEI . . .	188	DIE FORSYTE SAGA . . .	188
ARISTOKRATER . . .	192	DIE WELTBRÜDER . . .	187
ATT HYRA . . .	192	EIN COMMENTAR . . .	188
AZ EZÜST KANÁL . . .	189	EL JUEU ERRANT . . .	191
BOHATEC . . .	185	EL MONO BLANCO . . .	191
BOJOR . . .	192	EN FEJD . . .	192
BRODERSKAP . . .	192	EN HELGEN . . .	185
CHELOVIEK IZ DEVONA . . .	191	FAMILJEN FREELAND . . .	192
CIEMNY KWIAT . . .	191	FENSTER . . .	189
DAS HERRENHAUS . . .	187	FLUCHT . . .	189
DE FREELANDS . . .	189	FÖRMÖGET FOLK . . .	192
DE DONKERE BLOEM . . .	189	FRATERNITÉ . . .	186
DE ZILVEREN LEPEL . . .	189	GESELLSCHAFT . . .	189
DEN LILLE MODEL . . .	185	HERRASKARTANO . . .	186
DEN RIGE MAND . . .	185	HERRGÅRDEN . . .	192
DEN SORTE BLOMST . . .	185	IL FIORE OSCURO . . .	190
DEN SVARTA BLOMMAN . . .	192	IL PATRIZIO . . .	190
DER ERBE . . .	188	IL POSSIDENTE . . .	190
DER FAMILIENVATER . . .	189	JENSEITS . . .	187
DER FLÜCHTLING . . .	188	JAPANESE TRANSLATIONS . . .	190
DER KLEINE JON . . .	188	JUSTIZ . . .	188
DER MENSCHENFISCHER . . .	187		
DER MENSCHENFREUND . . .	188		

	PAGE		PAGE
LA CASA DI CAMPAGNA . . .	190	SILVERSKEDEN . . .	192
LA FLEUR SOMBRE . . .	186	TAISTELU . . .	186
LE DOMAINE . . .	186	TESTVÉRISÉG . . .	189
LE PATRICIEN . . .	186	TIL LEJE . . .	185
LE PROPRIÉTAIRE . . .	186	TÖRNESTIGEN . . .	192
LOYALITÄT . . .	189		
LOYAUTÉS . . .	186	UDENFOR SAMFUNDET . . .	185
		UN DEVONIANO . . .	190
MOB . . .	188	UN SAINT . . .	186
		UNDER AEBLETRÆET . . .	185
ÕUNAPUU . . .	186	UNDER AAGET . . .	185
		URWALD . . .	189
PATRICIJ . . .	185		
POWSZECHNE BRATERSTWO	191	VALGE AHV . . .	186
		V OSIDLECH . . .	185
SCHWANENGESANG . . .	188	VILLA RUBEIN . . .	192
SENSATION . . .	189		
FENSTER . . .	189	YLIMYS . . .	186

THE END:

*the remaining blank leaves are for
the Reader's supplementary notes.*

01977855

Z
8321.45
• M36

B9646784

Library
University of Texas
at San Antonio



